

Fine Art Patronage in c. 1800

International scientific colloquium

Department of Art History, Faculty of Arts, Comenius University in Bratislava
Friday, October 11th, 2019



Program

9:30

doc. Katarína Kolbiarz Chmelinová, PhD., Mgr. Katarína Beňová, PhD. (Department of Art History, FiF, Comenius University in Bratislava) – *Welcome speech*

1. Section

Chair: doc. Katarína Kolbiarz Chmelinová, PhD.

10:00 – 10:20

Mgr. Katarína Beňová, PhD. (Department of Art History, FiF, Comenius University in Bratislava) - *Achatius Gottlieb Rähmel and his clients between Vienna and Pressburg (Bratislava)*

10:20 – 10:40

Mgr. Katarína Tánčosová (Monument Board of Slovak Republic, Bratislava) – *Painter from Pressburg (Bratislava) František Schön: Significant Ecclesiastical Artwork from the Perspective of their Patrons*

10:40 – 11:00

Mgr. Patrik Farkaš (Department of Art History, FF, Palacký University, Olomouc) - *Reception of Landscape Painting in the Territory of Contemporary Slovakia from the Art Patronage Point of View*

Discussion and coffee break

2. section

Chair: Mgr. Katarína Beňová, PhD.

11:30 – 11:50

doc. Katarína Kolbiarz Chmelinová, PhD. (Department of Art History, FiF, Comenius University in Bratislava) - *Questions on Patronage of the Illusionistic Painting by Erasmus Schrött in the Most Holy Trinity Church in Košice from 1797*

11:50 – 12:10

Dr. hab. Michał Wardzyński (Institute of Art History, Warsaw University, Warsaw) - *Witness of the Catastrophe – Analysis of Art Patronage of Greater Poland from the Period of Partitions of Polish-Lithuanian Commonwealth Demonstrated on the Life of Viennese Academist Wenzl Johann Boehm*

12:10 – 12:30

Mgr. Maria Kazimiera Staniszevska (Institute of Art History, Jagellonian University, Cracow) - *Foundation of the Standard Churches in Spiš Region at the Turn of the 19th Century*

12:30 – 12:50

Mgr. Lubomír Augustín (Regional Office of Monument Protection, Bratislava) - *Construction Activities of Cardinal Christoph Anton Migazzi in the Context to the Architecture of the Second Half of the 18th Century in the Habsburg Dominion*

Discussion

3. section

Chair: Mgr. Katarína Beňová, PhD.

14:30 – 14:50

Dr. Éva Bicskei (Institute of Art History, Hungarian Academy of Science Research Centre of the Humanities) – *Self-Reformation as a Political Image. Portrait Gallery at the Pressburg Diet in 1825–1827*

14:50 – 15:10

Dr. Orsolya Hessky (Hungarian National Gallery, Budapest) - *Károly Kisfaludy as a Maecenas*

Final discussion

Conference will be held at the Main Building of the Faculty of Arts, Comenius University, Gondova 2, Bratislava, room no. G 236. Conference language: Slovak, English



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