

Research/art/teacher profile of a person

Name and surname PhDr. Daniela Vacek, PhD.
Document type: Research/art/teacher profile of a person
The name of the university Comenius University Bratislava
The seat of the university Šafárikovo námestie 6, 818 06 Bratislava

I. - Basic information

I.1 - Surname	Vacek
I.2 - Name	Daniela
I.3 - Degrees	Phdr., PhD.
I.4 - Year of birth	1992
I.5 - Name of the workplace	Department of Logic and Methodology of Sciences, Faculty of Arts, Comenius University in Bratislava
I.6 - Address of the workplace	Gondova 2, Bratislava, SR
I.7 - Position	research fellow
I.8 - E-mail address	daniela.glavanicova@uniba.sk
I.9 - Hyperlink to the entry of a person in the Register of university staff	https://fphil.uniba.sk/en/departments-and-research-centres/department-of-logic-and-the-methodology-of-sciences/staff/glavanicova/
I.10 - Name of the study field in which a person works at the university	philosophy
I.11 - ORCID iD	https://orcid.org/0000-0002-4189-9281

II. - Higher education and further qualification growth

II.1 - First degree of higher education

II.a - Name of the university or institution	Faculty of Arts, Comenius University in Bratislava
II.b - Year	2014
II.c - Study field and programme	philosophy

II.2 - Second degree of higher education

II.a - Name of the university or institution	Faculty of Arts, Comenius University in Bratislava
II.b - Year	2016
II.c - Study field and programme	philosophy

II.3 - Third degree of higher education

II.a - Name of the university or institution	Faculty of Arts, Comenius University in Bratislava
II.b - Year	2020
II.c - Study field and programme	systematic philosophy

II.4 - Associate professor

II.5 - Professor

II.6 - Doctor of Science (DrSc.)

III. - Current and previous employment

III.a - Occupation-position	III.b - Institution	III.c - Duration
Research fellow - APVV project	Department of Logic and Methodology of Sciences, Faculty of Arts, Comenius University in Bratislava	2020-2022 and since 2022
Researcher	Institute of Philosophy at the Slovak Academy of Sciences, v.v.i.	since 2017
Researcher	Kempelen Institute of Intelligent Technologies	Since 2025

IV. - Development of pedagogical, professional, language, digital and other skills

IV.a - Activity description, course name, other	IV.b - Name of the institution	IV.c - Year
Academic degree IIa	Institute of Philosophy at the Slovak Academy of Sciences, v.v.i.	2022
Teaching (several courses)	Faculty of Arts, Comenius University in Bratislava	since 2017
PhD research stay	University of York, UK	2018
Academic Visitor	University College London, UK	2022

V. - Overview of activities within the teaching career at the university	
V.4 - Overview of supervised final theses	
V.4.1 - Number of currently supervised theses	
V.4.a - Bachelor's (first degree)	2
V.4.b - Diploma (second degree)	0
V.4.c - Dissertation (third degree)	1
V.4.2 - Number of defended theses	
V.4.a - Bachelor's (first degree)	0
V.4.b - Diploma (second degree)	1
V.4.c - Dissertation (third degree)	0
V.5 - Overview of other courses taught in the current academic year according to study programmes	

V.5.a - Name of the course	V.5.b - Study programme	V.5.c - Degree	V.5.d - Field of study
AI Ethics	philosophy	III.	Philosophy

VI. - Overview of the research/artistic/other outputs	
VI.1 - Overview of the research/artistic/other outputs and the corresponding citations	
VI.1.1 - Number of the research/artistic/other outputs	
VI.1.a - Overall	45
VI.1.b - Over the last six years	25
VI.1.2 - Number of the research/artistic/other outputs registered in the Web of Science or Scopus databases	
VI.1.a - Overall	40
VI.1.b - Over the last six years	24
VI.1.3 - Number of citations corresponding to the research/artistic/other outputs	
VI.1.a - Overall	108
VI.1.b - Over the last six years	65
VI.1.4 - Number of citations registered in the Web of Science or Scopus databases	
VI.1.a - Overall	55
VI.1.b - Over the last six years	31
VI.1.5 - Number of invited lectures at the international, national level	
VI.1.a - Overall	14
VI.1.b - Over the last six years	10
VI.2 - The most significant research/artistic/other outputs	
1	Glavaničová, D., & Pascucci, M. (2022). Vicarious liability: a solution to a problem of AI responsibility?. Ethics and Information Technology, 24(3), 1-11.
2	Glavaničová, D., & Pascucci, M. (2022). Making Sense of Vicarious Responsibility: Moral Philosophy Meets Legal Theory. Erkenntnis, 1-22.
3	Glavaničová, D., & Kosterec, M. (2021). The fine-grainedness of poetry: A new argument against the received view. Analysis, 81(2), 224-231.

4	Vacek, D. (2025). Responsible artificial intelligence?. <i>AI & SOCIETY</i> , 1-13.
5	Vacek, D., & Vacek, M. (2025). The hyperintensionality of art. <i>Synthese</i> , 205(2), 56.
VI.3 - The most significant research/artistic/other outputs over the last six years	
1	Glavaničová, D., & Pascucci, M. (2022). Making Sense of Vicarious Responsibility: Moral Philosophy Meets Legal Theory. <i>Erkenntnis</i> , 1-22.
2	Glavaničová, D., & Pascucci, M. (2022). Vicarious liability: a solution to a problem of AI responsibility?. <i>Ethics and Information Technology</i> , 24(3), 1-11.
3	.Vacek, D. (2025). Responsible artificial intelligence?. <i>AI & SOCIETY</i> , 1-13.
4	Vacek, D. (2025). Against artificial achievements. <i>Analysis</i> , 85(3), 690-698.
5	Vacek, D. (2025). Meeting the AI achievement challenge: collective and vicarious achievements: D. Vacek. <i>Ethics and Information Technology</i> , 27(2), 25.
VI.4 - The most significant citations corresponding to the research/artistic/other outputs	
1	Glavaničová, D. (2017). Tichý and fictional names. <i>Organon F</i> , 24(3), 384-404. Quoted in García-Carpintero, M. (2021). Models as Hypostatizations: The Case of Supervaluationism in Semantics. In <i>Models and Idealizations in Science</i> (pp. 179-197). Springer, Cham. Quoted at p. 183.
2	Glavaničová, D. (2017). Tichý and fictional names. <i>Organon F</i> , 24(3), 384-404. Quoted in García-Carpintero, M. (2020). Referential indeterminacy in fiction. <i>Journal of Applied Logics-IfCoLoG Journal of Logics and their Applications</i> , 2020, vol. 7, num. 2, p. 177-190. Quoted at p. 183.
3	Glavaničová, D. (2015). K analýze deontických modalít v transparentnej intenzionálnej logike. <i>Organon F</i> , 22(2), 211-228. Quoted in Faroldi, F. L. (2019). Deontic modals and hyperintensionality. <i>Logic Journal of the IGPL</i> , 27(4), 387-410. Quoted at p. 397.
4	Glavaničová, D. (2015). K analýze deontických modalít v transparentnej intenzionálnej logike. <i>Organon F</i> , 22(2), 211-228. Quoted in Faroldi, F. L. (2019). Deontic Modals are Hyperintensional. In <i>Hyperintensionality and Normativity</i> (pp. 79-104). Springer, Cham. Quoted at p. 91.
5	Glavaničová, D., & Pascucci, M. (2019, October). Formal analysis of responsibility attribution in a multimodal framework. In <i>International conference on principles and practice of multi-agent systems</i> (pp. 36-51). Springer, Cham. Quoted in Hiller, S., Israel, J., & Heitzig, J. (2023). An Axiomatic Approach to Formalized Responsibility Ascription. In <i>International Conference on Principles and Practice of Multi-Agent Systems</i> (pp. 435-457). Springer, Cham. Quoted at p. 396.
VI.5 - Participation in conducting (leading) the most important research projects or art projects over the last six years	
1	Philosophical and Methodological Challenges of Intelligent Technologies - TECHNE (APVV-22-0323), principal investigator, SAS, 2023 - 2027
2	Analysis, Reconstruction and Evaluation of Arguments - ARENA (APVV-17-0057), project member, Comenius University in Bratislava, 2018 – 2022, https://arenaproject.sk
3	Semantics of Conditionals - CONDITIO (APVV-21-0405), project member, Comenius University in Bratislava, 2022-2026, https://conditio.sk
4	Responsibility and Modal Logic (VEGA 2/0125/22), deputy director of the project, SAS, 2022-2025
5	Pavel Tichý on Individuals, Roles, and God, New Horizons for Science and Religion in Central and Eastern Europe subgrant awarded by Ian Ramsey Centre, University of Oxford a John Templeton Foundation, principal investigator, SAS, 2020 – 2023, https://www.tichyproject.com
VII. - Overview of organizational experience related to higher education and research/artistic/other activities	

VII.a - Activity, position	VII.b - Name of the institution, board	VII.c - Duration
a member of the executing committee of the Slovak Philosophical Association	Slovak Philosophical Association	since 2021
member	American Society of Aesthetics	since 2020 till 2025
member	British Society of Aesthetics	2020-2021
corner editor	Organon F journal	2021-2025

VIII. - Overview of international mobilities and visits oriented on education and research/artistic/other activities in the given field of study

VIII.a - Name of the institution	VIII.b - Address of the institution	VIII.c - Duration (indicate the duration of stay)	VIII.d - Mobility scheme, employment contract, other (describe)
University College London	19 Gordon Square, London, United Kingdom	14.1.2022-14.4.2022	SAIA/National Scholarship Programme
University of York	Heslington, York YO10 5DD, United Kingdom	1.5.2018-31.7.2018	SAIA/National Scholarship Programme
University of Bayreuth	Universitätsstraße 30 95447 Bayreuth, Germany	25.1.2018-14.2.2018	invited stay

IX. - Other relevant facts

IX.a - If relevant, other activities related to higher education or research/artistic/other activities are mentioned	ESET Science Award - Outstanding Scientist in Slovakia under the age of 35 (2025). SAS prize in the competition of young researchers, first place (2021); SAS award for an excellent publication in Norwegian list (2022). SAS qualification IIa (2022). Organisation of international academic events (e.g. Hyperintensionality and Creatures of Fiction, Myth, and Religion 2022, SR; SFZ annual conference 2021, SR; Workshop on Fiction 2018, UK; EENPS 2018, SR; Current Trends in Deontic Logic 2017, SR). Referee for national and international journals (e.g. British Journal of Aesthetics; Journal of Aesthetics and Art Criticism; Studia Logica; Organon F; Studia Semiotyczne; Filozofický časopis). Referee for Research Foundation Flanders (FWO).
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