

Course descriptions

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COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSLLV/A-boSE-007/22	Course title: Introduction into Literary Studies
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3., 15.	
Educational level: I.	
Prerequisites:	
Course requirements: Regular preparation, attendance, participation in discussions: 25 % Two short written assignments: 25 % Exam: 50 % Details about evaluation and due dates will be announced during the first meeting of the class. Overall evaluation of the class: 100-92=A, 91-83=B, 82-74=C, 73-67=D, 66-60=E, 59 and less =Fx Academic integrity violations will not be tolerated and will result in losing the achieved points. Scale of assessment (preliminary/final): 50 during semester / 50 during exam session	
Learning outcomes: Students will acquire elementary notions from theory of literature, literary history and literary criticism, as well as an overview of approaches and methods in the 20th century literary studies. They will be able to analyse and interpret literary texts of various periods and genres.	
Class syllabus: Literature as a field of studies, the essence and function of literature, the connections with other arts. Areas of literary studies: literary theory, history and criticism. Literary communication. Author-text-reader. Concepts of reading. Theory of literature 1. Poetry. Rhythm, metre, rhyme. Tropes and figures. Genres. Theory of literature 2. Prose. Narration and types of narrators. Fabula and sujet. Composition. Characters. Genres. Space and time. Theory of literature 3. Drama. The nature and composition of drama. Tension. Plot. Characters. Monologue and dialogues. Drama and theatre. Genres. Paper 1 Literary history. Periods, movements and tendencies in European literary development. Contemporary research in literary history. Colonialism and Post-colonialism. Imperial and Post-imperial studies. Gender and queer studies, feminism. Literary studies 1 - 20th century schools and methods (Formalism, Structuralism, Psychoanalysis) Literary studies 2 - 20th century schools and methods (Hermeneutics, Semiotics, schools of literary text interpretation, deconstruction)	

Literary criticism. Axiology and values. Genres of literary criticism. Literary life Paper 2 Note. A detailed programme will be available for the first meeting of the class.					
Recommended literature: BALDICK, Chris (Ed.) The Oxford Dictionary of Literary Terms. Oxford University Press, 2008. ISBN-13: 9780199208272. BENNET, Andrew, ROYLE, Nicholas. Introduction to Literature, Criticism and Theory. Routledge, 2016. ISBN 9781138119031. EAGLETON, Terry. Literary Theory. An Introduction. University of Minnesota Press, 2008. ISBN-10. 0816612412, ISBN-13. 9780816612413. RIVKIN, Julie, RYAN, Michael. Literary Theory. An Anthology. Wiley-Blackwell, 2010. ISBN: 978-1-118-70785-2. SELDEN, Raman, WIDDOWSON, Peter, BROOER, Peter. A Reader's Guide to Contemporary Literary Theory. Rotledge, 2016. ISBN 9781138917460. Additional literature and sources will be specified during the first meeting of the class.					
Languages necessary to complete the course: English					
Notes:					
Past grade distribution Total number of evaluated students: 213					
A	B	C	D	E	FX
23,47	33,8	26,29	8,45	3,76	4,23
Lecturers: Mgr. Marianna Koliová, PhD.					
Last change: 26.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSLLV/A-boSE-005/22	Course title: Slovak Literature
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4., 16.	
Educational level: I.	
Prerequisites:	
Course requirements: a) 25 % regular preparation for the class, participation, discussion. 25 % presentation To take the exam, at least 30 points are required. b) 50 % written exam (test) To pass the test, at least 30 points are required. Grading: 100-92=A, 91-83=B, 82-74=C, 73-67=D, 66-60=E, 59 and less=Fx Scale of assessment (preliminary/final): 50 / 50	
Learning outcomes: The class offers students an overview of the 20th century Slovak literature in the context of arts and culture of Central Europe.	
Class syllabus: An overview of the 20th century literature. Fin de siecle. Realims and Naturalism. Avantgardes. Theatre and drama in the first half of the 20th century. Existentialism. Socialist Realism. Literature in the 1960s - poetry and prose. Theatre of the Absurd.	
Recommended literature: KARPINSKY, Peter (ed). The Dedalus Book of Slovak literature. Dedalus Books UK, 2015. ISBN 9781910213049. PETRÍK, Vladimír. Slovakia and its Literature. Bratislava: LIC, 2001. 8ISBN 0-88878-71-3	

ŠTEFKO, Vladimír (ed). Golden Collection of the Slovak Drama of the 20th Century (1900-1948). Bratislava: Divadelný ústav, 2016. ISBN-13: 9788089369973. CÚZY et al. Panoráma slovenskej literatúry II-III. Bratislava: SPN, 2005-2006. ISBN 8010006742, ISBN 801000846 X.					
Languages necessary to complete the course: English					
Notes: The course is a substitute for the course Slovak Literature (A-boSE005/12)					
Past grade distribution Total number of evaluated students: 203					
A	B	C	D	E	FX
33,5	29,56	20,2	8,87	2,46	5,42
Lecturers: prof. Mgr. Dagmar Garay Kročánová, PhD.					
Last change: 14.02.2022					
Approved by:					