

Course descriptions

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COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-boSE-006/12	Course title: Introduction into Linguistics
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 15.	
Educational level: I.	
Prerequisites:	
Course requirements: The student is expected to actively participate in the lesson, engage in group and pair activities, continuously read texts at home, and discuss them at the lesson. The teacher will accept two absences with documentation. The overall assessment (100 points) consists of continuous work in the lessons (10% - 10 points), a group research project during the semester (40% - 40 points, details will be provided to students at the beginning of the semester) and a final written test (50% - 50 points). The students are admitted to the final exam (written test) if they did not exceed the accepted number of absences and submitted a group research project within a predetermined deadline. Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 %. The exact date and topics of the continuous evaluation will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: After completing the course, the students are familiar with the basic linguistic terminology, disciplines and approaches to language research, they understand the language system, individual language levels, the rules of language development, and its functioning in communication. They can apply the acquired general linguistic knowledge to the specifics of the languages that they master or continuously study, and they can associate it with various aspects of the construction and functioning of language.	
Class syllabus: 1. Linguistics as a social science discipline, its differentiation and place in the system of sciences; 2. Language as a subject of linguistics, its functions, the relation between language and thinking; 3. Theories of language origin, properties of language; 4. Language and the brain, language centres in the brain, language disorders, phases of mother tongue acquisition vs. learning a foreign language, bilingualism;	

5. The structure of language and differentiation of the language system; phonetics and phonology; voiced and voiceless speech sounds, division of phones by the place and method of articulation, vowels and diphthongs, assimilation
6. Morphology, morphemes and morphs, types of morphemes, morphological typology of languages
7. Lexicology, semantic relations between lexemes within the vocabulary, word-formation processes, phraseology;
8. Parts of speech, their differentiation, grammatical categories, basics of syntax;
9. Communication and pragmatic aspects of language use;
10. Language development and changes in different language levels, genetic classification of languages;
11. Relation between language and society – dynamics and variations of language, regional and social variants of language;
12. Revision of topics covered.

Recommended literature:

CRYSTAL, David: The Cambridge Encyclopedia of Language. Cambridge: Cambridge University Press 1987. ISBN 0-521-55967-7.

LANČARIČ, Daniel. Essentials of English Linguistics, Bratislava: Z-F LINGUA, 2012. ISBN: 978-80-89328-78-9.

LANČARIČ, Daniel. Selected Chapters from English Linguistics. Bratislava: Z-F LINGUA, 2018. ISBN: 978-80-8177-054-8.

MIHALIČEK, Vedrana a WILSON, CHristina (eds.). Language Files: Materials for an Introduction to Language and Linguistics. COLUMBUS: Ohio State University Press; 11th ed., 2011. ISBN: 978-0-8142-5179-9.

YULE, George Yule. The Study of Language. Cambridge: Cambridge University Press; 4th ed., 2010.

ISBN: 978-0-521-74922-0.

Languages necessary to complete the course:

English language

Notes:

Past grade distribution

Total number of evaluated students: 249

A	B	C	D	E	FX
24,5	18,47	20,88	20,08	7,23	8,84

Lecturers: doc. Mgr. Gabriela Múcsková, PhD., Mgr. Szilárd Sebők, PhD.

Last change: 22.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-boSE-146/13	Course title: Selected Topics from Slovenian Culture
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4., 6., 16.	
Educational level: I.	
Prerequisites:	
Course requirements: The seminar is evaluated by a continuous assessment. Students' active participation in the seminar is evaluated; in the middle of the instructional part of the semester (week 7), the student submits a seminar paper related to the topic of the course (topics will be provided to students at the beginning of the semester). In the second half of the semester, presentations of these seminar papers will followed connected with discussion. The students receive 40 points for the seminar paper and its presentation. In the final week of the semester, students write a final test (60 points). The final grade is the sum of the points earned for the seminar paper (including its presentation) and the test. Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % A maximum of two absences are allowed. The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, students have knowledge of Slovenian cultural realia (fine arts, standard language and its history, Slovenian literature, Slovenian musical culture, Slovenian theatre and Slovenian film). They also have an overview of important Slovenian cultural institutions.	
Class syllabus: <ol style="list-style-type: none"> 1. Introduction to Slovenian history. 2. Cultural development of the territory of present-day Slovenia. 3. An overview of the history of the Slovene standard language and its codification. 4. An overview of the development of Slovenian literature. 5. An overview of the development of Slovenian fine arts. 6. An overview of the development of Slovenian architecture. 7. An overview of the development of Slovenian musical culture. 8. An overview of the development of Slovenian theatre and contemporary theatre life in Slovenia. 9. An overview of the development of Slovenian film. 	

10. Basic information on Slovenian cultural institutions.
11. Sites of Slovenian tangible and intangible cultural and natural heritage listed by UNESCO.
12. Final test.

Recommended literature:

LUTHAR, Oto a kol. The Land Between. A History of Slovenia. Frankfurt am Main: Peter Lang, 2008. ISBN 978-3-631-57011-1. Dostupné na: <https://books.google.si/books?id=G9tDboBJ70EC&printsec=frontcover&hl=sl#v=onepage&q&f=false>

KMECL, Matjaž. A short Cultural History of the Slovenes. Ljubljana: Slovene Pen, 2005. ISBN 961-91009-2-1.

BOGATAJ, Janez. Handicrafts of Slovenia. Encounters with Contemporary Slovene Craftsmen. Ljubljana: Rokus, 1999. ISBN 961-209-083-1.

NIDORFER ŠIŠKOVIČ, Mojca (ed.). World Days of Slovene Culture. Ljubljana: Center za slovenščino kot drugi in tuji jezik pri Oddelku za slovenstiko Filozofske fakultete Univerze v Ljubljani, 2016.

RUGELJ, Samo (ed.). Filmografija slovenskih celovečernih filmov 1931–2010/Filmography of Slovenian Feature Film 1931–2010. Ljubljana: UMco, Slovenska kinoteka, 2011. ISBN 978-961-6803-19-9.

BARRON, Yuri a kol. The Slovenia Book (Top 100 destinations). Ljubljana: IQbator, 2017. ISBN 978-961-94046-2-1.

Culture.si [online]. Dostupné na: https://www.culture.si/en/Culture_of_Slovenia

Slovenia.info [online]. Dostupné na: <https://www.slovenia.info/en>

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 66

A	B	C	D	E	FX
69,7	19,7	3,03	1,52	1,52	4,55

Lecturers: doc. Mgr. Saša Vojtechová Poklač, PhD., Mgr. Aleš Kozár, PhD.

Last change: 22.05.2023

Approved by: