

Course descriptions

TABLE OF CONTENTS

1. A-boML-087/19 Ecomusicology..... 2

2. A-boML-141/25 Music Performance and Expression.....4

3. A-boUVS-314/25 Music of the 20th and 21st Centuries..... 6

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMuz/A-boML-087/19	Course title: Ecomusicology
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 13 / 13 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3., 15.	
Educational level: I., II.	
Prerequisites:	
Course requirements: continuous assessment; weekly reading and writing assignments, weekly active discussion, and final presentation; regular attendance required; points deducted for missed classes and assignments assignments 50%, attendance 20%, final project 30% grading scale: A (100-90); B (89-80); C (79-70); D (69-60); F (59-0) Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item Scale of assessment (preliminary/final): 70/30	
Learning outcomes: This course is an introduction to ecomusicology. students will become familiar with basic issues, its practice, topics, and basic methods of research. Students will read texts, lead discussions, write short assignments, and conduct practical activities. They will gain an overview of the topic and literature.	
Class syllabus: -introduction -methods -climate change -soundwalks -Schafer and Thoreau -recording in nature -ethnomusicology -critical thinking and greenwashing -work with natural sciences -deep ecology	
Recommended literature: Current Directions in Ecomusicology, ed. Aaron S. ALLEN and Kevin DAWE, New York: Routledge, 2016. ISBN 978-1138062498 Handbook of Ecocriticism and Cultural Ecology, ed. Herbert ZAPF, DeGruyter, 2016. ISBN 978-3110308372	

Languages necessary to complete the course: English					
Notes:					
Past grade distribution Total number of evaluated students: 16					
A	B	C	D	E	FX
81,25	18,75	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Marcus Zagorski, PhD.					
Last change: 27.06.2022					
Approved by: prof. Mgr. Iveta Kajanová, CSc.					

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMuz/A-boML-141/25	Course title: Music Performance and Expression
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4., 6.	
Educational level: I., II.	
Prerequisites:	
Course requirements: continuous assessment; weekly reading and writing assignments, weekly active discussion, and final presentation; regular attendance required; points deducted for missed classes and assignments assignments 50%, attendance 20%, final project 30% grading scale: A (100-90); B (89-80); C (79-70); D (69-60); F (59-0) Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item Scale of assessment (preliminary/final): 70/30	
Learning outcomes: This course is an introduction to ecomusicology. students will become familiar with basic issues, its practice, topics, and basic methods of research. Students will read texts, lead discussions, write short assignments, and conduct practical activities. They will gain an overview of the topic and literature.	
Class syllabus: -introduction -methods -climate change -soundwalks -Schafer and Thoreau -recording in nature -ethnomusicology -critical thinking and greenwashing -work with natural sciences -deep ecology	
Recommended literature: Current Directions in Ecomusicology, ed. Aaron S. ALLEN and Kevin DAWE, New York: Routledge, 2016. ISBN 978-1138062498 Handbook of Ecocriticism and Cultural Ecology, ed. Herbert ZAPF, DeGruyter, 2016. ISBN 978-3110308372	

Languages necessary to complete the course: English					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Erica Bisesi					
Last change: 09.09.2025					
Approved by: prof. Mgr. Iveta Kajanová, CSc., prof. PhDr. Peter Michalovič, CSc.					

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMuz/A-boUVS-314/25	Course title: Music of the 20th and 21st Centuries
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Throughout the semester: active participation (25 points). Final assessment: exam – written text (25 points), listening test (25 points), oral exam (25 points). Grading scale: 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX. Violation of academic ethics results in the cancellation(annulment) of the obtained points in the relevant evaluation item. The teacher will accept a maximum of 3 absences with documented evidence. Scale of assessment (preliminary/final): 25/75	
Learning outcomes: The course is an introduction to the history of music of a given period. Students have a good aural knowledge of 20th century music literature and an awareness of its stylistic trends and tendencies. At the same time, they have a better overview of the historical and socio-cultural context in which the music of this period was created and performed. Emphasis is placed on contextual and problematic understanding of music history, including the confrontation of different perspectives and music-historiographic concepts. Students are able to understand the developmental processes in the field of musical composition in their relationship with the social function of music and the structure of musical life as part of the cultural and social events of the time.	
Class syllabus: 1. Musical modernity. 2. Signs and essence of musical impressionism. 3. Folkloric inspirations. 4. Expressionism and atonality. 5. Dodecaphony.	

6. "New materiality" in music.
7. New music after World War II.
8. Music schools of Central and Eastern Europe.
9. America: Cage and the others.
10. New simplicity.
11. Postmodernism in music.
12. Main tendencies in music at the turn of the millennium.

Recommended literature:

DORUŽKA, Petr (ed.). Hudba na pomezí. Praha: Panton, 1991. ISBN 80-7039-125-1
 HRČKOVÁ, Nad'a. Dejiny hudby VI. Hudba 20. storočia (2 zväzky). Bratislava: Ikar, 2005–2006. ISBN 80-551-1356-4
 NYMAN, Michael. Experimentálna hudba: Cage a iní. Bratislava: Hudobné centrum, 2007. ISBN 978-80-88884-93-4
 ROSS, Alex. Zbývá jen hluk. Naslouchání dvacátému století. Praha: Argo, 2011. ISBN 978-80-257-0558-2
 TARUSKIN, Richard. The Oxford History of Western Music. New York: Oxford University Press, 2004. ISBN 9780195169799

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Marcus Zagorski, PhD.

Last change: 17.04.2026

Approved by: prof. PhDr. Peter Michalovič, CSc.