

Course descriptions

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COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-051/22	Course title: German - General Language Training A 1.1
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3., 5.	
Educational level: I., II.	
Prerequisites:	
Antirequisites: FiF.KJ/A-boAMD-101/21 or FiF.KJ/A-boCJ-061/22	
Course requirements: Course requirements: a) Continuous - 2 tests on the material covered (70%) and smaller written assignments or tests on vocabulary and grammar (30%) b) Exam period: 0% Grading scale: 100% – 91% - A, 90% – 81% - B, 80% – 73% - C, 72% – 66% - D, 65%– 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. Violation of academic ethics will result in the cancellation of the points earned in the respective assessment item. The lecturer will accept a maximum of 4 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100/ 0	
Learning outcomes: Upon successful completion of the course, students have lexical and grammatical language skills at the A1.1 level of the European Framework of Reference for Languages. Students understand basic information in the target language, if clearly and simply formulated; in oral speech, if delivered slowly, clearly and without using any dialect. Students understand simple questions in the foreign language on topics that are related to their person, background, or to other everyday topics already covered (shopping, travelling, finding accommodation). Students are able to answer these questions using language means they have already acquired. Students can fill in application forms in hotels and other institutions.	
Class syllabus:	

<p>Selected topics:</p> <ul style="list-style-type: none"> • Basics of German pronunciation • Introducing oneself, simple conversations with a partner • Occupations • Family • Office I. • Office II. • Hobby and leisure • Daily schedule • Food and drinks • Transport in the city • Leisure I. • Leisure time II. 																				
<p>Recommended literature:</p> <p>BUSCHA, Anne a Szilvia SZITA. Begegnungen – Sprachniveau A1+. Deutsch als Fremdsprache. Integriertes Kurs- und Arbeitsbuch. Leipzig: Schubert-Verlag, 2013. ISBN 978-3-929526-86-8.</p> <p>LINGEA. Nemecko-slovenský, slovensko-nemecký veľký slovník. Bratislava: Lingea, 2008. ISBN 978-80-89323-08-1.</p> <p>SCHANEN, Francois. Grammatik Deutsch als Fremdsprache. München: Iudicium, 1995. ISBN 3-89129-262-7.</p> <p>SCHMOHL, Sabrina. Akademie Deutsch A1+ Deutsch als Fremdsprache ; Intensivlehrwerk mit Audios online Bd. 1. München: Hueber, 2020. ISBN 978-3-19-101650-0.</p> <p>SCHMOHL, Sabrina. Akademie Deutsch A1+ Deutsch als Fremdsprache ; Zusatzmaterial mit Audios online Bd. 1. München: Hueber, 2020. ISBN 978-3-19-111650-7.</p> <p>Supplementary literature will be presented at the beginning and during the semester. Unpublished materials of the lecturers, as well as other selected professional texts will be available in MS Teams.</p>																				
<p>Languages necessary to complete the course:</p> <p>Slovak/ English</p> <p>No prior knowledge of the German language is required to enrol in the course.</p>																				
<p>Notes:</p>																				
<p>Past grade distribution</p> <p>Total number of evaluated students: 104</p> <table border="1"> <thead> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>43,27</td><td>0,0</td><td>27,88</td><td>7,69</td><td>2,88</td><td>4,81</td><td>13,46</td></tr> </tbody> </table>							A	ABS	B	C	D	E	FX	43,27	0,0	27,88	7,69	2,88	4,81	13,46
A	ABS	B	C	D	E	FX														
43,27	0,0	27,88	7,69	2,88	4,81	13,46														
<p>Lecturers: Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher, PhD.</p>																				
<p>Last change: 21.03.2024</p>																				
<p>Approved by: prof. PhDr. Michal Valčo, PhD.</p>																				

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-052/22	Course title: German - General Language Training A 1.2
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4., 6., 16.	
Educational level: I., II.	
Prerequisites:	
Antirequisites: FiF.KJ/A-boAMD-102/21 or FiF.KJ/A-boCJ-062/22	
Course requirements: a) Continuous - 2 tests on the material covered (60%) and smaller written assignments or tests on vocabulary and grammar (25%), presentation (15%) b) Exam period: 0% The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. Violation of academic ethics will result in the cancellation of the points earned in the respective assessment item. Grading scale: 100% – 91% - A, 90% – 81% - B, 80% – 73% - C, 72% – 66% - D, 65%– 60% - E, 59% and below - FX (student has not met the credit requirements) The lecturer will accept a maximum of 4 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100/ 0	
Learning outcomes: Upon successful completion of the course, students have lexical and grammatical language skills at the A1.2 level of the European Framework of Reference for Languages. Students understand basic information in the target language and are able to react in situations related to the topics covered, such as work life, leisure time, social life. Students have knowledge of selected cultural phenomena typical for German-speaking countries (e.g. celebration of important holidays). Students are able to summarize in writing and orally how holidays are celebrated in their family. Students are able to present complaints related to their accommodation and summarise them in a formal letter/email. They can lead a monologue about their future goals. Students are able to describe their housing and are able to describe a person's appearance as well as his/her internal characteristics.	

Class syllabus:

Selected topics:

- Orientation in the city
- Housing - description of the house/apartment
- Holidays, problems with accommodation
- Calendar, dates and appointment planning
- Life goals - studies and careers
- At the doctor's I - the human body
- At the doctor's II - diseases
- Description of the person and his/her character
- Household duties and their division in the family
- Social rules: what (not) to do
- Clothes
- Weather
- Holidays and their celebration

Recommended literature:

BUSCHA, Anne a Szilvia SZITA. Begegnungen – Sprachniveau A1+. Deutsch als Fremdsprache. Integriertes Kurs- und Arbeitsbuch. Leipzig: Schubert-Verlag, 2013. ISBN 978-3-929526-86-8.

LINGEA. Nemecko-slovenský, slovensko-nemecký veľký slovník. Bratislava: Lingea, 2008. ISBN 978-80-89323-08-1.

SCHANEN, Francois. Grammatik Deutsch als Fremdsprache. München: Iudicium, 1995. ISBN 3-89129-262-7.

SCHMOHL, Sabrina. Akademie Deutsch A1+ Deutsch als Fremdsprache ; Intensivlehrwerk mit Audios online Bd. 1. München: Hueber, 2020. ISBN 978-3-19-101650-0.

SCHMOHL, Sabrina. Akademie Deutsch A1+ Deutsch als Fremdsprache ; Zusatzmaterial mit Audios online Bd. 1. München: Hueber, 2020. ISBN 978-3-19-111650-7.

Supplementary literature will be presented at the beginning and during the semester. Unpublished materials of the lecturers, as well as other selected professional texts will be available in MS Teams.

Languages necessary to complete the course:

Slovak/ English

The course requires German language proficiency at A 1.1 level.

Notes:**Past grade distribution**

Total number of evaluated students: 62

A	ABS	B	C	D	E	FX
43,55	0,0	30,65	8,06	6,45	3,23	8,06

Lecturers: Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher, PhD.

Last change: 21.03.2024

Approved by: prof. PhDr. Michal Valčo, PhD.

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/boGE-500/24	Course title: Swedish for Beginners 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information During the semester, the student undergoes a written or oral examination after each finished topic. Written and oral examinations completed during the semester are included in the total completion of the course and make for 100 percent of the grade. The evaluation follows the following scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Violation of academic ethics will result in the cancellation of the points earned in the relevant item of the evaluation.	
Number of credits: 4	
Recommended semester: 1., 3., 5., 15.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester, the student undergoes a written or oral examination after each finished topic. Written and oral examinations completed during the semester are included in the total completion of the course and make for 100 percent of the grade. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Mastering the basics of Swedish in written and spoken form at level A1 according to the Common European Framework of Reference for Languages.	
Class syllabus: Basics of Swedish grammar Basics of pronunciation in Swedish Conversational and grammar exercises Building and developing vocabulary on various topics Gradual acquisition and improvement of written and spoken Swedish	
Recommended literature: JOSEFSSON, G. Svensk universitetsgrammatik för nybörjare – Övningar med facit och kommentarer, Studentlitteratur, 2009. JOSEFSSON, G. Svensk universitetsgrammatik för nybörjare, Studentlitteratur, 2009. LEVY SCHERRER, P. / LINDEMALM, K. Rivstart A1+A2, Övningsbok, tredje upplagan, Natur & Kultur, 2023. LEVY SCHERRER, P. / LINDEMALM, K. Rivstart A1+A2, Textbok inkl. ljudfiler, andra upplagan, Natur & Kultur, 2023.	
Languages necessary to complete the course:	

English - B1						
Notes:						
Past grade distribution						
Total number of evaluated students: 34						
A	ABS	B	C	D	E	FX
41,18	0,0	35,29	14,71	0,0	2,94	5,88
Lecturers: Dag Fransson						
Last change: 26.02.2026						
Approved by: prof. PhDr. Michal Valčo, PhD.						

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/boGE-501/24	Course title: Swedish for Beginners 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information During the semester, the student undergoes a written or oral examination after each finished topic. Written and oral examinations completed during the semester are included in the total completion of the course and make for 100 percent of the grade. The evaluation follows the following scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Violation of academic ethics will result in the cancellation of the points earned in the relevant item of the evaluation.	
Number of credits: 4	
Recommended semester: 2., 4., 6., 16.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester, the student undergoes a written or oral examination after each finished topic. Written and oral examinations completed during the semester are included in the total completion of the course and make for 100 percent of the grade. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Mastering the basics of Swedish in written and spoken form at level A1 according to the Common European Framework of Reference for Languages.	
Class syllabus:	
Recommended literature: JOSEFSSON, G. Svensk universitetsgrammatik för nybörjare – Övningar med facit och kommentarer, Studentlitteratur, 2009. JOSEFSSON, G. Svensk universitetsgrammatik för nybörjare, Studentlitteratur, 2009. LEVY SCHERRER, P. / LINDEMALM, K. Rivstart A1+A2, Övningsbok, tredje upplagan, Natur & Kultur, 2023. LEVY SCHERRER, P. / LINDEMALM, K. Rivstart A1+A2, Textbok inkl. ljudfiler, andra upplagan, Natur & Kultur, 2023.	
Languages necessary to complete the course: English B1	
Notes:	

Past grade distribution						
Total number of evaluated students: 10						
A	ABS	B	C	D	E	FX
80,0	0,0	20,0	0,0	0,0	0,0	0,0
Lecturers: Dag Fransson						
Last change: 26.02.2026						
Approved by: prof. PhDr. Michal Valčo, PhD.						

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-mpNE-222/26	Course title: “I Live in Dark Times”: Literatures of Fascism and Anti-Fascism in Central Europe
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3., 15.	
Educational level: II.	
Prerequisites:	
Course requirements: Assessment consists of an in-class essay written during the examination week or (in the case of a smaller number of students) an oral interpretation of a primary source discussed with the instructor. Grading scale: A: 100–93%, B: 92–85%, C: 84–77%, D: 76–69%, E: 68–60%, FX: 59–0% Assessment weighting: 50% class participation / 50% final assessment (essay or oral examination) Class participation: Students demonstrate their understanding of the course material through active participation in class discussions, answering questions, and formulating their own questions. Final assessment: During the examination week, students will write an in-class reflective essay based on one of the primary sources discussed during the course. The minimum length is one standard page (1 standard page = 1,800 characters). Alternatively, in the case of a smaller number of students, students will orally interpret a selected primary source in discussion with the instructor. Violation of academic ethics results in the annulment of the points awarded for the respective assessment component. The instructor accepts a maximum of two absences supported by documented justification. Scale of assessment (preliminary/final): Mode of instruction: seminar Recommended scope of instruction (in hours): Weekly: 2 Total during the study period: 28 Mode of study: on-site attendance	
Learning outcomes: Students will gain an accessible introduction to contemporary understandings of historical fascism and antifascism, as well as to the cultural and ideological conflict between them as a formative force in the history of Central Europe between 1933 and 1945. They will become familiar with fascism and antifascism as transnational ideologies whose dissemination was highly dependent on aesthetic forms of representation, literature, journalism, propaganda, and political agitation. Students will learn to interpret fascist-affine and antifascist literary works within their historical, ideological, and aesthetic contexts, while becoming acquainted with important representatives of both fascist and antifascist literature. They will develop the ability to distinguish between local manifestations of fascist culture and literary resistance within different (para-)fascist regimes of	

Central Europe (for example, within Nazi Germany, Dollfuss's Austria, the Protectorate of Bohemia and Moravia, the Slovak State, Horthy's and Szálasi's Hungary, or the Ustaše regime in Croatia). At the same time, students will engage with the transnational history of fascism in Central Europe as an ultimately unsuccessful international project and with its influential literary expressions, especially in poetry and literary journalism. They will also encounter selected iconic works of antifascist resistance that continue to play an important role in national memory cultures and in broader reflections on twentieth-century Central European history. Alongside a broader historical understanding of this decisive period in Central European history, students will further develop their interpretive skills and their sensitivity to the interrelationship between ideology and literature.

Class syllabus:

1. Theoretical grounding of fascism. Fascism as a reaction to the crisis of the modern world; fascism as a project of an "alternative" modernity; fascism as an ideology dependent on aesthetics.
2. Theoretical grounding of antifascism. Antifascism as a transnational culture of resistance and solidarity; from the poetics of melancholy to the mobilizing poetics of heroism; the struggle to preserve the modern world; antifascism and its dependence on aesthetic representation.
3. Literary and cultural-historical case studies. Excursions into relevant authors and analyses of selected poems, texts of literary journalism, and short prose. For each discussed regime, examples of both fascist-affine or collaborationist and antifascist literary production will be presented.
4. Concluding reflections. Fascism and antifascism between local specificities and transcultural universals. The relevance of historical legacies for the contemporary world.
5. Writing the final essay. Interpretation of a primary source.

Recommended literature:

Griffin, Roger (ed.): *Fascism*. Oxford: Oxford University Press, 1995. Available in the Faculty of Arts Library of Comenius University.

Morgan, Philip: *Fascism in Europe, 1919–1945*. London/New York: Taylor & Francis Group, 2002. Available on ProQuest Ebook Central.

Thomas, Julia Adeney – Eley, Geoff (eds.): *Visualizing Fascism: The Twentieth-Century Rise of the Global Right*. Durham: Duke University Press, 2020. Available on ProQuest Ebook Central.

Mosse, George L.: *The Fascist Revolution : Toward a General Theory of Fascism*, University of Wisconsin Press, 2022. Available on ProQuest Ebook Central.

Pirjevec, Jože et al. (eds.): *Anti-Fascism in European History: From the 1920s to Today*. Amsterdam: Amsterdam University Press, 2023. Available on ProQuest Ebook Central.

Supplementary literature, including primary sources, their translations, and relevant excerpts from secondary literature, will be provided by the course instructor via MS Teams.

Languages necessary to complete the course:

The course will be conducted in Slovak or English, depending on the needs of the students.

Notes:

This course represents the findings of the project supported by the Slovak Research and Development Agency under agreement No. APVV–22–0301 entitled "History of Art in the Slovak State and Nazi Europe: Institutions and Reception between Centre and Periphery."

Past grade distribution

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Maxim Duleba, PhD.

Last change: 22.05.2026
Approved by: