Course descriptions

TABLE OF CONTENTS

1. A-boDU-1/24/24 Arts in Central Europe between 1867–2000 2
2. A-boDU-18/22 Medieval Art 4

COURSE DESCRIPTION

Academic year: 2026/2027

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KDVU/A-boDU-1/24/24	Arts in Central Europe between 1867–2000

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 2., 4., 6., 16.

Educational level: I.

Prerequisites:

Course requirements:
Active class work, seminar work. Topics and requirements for seminar papers will be specified at the beginning of the course.
The teacher accepts max. 2 absences with proven documents.
Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 50/50

Learning outcomes:
Learning outcomes: the student will acquire knowledge and skills on the issue of the fine art in the environment of Central Europe in the period from the Austro-Hungarian Settlement to the end of the millennium.

Class syllabus:
Educational Outcomes: The student will acquire knowledge and skills on the subject of art in the Central European milieu from the Austro-Hungarian Compromise to the end of the millennium.
Brief outline of the course:
The course discusses the basic artistic movements and styles related to the time period from 1867, the Austro-Hungarian Compromise, to the end of the millennium. It is a survey course that will combine introductory lectures for orientation to the subject matter and then application of the expressions to the art culture of Bratislava.
Basic lecture topics:
1. Introduction to the subject, assignment of seminar papers;
2. The period 1867-1918, focusing on the development of visual arts in Central Europe, emphasis on centres such as Vienna, Budapest, Prague and Bratislava - painting and sculpture;
3. The period 1867 - 1918 in architecture;
4. New states and their artistic culture in the interwar period - painting and sculpture;
5. Period 1918 - 1945 - architecture;
6. Post-war development until 1989 - painting and sculpture;
7. Period 1945 - 2000 - architecture;

8. Contemporary art in Slovakia - application in expositions and short term exhibitions of the Slovak National Gallery;
9. Architectural walk around Bratislava;
10. Presentations of seminar papers.

Recommended literature:

Moravánszky, Ákos: Competing visions : aesthetic invention and social imagination in Central European architecture, 1867–1918. The MIT Press.1998
Švácha Rostislav: Form follows Science, Prague Didot 2000
Moravčíková Henrieta and et al.: Modern and/or Totaliatarian in Slovak Archietcture. Bratislava Slovart, 2013
Moravčíková Henrieta et. al : Bratislava (Un)planned City, Bratislava Slovart 2020
Papp, Júlia - Király, Erszébet: A magyar művészet a 19. században - Képzőművészet, Budapešť 2018
Sisa, József: A magyar művészet a 19. században. Építészet és iparművészetA 19. század, Budapest 2015
Žana Komar, Michał Wiśniewski (eds.): Architecture of Independence in Central Europe. Kraków: International Cultural Centre, 2018
Zarecor Kimberly Elman: Manufacturing a Socialist Modernity Housing in Czechoslovakia, 1945-1960. ľUniversity of Pittsburgh Press, 2011
Phoebe Adler (ed.): Contemporary Art in Central Europe, London 2010
Eleanor Heartney (ed.): Art and Today, London 2008
and other more.

Languages necessary to complete the course:
English

Notes:

Past grade distribution
Total number of evaluated students: 39

A	B	C	D	E	FX
43,59	41,03	12,82	2,56	0,0	0,0

Lecturers: doc. Mgr. Katarína Beňová, PhD., Mgr. Peter Szalay, PhD.

Last change: 04.06.2024

Approved by:

COURSE DESCRIPTION

Academic year: 2026/2027

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KDVU/A-boDU-18/22	Medieval Art

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 1., 3., 5., 15.

Educational level: I.

Prerequisites:

Course requirements:
Active participation during the lectures, final presentation on the selected topic. Lecturer accepts max. 2 absences with documents of proof.
Classification scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30: FX
Scale of assessment (preliminary/final): 50/50

Learning outcomes:
After completing the course, the student has theoretical knowledge in the field of medieval art. They can explain its sources of inspiration, functions, and key aspects of development.

Class syllabus:
The course focuses on medieval art and offers basic overview of the development of architecture and fine arts in this period. It explains its sources of inspiration, functions, and key aspects of development.
The course focuses on the following topics:
1. Early Christian art – Roman catacombs, early Christian basilicas
2. Early medieval art – Ostrogothic, Visigothic, Lombard, Merovingian and Insular art
3. Early medieval art – Carolingian and Ottonian art
4. Romanesque art
5. Gothic art
6. Visiting the exhibitions and art institutions in Vienna

Recommended literature:
HOURIHANE, Colum, ed. The Grove encyclopedia of medieval art and architecture. Volume 1-6. Oxford: Oxford University Press, 2012.
KESSLER, Herbert L. Seeing medieval art. Ontario: Broadview Press, c2004. Rethinking the Middle Ages. ISBN 1-55111-535-2.
LASKO, Peter E. Ars sacra, 800-1200. 2nd ed. New Haven: Yale University Press, 1994. Pelican history of art. ISBN 0-300-05367-3.
TOMAN, Rolf, ed. Romanesque: architecture, sculpture, painting. English ed. Königswinter: Könemann, 2004. ISBN 3-8331-1192-5.

Languages necessary to complete the course:
English

Notes:

Past grade distribution
Total number of evaluated students: 19

A	B	C	D	E	FX
84,21	0,0	15,79	0,0	0,0	0,0

Lecturers: Mgr. Veronika Pichaničová, PhD.

Last change: 17.08.2022

Approved by: