

Course descriptions

TABLE OF CONTENTS

1. A-moMU-700/22 European Museums and World Heritage Sites.....	2
2. A-moMU-038/22 Everyday Life in Urban Areas in the 19th and at the Beginning of the 20th Century.....	5
3. A-moMU-602/22 Interactive Elements in Museums.....	7
4. A-boAMD-042/24 Slovak Museums, Galleries and Archives - an Introduction.....	9

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moMU-700/22	Course title: European Museums and World Heritage Sites
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3., 5., 15.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Evaluation 100% during the semester - active participation during lessons (10 pts - activity + small tasks) + 2 presentations (20pts, presented during the semester). Max 2 absences accepted. Classification scale: 100-90 = A 89-80 = B 79-70 = C 69-60 = D 59-50 = E 49- = FX Assessment criteria: 2 presentations - one on a museum, the other on a heritage site of the student's choice (European, non-Slovak), engaging in class discussions and small tasks = 30 points Museum presentation criteria: 10-15 minutes, basic information about the museum (what/where/type), brief history (background), information about collections, exhibitions, other activities they do / offer; ideally a museum you have visited, so you can share your experience and opinion, maybe offer tips for improvement Cultural heritage site presentation criteria: 10-15 minutes, basic information about the site (what/where/type), history, background info (why it is important, what is special about it), if there are some special activities (museum presentation, special events...); ideally a site you have visited so you can tell us about the experience - presentations should focus on different regions of Europe, presenting cultural elements from various countries; students should draw on their own experience from visiting those places, followed by a group discussion Policy on absences: additional tasks if a student misses more than 2 classes - a paper (800-1100 words, proper use of citations and references) on a Slovak museum / heritage site following the same content structure as presentation; plus a short list of examples of a selected type of a museum Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	

Scale of assessment (preliminary/final): 100/0 active participation during lessons (max 2 absences) + 2 presentations

Learning outcomes:

Students will be able to explain the development of the museum phenomenon in Europe and define the term museum. Students will be able to classify museums based on typology. Students will become familiar with different types of European museums and heritage sites, being able to list examples. Students will use their own experience from different European countries and share it with one another via peer learning activities, thus promoting cultural diversity and internationalisation. Students will be motivated to visit museums and heritage sites more.

Class syllabus:

During the course we will briefly cover the beginnings of museums in Europe and the different forms they take today. We will discuss various types of museums and heritage sites across Europe. After the introductory session we will focus on a different region every lesson, highlighting famous / unusual / key institutions and sites of each country. Each session will include a participatory activity. Students are encouraged to share their own experience with each country, to promote peer learning and cultural diversity.

1. History of the museum phenomenon, museum typologies, cultural heritage
2. British Isles
3. Pyrenean peninsula and Italy
4. France and Benelux
5. German speaking countries
6. Nordic countries
7. Central Europe
8. Balkan
9. Baltic states, Ukraine, Belarus
10. Russia

- student presentations begin in the second half of the semester, 2-4 per session

Recommended literature:

Building National Museums in Europe 1750–2010: Conference Proceedings from EuNaMus, European National Museums: Identity Politics, the Uses of the Past and the European Citizen, Bologna 28–30 April, 2011, available online: <http://www.diva-portal.org/smash/get/diva2:739677/FULLTEXT01.pdf>

DVOŘÁKOVÁ, Viera, KOLLÁR, Daniel, ed. World cultural heritage UNESCO. Bratislava: Dajama, 2009. Cultural heritage of Slovakia. ISBN 9788089226771.

MARÁKY, Peter. Museums. Bratislava: Dajama, 2012. ISBN 978-80-8136-005-3

+ Museum guides concerning particular museums

Museums of the World 2014, vol.1+2. 21st ed. München: De Gruyter Saur, 2014, ISBN 9783110337945.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 166

A	B	C	D	E	FX
72,89	19,28	1,81	2,41	0,0	3,61

Lecturers: Mgr. Lenka Vargová, PhD.

Last change: 20.05.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moMU-038/22	Course title: Everyday Life in Urban Areas in the 19th and at the Beginning of the 20th Century
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4., 16.	
Educational level: II.	
Prerequisites:	
Course requirements: 100%/0% - active participation during classes, presentation + final paper Classification scale: 60-66% - E, 67-73% - D, 74-80% - C, 81-89% - B, 90-100% - A Final presentation: 10-15 minutes, choose 1 museum - introduction (brief history, basic info, collections, exhibitions), focus on the presentation of everyday life - what type of their collections can be used for this, whether it is represented in exhibitions Seminar paper: min. 1200-1500 words, min. 1 book source, references to literature; introduction of the museum (as in the presentation), emphasis on collections and exhibitions and their connection with everyday life, how we can use them in the study of everyday life, what we can learn from them etc. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
Learning outcomes: Students will become familiar with different areas of daily life in the 19th and the first half of the 20th century towns, primarily in Slovakia.	
Class syllabus: <ol style="list-style-type: none"> 1. Europe in the 19th and first half of the 20th century 2. architecture and housing 3. fashion and clothing 4. eating habits and dining 5. travelling 6. spending free time 7. hygiene and health 8. family and household 	
Recommended literature: ASHENBURG, Katherine. The Dirt on Clean. Knopf Canada, 2007, 368p. BRYSON, Bill. At home. Black Swan, 2011, 700p.	

FLANDERS, Judith. The making of home. Atlantic Books, 2014, 346p.
 FLANDERS, Judith. Inside the Victorian Home. W. W. Norton Company, 2003, 499p.
 GOODMAN, Ruth. How to be a Victorian. Penguin, 2014, 458p.
 KYVIG, David E. Daily Life in the United States, 1920-1939. Greenwood, 2001, 288p.
 POOL, Daniel. What Jane Austen Ate and Charles Dickens Knew. Touchstone, 2012, 416p.
 STANDAGE, Tom. An Edible history of humanity. Walker Books, 2009, 269p.
 WILSON, Bee. Consider the fork. Basic Books, 2012, 291p.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 20

A	B	C	D	E	FX
95,0	5,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Lenka Vargová, PhD.

Last change: 20.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moMU-602/22	Course title: Interactive Elements in Museums
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4., 16.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation during classes - presentation during the last class, preparation of own programmes Final presentation: 10-15 min., Museum / gallery the student visited - their brief introduction (history, basic info, collections), focus on exhibitions and what interactive elements they use + design their own interactive elements, which could be used there Classification scale: 60-66% - E, 67-73% - D, 74-80% - C, 81-89% - B, 90-100% - A Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100% / 0%	
Learning outcomes: Students will familiarise themselves with different forms of interaction both in our museums and abroad and they will practise basic preparation of museum programmes.	
Class syllabus: overview of interactive elements, the possibility of participation in museum programmes, preparation of museum worksheets, the use of information technology, assessment of interactive element in a chosen museum, creation of own programmes	
Recommended literature: Black, Graham: The Engaging museum. Routledge, 2005, 308p. Dolák, Jan a kol.: Základy muzejní pedagogiky. Studijní texty. Brno, 2014, 104s. Hooper-Greenhill, E.: Museum and Education in the 21st Century. Routledge, 2007. JŮVA, Vladimír: Dětské muzeum. Edukační fenomén pro 21. století. Brno : Paido 2004, 264s. Lukáčová, M.(ed.): Čo letí v múzejnej pedagogike. Bratislava, 2010. Simon, Nina: The Participatory Museum. Museum 2.0, 2010. Šobáňová, Petra.: Edukační potenciál muzea. Univerzita Palackého v Olomouci, 2012, 396s.	
Languages necessary to complete the course:	

Slovak, English (taught in both)					
Notes:					
Past grade distribution					
Total number of evaluated students: 32					
A	B	C	D	E	FX
90,63	9,38	0,0	0,0	0,0	0,0
Lecturers: Mgr. Lenka Vargová, PhD.					
Last change: 30.06.2026					
Approved by:					

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAM/A-boAMD-042/24	Course title: Slovak Museums, Galleries and Archives - an Introduction
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4., 6., 16.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Regular attendance - 2 hours can be missed without adequate excuse Creation of a presentation using storytelling methods, the basis of which will be a specific archival or museum document or collection, or a cultural monument or heritage site. The possibility to use your personal story transformed into objects of memory and preservation. Classification scale: 60-66% - E, 67-73% - D, 74-80% - C, 81-89% - B, 90-100% - A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will be able to explain the development of the museum phenomenon and archives in Europe and Slovakia, as well as define the terms museum and archive. Students will be able to classify museums and archives based on typology. Students will become familiar with different types of Slovak archives, museums and heritage sites, being able to list examples. Students will be motivated to visit archives, museums and heritage sites more.	
Class syllabus: During the course, we will briefly cover the beginnings of archives and museums in Europe and Slovakia and the different forms they take today. We will discuss various types of archives, museums, galleries and heritage sites in Slovakia. Students are encouraged to share their own experience with visiting archives and museums, to promote peer learning and cultural diversity. <ol style="list-style-type: none"> 1. What is a museum? What is cultural heritage? - Introduction, definitions, current trends 2. History of museums in general – overview 3. Development of museums and galleries in Slovakia 4. Museums and galleries in Slovakia – current network, trends (Western Slovakia) 5. Museums and galleries in Slovakia – current network, trends (Northern Slovakia) 6. Museums and galleries in Slovakia – current network, trends (Southern Slovakia) 7. Museums and galleries in Slovakia – current network, trends (Eastern Slovakia) 8. Typology of archives and their development in Slovakia from the Middle Ages to the 20th century 9. The development of archives in the 20th century and the current structure of archives in Slovakia 10. State archives and typology of their archive files 	

11. Specialized public archives and the richness of their collections
12. Excursion

Recommended literature:

Archívy po roku 1989. Víťazstvá a prehry. [Archives after 1989. Wins and losses]. Bratislava, 2011, 146 s. (resumé in English)
Archívy v krízových situáciách : Archives in Crisis Situations. Bojnice, 2009, 164 s.
Biografický slovník slovenských archivárov. Kapitoly z dejín archívov a archívniectva na Slovensku [Biographical dictionary of Slovak archivists. Chapters from the history of archives and archival science in Slovakia]. Bratislava : MV SR, Spoločnosť slovenských archivárov, 2023, s. 19 -176. (resumé in English)
DAVIS, Ann et al. What is a Museum? Verlag Dr. C. Müller-Straten, 2010, ISBN 9783932704819
DVOŘÁKOVÁ, Viera, KOLLÁR, Daniel, ed. World cultural heritage UNESCO. Bratislava: Dajama, 2009. Cultural heritage of Slovakia. ISBN 9788089226771.
HOPKINS, Owen. The Museum: From its Origins to the 21st Century. Frances Lincoln, 2021, ISBN 9780711254565
MARÁKY, Peter. Museums. Bratislava: Dajama, 2012. ISBN 978-80-8136-005-3
MASON, Rhiannon et al. Museum and gallery studies. London: New York: Routledge, 2018, ISBN 978-0-415-83455-1
PAVLÍKOVÁ, Lenka - VRTEL, Ladislav. Archívne klenoty : Archival Jewels. Bratislava : SNM- Historické múzeum, 2013, 81 s.
PAVLOVIČ, Richard a kol. 70 rokov Štátneho archívu v Košiciach. Košice, 2021, 272 s.
Zbierky v archívoch. [Collections in archives]. Humenné, 2012, 172 s. (resumé in English)
Zborník Spoločnosti slovenských archivárov : Digitalizácia archívneho kultúrneho dedičstva. [Proceedings of the Society of Slovak Archivists: Digitization of archival cultural heritage]. Bratislava, 2016, s. 23-139.
Museum and gallery websites

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 21

A	B	C	D	E	FX
61,9	19,05	9,52	0,0	0,0	9,52

Lecturers: Mgr. Martina Orosová, PhD., Mgr. Lenka Vargová, PhD.

Last change: 26.06.2024

Approved by: