

Course descriptions

TABLE OF CONTENTS

1. A-boET-051/24 Cultural Anthropology.....	2
2. A-moAE-308/23 Environmental Archaeology.....	4
3. A-moAE-200/15 European Stone Age and Early Metal Ages.....	6
4. A-boAE-009/00 Introduction into Archaeology.....	7
5. A-moAE-204/15 Introduction to Archaeological Science 2.....	9
6. A-boAE-002/00 Neolithic.....	11
7. A-boET-201/18 The Unwritten Rules in Slovakia.....	13

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAKA/A-boET-051/24	Course title: Cultural Anthropology
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 15.	
Educational level: I.	
Prerequisites:	
Course requirements: The course will end with a final test in the exam period, in which the student must achieve at least 60% of the total number of points. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. The dates of the exam will be announced via AIS no later than in the last week of the teaching part of the semester. Absences in class are assessed according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. (https://fphil.uniba.sk/o-fakulte/dokumenty-avnutorne-predpisy/vnutorne-predpisy-fif-uk/) Scale of assessment (preliminary/final): Exam during exam period: 100% of the final mark. Evaluation scale: 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A. Scale of assessment (preliminary/final): 0/100 The course will end with a final test in the exam period, in which the student must achieve at least 60% of the total number of points.	
Learning outcomes: Upon the successful completion of the course the students will have knowledge regarding the main areas of research in ethnology, such as kinship and family, religion, gender, cooperation and reciprocity in an intercultural perspective. Special emphasis is placed on basic texts and key moments in the history of ethnology. The course provides knowledge usable for graduates working in non-profit sector, voluntary organizations or research institutions.	
Class syllabus: 1. What is ethnology and sociocultural anthropology? 2. Is blood thicker than water? - Family and Kinship 3. What is for dinner? - Hunting, harvesting, gardening and agriculture 4. Why did you help me? - Cooperation and reciprocity. 5. Social status, prestige, power, and hierarchy	

6. What do you “believe” in? - Religion 7. Why did it happen to me? - Witchcraft & magic 8. Quo vadis? - Evolution and evolutionary theory 9. How many languages do you know? - Language and linguistic anthropology. 10. Do you like me? – Mate choice, attractiveness, courtship and love.					
Recommended literature: BERNARD, H. R. (1995). Research Methods in Anthropology. Qualitative and Quantitative Approaches. Altamira Press. ISBN 0-8039-5245-7. ERIKSEN, Thomas Hylland a NIELSEN, Finn. Sivert. A History of Anthropology. London: Pluto Press, 2001. ISBN 978-0-7453-1385-6. HAVILAND, A. William. Cultural anthropology. The human challenge. Belmont: Wadsworth, 2008. ISBN 978-0-495-09561-3. KOTTAK, Conrad Phillip. Cultural Anthropology, New York: McGraw-Hill, Inc, 1991. ISBN 0-07-035615-7. SPRADLEY, J.P. (1979). The Ethnographic Interview. New York: Holt, Rinehart and Winston. SPRADLEY, J.P. (1980). Participant Observation. Fort Worth: Harcourt Brace College. 1980. Supplementary literature will be announced at the beginning and during the semester. Presentations of the teacher are available in Moodle and MS TEAMS.					
Languages necessary to complete the course: The course is taught in English					
Notes:					
Past grade distribution Total number of evaluated students: 36					
A	B	C	D	E	FX
77,78	22,22	0,0	0,0	0,0	0,0
Lecturers: Mgr. Michal Uhrin, PhD.					
Last change: 10.08.2026					
Approved by: prof. Mgr. Dagmar Garay Kročánová, PhD.					

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KArch/A-moAE-308/23	Course title: Environmental Archaeology
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 16.	
Educational level: II.	
Prerequisites:	
Course requirements: Course evaluation weight: 50/50. Continuous evaluation during semester, including readings, written exercises, participation during lectures, and oral presentation (50%) and final assessment of a written paper (50%) at the end of the semester. A: 100% – 92% B: 91% – 84% C: 83% – 76% D: 75% – 68% E: 67% – 60% FX: 59% – 0%. Attendance at lectures, participation in class discussions, oral presentation, and successful completion of written exercises and the final paper are required for a positive result in this course. Your contribution will be continuously evaluated. Students are entitled to 2 absences in accordance with paragraphs 9 and 10, Article 4 of the Internal Regulation No. 5/2020 (Study Regulations of the Faculty of Arts, Comenius University in Bratislava), and must complete all written and oral assignments. Violation of academic ethics, including plagiarism, will be punished, and the student will lose all the points in the relevant assessment.	
Learning outcomes: This course will introduce the key concepts and methods used in environmental archaeology. Upon completion of this course, students will have an informed understanding of ecofacts and past environments as a contextual framework for research on archaeological and anthropological questions (human diet, paleoeconomy, climate change, co-evolution, and the migration of humans, plants, animals, and pathogens). Students will explore human impacts on environments and environmental influences on human societies over thousands of years. Topics will include theories for interpreting human environmental relationships (e.g., Cultural Ecology, human ecodynamics, resiliency, panarchy, and others) and methods to provide empirical evidence to support these concepts (e.g., geoarchaeology, zooarchaeology, palaeobotany, palynology, absolute dating, stable isotope research, inter alia).	
Class syllabus: 1. Archaeology as human ecology, 2. People and the environment, 3. Sampling and formation processes, 4. Paleobotany, 5. Zooarchaeology, 6. Geoarchaeology and geomorphology, 7. Environmental stable isotopes, 8. Chronology and seasonality, 9. Paleoclimatology, 10. Human-environmental interactions.	

Recommended literature: Reitz, E.J. & Shackley, M. 2012. Environmental Archaeology. Springer, New York. ISBN 978-1-4614-9644-1. Reitz, E.J., Scudder, S.J. & Scarry, C.M. 2008. Case Studies in Environmental Archaeology. Springer, New York. ISBN 978-0-387-71396-0.					
Languages necessary to complete the course: English					
Notes:					
Past grade distribution Total number of evaluated students: 6					
A	B	C	D	E	FX
0,0	50,0	33,33	0,0	0,0	16,67
Lecturers: M. A. Roderick Byron Salisbury, PhD.					
Last change: 10.08.2023					
Approved by: prof. Timothy Forbes Taylor, PhD.					

COURSE DESCRIPTION

Academic year: 2026/2027					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-moAE-200/15		Course title: European Stone Age and Early Metal Ages			
Educational activities: Type of activities: lecture Number of hours: per week: 3 per level/semester: 39 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2., 16.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 78					
A	B	C	D	E	FX
15,38	26,92	17,95	19,23	8,97	11,54
Lecturers: prof. Timothy Forbes Taylor, PhD.					
Last change: 28.06.2022					
Approved by: prof. Timothy Forbes Taylor, PhD.					

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KArch/A-boAE-009/00	Course title: Introduction into Archaeology
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 15.	
Educational level: I.	
Prerequisites:	
Course requirements: Course Assessment Weight (Continuous/Final): 30/70 a) During the teaching period (continuous assessment): Active participation in lectures, study of the recommended literature, and engagement in class discussions (30 points). b) During the examination period: Written examination (70 points). Grading Scale: A: 92–100%; B: 84–91%; C: 76–83%; D: 68–75%; E: 60–67%; FX: 0–59%. A maximum of two justified absences is permitted. Any violation of academic integrity will result in the cancellation of the points awarded for the relevant assessment component.	
Learning outcomes: Upon successful completion of this course, students will acquire knowledge of the fundamental issues and concepts of archaeological research. The course serves as a general introductory module designed to prepare archaeology students for more specialized, topic-oriented courses within the Archaeology study programme. Owing to its broad and interdisciplinary nature, the course is also suitable for students enrolled in other study programmes.	
Class syllabus: 1. What Is Archaeology Good For? Introductory discussion and definition of basic concepts. 2. The Place of Archaeology within the System of Sciences: Related and auxiliary disciplines. 3. The Aims of Archaeology. 4. Time and Space in Archaeology I. 5. Time and Space in Archaeology II. 7. Archaeological Data I. 8. Introduction to Archaeological Methodology. 9. Introduction to Archaeological Interpretation. 10. Archaeological Data II. 11. Introduction to Experimental Archaeology. 12. Protection of the Archaeological Heritage and Public Outreach. 13. The Future of Archaeology.	
Recommended literature:	

KREKOVÍČ, E. Črepy a ľudia, alebo všedná archeológia. Bratislava: Mladé Letá, 1991. ISBN: 978-8006004086

KREKOVÍČ, E. a BAČA, M.: Úvod do archeológie. Bratislava: Univerzita Komenského, 2022. ISBN: 978-80-223-5425-7

RENFREW, C. a BAHN, P.: Archaeology, Theories, Methods, and Practice. Thames and Hudson, 1996-2020 (ktorákoľvek edícia). ISBN: 978-0500843208

KUNA, M.: Archeologie pravěkých Čech 1. Pravěký svět a jeho poznání. Praha: Archeologický ústav AV ČR, 2007. ISBN: 978-8086124759

KVĚTINA, P.: Minulost, kterou nikdo nezapsal. Praha: Pavel Mervart, 2015. ISBN: 978-8074651731

Languages necessary to complete the course:
english

Notes:

Past grade distribution

Total number of evaluated students: 486

A	B	C	D	E	FX
25,31	24,69	22,22	13,37	8,85	5,56

Lecturers: Mgr. Martin Bača, PhD.

Last change: 01.07.2026

Approved by: prof. Timothy Forbes Taylor, PhD.

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KArch/A-moAE-204/15	Course title: Introduction to Archaeological Science 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 15.	
Educational level: II.	
Prerequisites:	
Course requirements: Course evaluation weight: 50/50. Continuous evaluation during semester, including readings, written exercises, participation during lectures, and oral presentation (50%) and final assessment of a written paper (50%) at the end of the semester. A: 100% – 92% B: 91% – 84% C: 83% – 76% D: 75% – 68% E: 67% – 60% FX: 59% – 0%. Attendance at lectures, participation in class discussions, oral presentation, and successful completion of written exercises and the final paper are required for a positive result in this course. Your contribution will be continuously evaluated. Students are entitled to 2 absences in accordance with paragraphs 9 and 10, Article 4 of the Internal Regulation No. 5/2020 (Study Regulations of the Faculty of Arts, Comenius University in Bratislava), and must complete all written and oral assignments. Violation of academic ethics, including plagiarism, will be punished, and the student will lose all the points in the relevant assessment.	
Learning outcomes: Current trends in archaeological science focus on materials analyses at the molecular level. Students will gain knowledge of fundamental research methods and materials in archaeological science. Topics will address research questions about mobility, diet, domestication, relatedness, kinship, soil fertility, and environmental change through residue analysis, genetics, proteomics, stable isotopes, and archaeological soil chemistry. In addition, students will have a basic understanding of the interdisciplinary fields of biomolecular archaeology and ancient DNA. Students will be able to describe the appropriate instrumentation for specific materials and questions, interpret the research results, critically read scientific papers, and know what methods to apply in their own research.	
Class syllabus: <ol style="list-style-type: none"> 1. Biomolecular archaeology, 2. Residue analysis, 3. Ancient DNA, 4. Lipids, proteins, and starches, 5. Bone isotopes – diet & mobility, 6. Soil chemistry – organic & inorganic. 	
Recommended literature:	

Richards, M.P. and Britton, K. 2020. Archaeological Science: An Introduction. Cambridge University Press, Cambridge. ISBN 9780521195225.
Brown, T. and Brown, K. 2011. Biomolecular Archaeology. Wiley-Blackwell, Chichester. ISBN 9781444392449

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 76

A	B	C	D	E	FX
71,05	7,89	3,95	3,95	2,63	10,53

Lecturers: M. A. Roderick Byron Salisbury, PhD.

Last change: 10.08.2023

Approved by: prof. Timothy Forbes Taylor, PhD.

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KArch/A-boAE-002/00	Course title: Neolithic
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 26 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 16.	
Educational level: I.	
Prerequisites:	
Course requirements: Course evaluation weight: 30/70. Continuing assessment: readings, written exercise and participation during lectures (30%); final assessment: exam (weight - 70%) during the end of semester exam period. Exam questions will target information from lectures and the reading list. In the case of a written test, the student have to obtain at least 60% of the total number of points. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Attendance at lectures, participating in discussions, doing weekly reading, and successful completion of written exercise and the examination are required for passing the course. The student is entitled to 2 absences (without giving a reason) and one absence with documentation (in person or by e-mail) in accordance with paragraphs 9 and 10, Article 4 of the Internal Regulation No. 5/2020 (Study Regulations of the Faculty of Arts, Comenius University in Bratislava). Violation of academic ethics, including plagiarism, will be punished, and the student will lose all the received points in the relevant assessment.	
Learning outcomes: The course aims to provide a broad overview and general explanatory framework for the sequence and processes Neolithization that led from the development of farming and its initial spread into Europe to the earliest metal producing societies of the Copper Age in Europe. On successful completion of this course, a student should have an overview of the Neolithic from SW Asia to Western Europe. The course focuses on the Neolithic in Central Europe during the 6th and 5th millennia BC. Students will have an overview about relative and absolute chronology, key traits of material culture (artifacts), settlement patterns, economic strategies, and funerary rites. Students will also have knowledge of current debates and views about the Neolithic and of the evidence and theoretical perspectives that lead people to hold different views.	
Class syllabus: 1. The Neolithic as ideology – a short history of research; absolute and relative chronologies. 2. Domestication and early agriculture in SW Asia and the Neolithization of Europe part 1. 3. Mesolithic and Early Neolithic in Anatolia, the Aegean, the Mediterranean, and the Balkans. 4. The Early Neolithic in Central Europe.	

5. The Linearbandkeramik - wave of advance or acculturation? Neolithization, part 2.
6. Neolithic tells and figurines in the Carpathian Basin and Balkans: aggregation and dispersal.
7. Lengyel - the continued development of the Neolithic in Central Europe.
8. Megaliths, barrows and monuments in Central and Western Europe
9. Neolithic artifacts and material culture of Slovakia – overview
10. Cucuteni-Tripillya: Neolithic megasites in Eastern Europe
11. The first metals: copper, gold, and the Copper Age (Chalcolithic).

Recommended literature:

Beneš, J. 2018. Počátky zemědělství ve starém světě. České Budějovice: Episteme.
 Fowler, C. et al. (eds.) 2014. The Oxford Handbook of Neolithic Europe. Oxford, Oxford University Press.
 Milisauskas, S. 2011. European Prehistory. Dordrecht: Springer. Chapters 7-9.
 Perlès, C. 2001. The Early Neolithic in Greece: the first farming communities in Europe. Cambridge: Cambridge University Press.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 341

A	B	C	D	E	FX
15,84	21,99	23,75	16,13	9,09	13,2

Lecturers: M. A. Roderick Byron Salisbury, PhD.

Last change: 02.06.2023

Approved by: prof. Timothy Forbes Taylor, PhD.

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-201/18	Course title: The Unwritten Rules in Slovakia
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 26 / 13 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4., 6., 16.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boET-201/17	
Course requirements: Students attend the course, participate in discussions, role plays and other class activities. In the third session they specify focus and locus of their observation (dormitory life, public spaces, sports, hobby, selected social group, festivals, food,...) Class sessions will consist of lecture and seminar in which students are encouraged to compare diverse environments of the countries they lived in with their corresponding customs or routines. Students will be evaluated on the basis of the following requirements: (30% of grade) Midterm presentation, (70% of grade) Exam period – final presentation based on the participant observation. The overall grade is then summed up to 100 % and evaluated according to the ECTS A = 100-91% B = 90 – 81 % C = 80 – 73 % D = 72 – 66 % E = 65 – 60 % FX = 59 – 0 %. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): 30% midterm presentation 70% presentation in the exam period	
Learning outcomes: The course is aimed to increase students' intercultural sensitivity by articulating unwritten rules which are observed both in public and private life in Slovakia. It aims to familiarize students with the anthropological view on ethnicity and the processes of creating the representations of We and the Other. At the end of this course, students will be able to: <ul style="list-style-type: none"> • Investigate diversity with the help of ethnographic methods, • Explore contextual coordinates of “Us”/“Them” representations, • Articulate historical and ethnographic context of cultural particularities of public/private life in Slovakia. 	
Class syllabus: 1. Quick fact box: Geography, People, Languages, Religion 2. History, festivals and holidays 3. Migration and minorities	

4. Organizing everyday space
5. Organizing everyday time
6. Visiting and making friends
7. Family and networking
8. Intercultural communication, public and private
9. Services and leisure
10. Markets and food
11. Music, literature, arts, alternative scenes

Recommended literature:

Bennett, M. J. 1998. Basic concepts of intercultural communication, Intercultural press.

Botiková, Marta (ed.) 1997. Summary of Slovak Family Traditions. In *Tradičie slovenskej rodiny*. Bratislava: Veda, 209-238.

Breidenbach, J., P. Nyíri. 2009. *Seeing Culture Everywhere, from Genocide to Consumer Habits*. Seattle – London: University of Washington Press.

Jandt, Fred Edmund, 1995. *Intercultural Communication An Introduction*. London: SAGE.

Nakane, Ikuko, 2007. *Silence in intercultural communication perceptions and performance*. Amsterdam: John Benjamins Publishing Company.

Samovar, L.A. a Richard E. Porter, eds. 2000. *Intercultural communication a reader*. Belmont: Wadsworth.

Steixner, Margre 2012. Norms of behaviour, stereotypes and conformity, In: Juraj Jančovič a kol.: *Texty k efektívnej rozvojovej spolupráci*, Typi universitatis tyrnaviensis, 2012.

Stoličná, Rastislava (ed.) 2007. *Slovakia. European Contexts of the Folk Culture*. Bratislava: Veda.

Tužinská, Helena, Voľanská, Ľubica (eds.) 2016. *Slovakia: In_different. As Told By Foreigners*. Bratislava: Centre for Research of Ethnicity and Culture. Available online in Arabic, Russian, English and Slovak at <https://uniba.academia.edu/HelenaTužinská>

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 60

A	B	C	D	E	FX
41,67	21,67	16,67	5,0	6,67	8,33

Lecturers: doc. Mgr. Helena Tužinská, PhD.

Last change: 15.04.2024

Approved by: prof. Mgr. Dagmar Garay Kročánová, PhD.