

Introduction to Literary Studies		
FiF.KSLLV/A-boSE-007/12	Teacher	Dagmar Kročanová (Associate Professor/Reader)
5	Hours weekly	2
-	Semester	2/W
<p>Attendance: 25 % (two classes can be missed. Any additional missed class lowers the final grade);</p> <p>Regular preparation for the class, participation in the class discussions: 25 % (occasional/random check up progress) ;</p> <p>Mid-term test: 25 %;</p> <p>Final exam (written test) 25 %</p>		
<p><i>The contents of the class is updated/modified every academic year.</i></p> <p>Nature of literature. Literature as a separate area of studies. Function of literature. Overlaps with other disciplines. General, comparative and national literatures. Division of literary studies. Theory of literature. Literary history. Literary criticism.</p> <p>Author. Text. Reader.</p> <p>Theory of Literature 1. Poetry. Euphony, rhythm, and metre. Tropes (Figures of speech). Image, metaphor, symbol, myth. Figures (rhetorical, syntactic, figures of sound). Genres.</p> <p>Theory of literature 2. Prose (Fiction). Composition. Narration. Plot and story. Character. Genres (romance, novel, story, and other genres).</p> <p>Theory of literature 3. Drama, its nature and composition. Action, acts, scene, dialogue. Characters. Genres. Drama and Theatre.</p> <p>Literary history. Major periods, movements, and the development of European literatures. (One period or movement to be selected)</p> <p>Literary criticism 1-3. (Literary studies). Some methods and schools – brief (and very selective) introduction.</p> <p>Some ‘fashion’/current topics in literary studies. Colonialism, post-colonialism, imperial and post-imperial periods. Gender studies, feminism and literature. Racial difference.</p> <p>Bennet, Andrew and Royle, Nicholas: <i>Introduction to Literature, Criticism and Theory</i> (First published in 1995, several editions available, e.g. Pearson, Longman: 2004).</p> <p>Eagleton, Terry: <i>Literary Theory. An Introduction</i>. University of Minnesota Press, 2008.</p> <p>Eagleton, Terry – Jameson, Fredric – Said, Edward W.: <i>Nationalism, Colonialism, and Literature</i>. University of Minnesota Press, 1990.</p>		

The Oxford Dictionary of Literary Terms. Oxford University Press, 2008 (also available on-line).

Rivkin, Julie – Ryan, Michael: *Literary Theory. An Anthology*. Wiley-Blackwell, 2010.

Selden, Raman – Widdowson, Peter – Brooker, Peter: *A Reader's Guide to Contemporary Literary Theory*. Pearson, Longman 2005 (various editions available, also available on-line).

Wellek, Rene and Warren, Austin: *Theory of Literature* (First published in 1949, various editions available, e.g. Penguin University Books, London: 1973).

Title	20th Century Slovak Literature		
Code	FiF.KSLLV/A-muSL-01/15	Teacher	Dagmar Kročanová (Associate Professor/Reader)
ECTS credits	5	Hours weekly	2
Prerequisites	-	Semester	2/S
Assessment	<p>Preparation for the class, attendance and participation in the classroom discussion: 25 per cent (=25 points)</p> <p>Classroom presentation: 25 per cent (=25 points)</p> <p>Home assignment (Paper) - written analysis and interpretation of a literary work: 25 per cent (=25 points)</p> <p>Test (during the exam session): 25 per cent (=25 points)</p> <p>Grading: 100-95 A, 94-85 B, 84-75 C, 74-65 D, 64-55 E, less than 55 Fx</p>		
Content	<p><i>The contents of the class is updated/modified every academic year.</i></p> <p>Slovak Literature at the Turn of the Centuries. Realism and Modern School. Slančíková-Timrava, Božena: <i>Who to marry?</i> (extract) Krasko, Ivan: poems <i>Critique, How late it is, The guests, Today the twilight</i></p> <p>Fiction in the Interwar Period 1-2 Hronský, Jozef Cíger: <i>Gajdoš's War Horse</i> Urban, Milo: <i>Old Age</i> Vámoš, Gejza: <i>Edita's Eye</i> and <i>Atoms of God</i> (extracts)</p> <p>Interwar Drama 1-2 VHV: <i>Snowdrifts</i> Barč-Ivan, Július: <i>Two</i></p> <p>Drama after 1945 Lahola, Leopold: <i>Sunspots</i></p> <p>Fiction after 1945 Mňačko, Ladislav: <i>Death is called Engelchen</i></p> <p>The 1960s and 1970s. Concrete School of Poetry. New Fiction Writers Ondruš, Ján: poems <i>Well, Ash, Martha</i> Vilikovský, Pavel: <i>Escalation of feeling I</i></p> <p>The „other side“ of the „normalization“. The 1980s Mňačko, Ladislav: <i>The seventh night</i> (extract) Sloboda, Rudolf: <i>Reason</i> (extract), <i>A collection of material</i> (extract)</p> <p>Slovak Fiction after 1989 Mitana, Dušan: <i>Breeze</i> Pišťanek, Peter: <i>Rivers of Babylon I</i> Contemporary Fiction Balla: <i>In the name of the father</i> (extracts), <i>Pregnancy</i> Rankov, Pavol: <i>Mothers</i> (extract)</p>		
Bibliography	<p>Petrík, Vladimír: <i>Slovakia and its Literature</i> . Bratislava, LIC: 2001.</p> <p>Karpinsky, Peter (ed): <i>The Dedalus Book of Slovak literature</i>. Dedalus Books UK: 2014.</p>		

Šmatlák, Stanislav: *Dejiny slovenskej literatúry II.* (History of Slovak Literature). Bratislava, LIC, 1999.

Marčok, Viliam et al.: *Dejiny slovenskej literatúry III.* (History of Slovak Literature). Bratislava: LIC, 2004.

Sedlák, Imrich et al.: *Dejiny slovenskej literatúry I-II.* (History of Slovak Literature). Martin, Bratislava: Matica slovenská, LIC, 2009.

Čúzy et al.: *Panoráma slovenskej literatúry II-III.* (Panorama of Slovak Literature) Bratislava: SPN, 2005-2006.

Mikula, Valér (ed): *Slovník slovenských spisovateľov.* (Dictionary of Slovak Writers). Bratislava: Kalligram, USL SAV, 2005.

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anthologies and translations of Slovak literatures published in the UK, USA and Australia (an Excel sheet with items available will be provided, any additional sources one might find in Slovakia and abroad can be added)