

## Course descriptions

### TABLE OF CONTENTS

1. A-boSC-099/15 Bachelor's Degree Thesis Defence ( <b>state exam</b> ).....	3
2. A-boSC-028/15 Bachelor's Degree Thesis Seminar.....	5
3. A-boSC-031/15 Conversation Exercises 1.....	7
4. A-boSC-032/15 Conversation Exercises 2.....	9
5. A-boSC-033/15 Conversation Exercises 3.....	11
6. A-boSC-046/16 Cross-Cultural Aspects of Communication.....	13
7. A-boSC-013/15 Cross-Cultural Communication 1.....	14
8. A-boSC-014/15 Cross-Cultural Communication 2.....	16
9. A-boSC-008/15 Culture and Civilization in Slovakia 1.....	18
10. A-boSC-009/15 Culture and Civilization in Slovakia 2.....	20
11. A-boSC-045/16 Current Slovak Documentaries.....	22
12. A-boET-030/16 Ethnology for Students not Specializing in Ethnology.....	24
13. A-boSC-036/15 Excursion to the Regions of Slovakia 1.....	25
14. A-boSC-037/15 Excursion to the Regions of Slovakia 2.....	27
15. A-boSC-034/15 Exercises in Orthography.....	29
16. A-boSC-035/15 Exercises in Phonetics and Orthoepy.....	31
17. A-boSC-043/16 Grammar in Use 1 (Level B).....	33
18. A-boSC-044/16 Grammar in Use 2 (Level B).....	35
19. A-boSC-038/15 Grammatical Text Interpretation.....	37
20. A-boSC-018/15 Introduction into the Studies of Slovak Literature.....	39
21. A-boSC-007/15 Introduction into the Studies of the Slovak Language.....	41
22. A-boSC-017/15 Language Culture.....	43
23. A-boSC-015/15 Language Policy.....	45
24. A-boSC-012/15 Lexical Text Interpretation.....	47
25. A-boSC-029/15 Linguistic and Cultural Text Interpretation.....	49
26. A-boSC-047/16 Methodology of Slovak as a Foreign Language 1.....	51
27. A-boSC-048/16 Methodology of Slovak as a Foreign Language 2.....	53
28. A-boSC-041/15 Outline of the History of the Slovak Language.....	55
29. A-boSC-006/15 Practical Slovak Phonetics.....	57
30. A-boSC-016/15 Practical Stylistics.....	59
31. A-boSC-039/15 Professional Communication 1.....	61
32. A-boSC-040/15 Professional Communication 2.....	63
33. A-boSC-001/15 Slovak - Language Course 1.....	65
34. A-boSC-002/15 Slovak - Language Course 2.....	67
35. A-boSC-003/15 Slovak - Language Course 3.....	69
36. A-boSC-004/15 Slovak - Language Course 4.....	71
37. A-boSC-005/15 Slovak - Language Course 5.....	73
38. A-boSC-010/15 Slovak Grammar 1.....	75
39. A-boSC-011/15 Slovak Grammar 2.....	77
40. A-boSK-022/15 Slovak History 1.....	79
41. A-boSK-023/15 Slovak History 2.....	80
42. A-boSK-024/15 Slovak History 3.....	81
43. A-boSC-019/15 Slovak Literature 1.....	82
44. A-boSC-020/15 Slovak Literature 2.....	84
45. A-boSC-023/15 Slovak Literature 3.....	86
46. A-boSC-042/15 Slovak and Czech Language.....	88

47. A-boET-032/16 Traditional Culture of Slovakia for Students not Specializing in Ethnology.....	90
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## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-099/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Recommended semester:</b> 5., 6..	
<b>Educational level:</b> I.	
<p><b>Course requirements:</b> The submission of bachelor's thesis by the deadline stipulated in the academic calendar relating to the relevant state exam date. The bachelor's thesis is submitted in two physically bound copies (at least one of them must be hard-bound) at the Studia Academica Slovaca centre as well as electronically via the AiS system. The thesis must comply with requirements under Internal Regulation 12/2013 (Guideline of the Rector of Comenius University in Bratislava on the Basic Essentials of Theses, Rigorous Theses and Habilitation Theses, Check of Their Originality, Their Storage and Accessing at Comenius University in Bratislava). Bachelor's theses are evaluated as a State Examination subject, falling under the regulations of Article 27 of the Study Code of the Faculty of Arts of Comenius University.</p>	
<p><b>Learning outcomes:</b> During the bachelor's thesis conception, students will be capable of demonstrating the ability to work creatively in a field of study in which they are completing their study programme. They will be able to show an adequate amount of knowledge of a given issue and exercise skills in gathering, interpreting, and processing core specialised literature or its application in practice; they are also capable of completing sub-tasks related to their specialization.</p>	
<p><b>Class syllabus:</b></p> <ol style="list-style-type: none"> <li>1. A contribution by the thesis to knowledge in the given field of study (the evaluation process of a bachelor's thesis includes judging students' ability to work creatively in the field of study in which they completed their study programme, reflecting on the level of expertise and knowledge of the issue, assessing gathering, interpretation, and processing skills while working with core specialised literature, and if need be, the extent to which the practical application of theoretical solutions was mastered by students and whether the hypotheses stated in the thesis are verifiable);</li> <li>2. Thesis originality (the final thesis must not be of a plagiaristic nature and must not violate other authors' copyrights), the thesis defence documentation must comprise the originality protocol received from the central register, the outcomes of which are addressed by the supervisor and second reviewer of the thesis in their individual reports;</li> <li>3. The proper and correct citation of used information sources and research results concluded individually or collectively by other authors, the correct description of working procedures and methods concluded individually or collectively by other authors;</li> <li>4. The thesis structure is in compliance with the structure required and defined by Internal Regulation 12/2013;</li> <li>5. Respecting the preferred length of the final thesis (ordinarily the preferred length of a bachelor's thesis is 30 to 40 standard pages, which is 54 000 to 72 000 characters including spaces); the appropriateness of length is assessed by the supervisor;</li> <li>6. Level of language, style, and the formal layout of the thesis;</li> </ol>	

7. The means and form of final thesis defence and students' capacity to react adequately to criticisms and questions stated in the supervisor's and second
<b>State exam syllabus:</b> obligatory for the State Examination
<b>Recommended literature:</b> According to the scope of the bachelor's thesis.
<b>Languages necessary to complete the course:</b> Slovak
<b>Last change:</b> 06.09.2018
<b>Approved by:</b> doc. PhDr. Jana Pekarovičová, PhD.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-028/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, work in the form of a coherent thesis chapter Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
<b>Learning outcomes:</b> Defining the theme and objectives of the thesis, appointing relevant processing methods, being capable of the selective use of academic literature, mastering thesis requirements in terms of format and composition.	
<b>Class syllabus:</b> Defining the theme and objective of the thesis. Studying academic literature. Getting material. The theoretical and methodological concept of the thesis and the methodology of dealing with the topic. The methodology of writing the thesis. The formal and compositional attributes of the thesis.	
<b>Recommended literature:</b> Aktuálna smernica rektora UK o základných náležitostiach záverečných prác KATUŠČÁK, Dušan: Ako písať záverečné a kvalifikačné práce. Nitra: Enigma 2007. ŠANDEROVÁ, Jadwiga: Jak číst a psát odborný text ve společenských vědách. Praha: Sociologické nakladatelství 2009. A selection of academic literature on the chosen topic of the thesis.	
<b>Languages necessary to complete the course:</b> Slovak	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 23					
A	B	C	D	E	FX
73,91	21,74	0,0	4,35	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Jana Pekarovičová, PhD., Mgr. Michaela Mošaťová, PhD., Mgr. Júlia Vrábľová, PhD., PhDr. Ľudmila Žigová, Mgr. Adela Ismail Gabríková, PhD., PaedDr. Mgr. Stanislava Matejovičová, PhD.					
<b>Last change:</b> 06.09.2018					
<b>Approved by:</b> doc. PhDr. Jana Pekarovičová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-031/15	<b>Course title:</b> Conversation Exercises 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes; completion of given tasks; a colloquium. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
<b>Learning outcomes:</b> Enlarging basic vocabulary with words of popular non-fiction literature and learning how to use them in new phrases and communication situations. Students will learn how to speak about a specific topic in a well-spoken manner. They will obtain an ability to declare their opinion on an issue and learn how to compare their findings with conditions, life, and institutions in their own country.	
<b>Class syllabus:</b> University studies. Comenius University in Bratislava. At university, on a course, academic life. In a library, in the Student Administration Department. At a conference, registration, presenting a topic. The joys and sorrows of a graduate: study and documents. Getting ahead in the workplace, employment, positions, problems. In a company, work and business trips, work activities.	
<b>Recommended literature:</b> ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičebnica. Bratislava: Comenius University in Bratislava 2007. STEINEROVÁ, Hilda: Konverzačná príručka slovenčiny. Bratislava: Comenius University in Bratislava 2004. KAMENÁROVÁ, Renáta – GABRÍKOVÁ, Adela – ĽOS IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – MOŠAŤOVÁ, Michaela – BALŠÍNKOVÁ, Dorota – KLESCHTOVÁ, Zuzana: Križom krážom. Slovenčina B1. Bratislava: Comenius University in Bratislava 2011, 251 p. Textbook + internet sources	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 66					
A	B	C	D	E	FX
54,55	24,24	12,12	3,03	0,0	6,06
<b>Lecturers:</b> Mgr. Júlia Vrábľová, PhD.					
<b>Last change:</b> 06.09.2018					
<b>Approved by:</b> doc. PhDr. Jana Pekarovičová, PhD.					



## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-032/15	<b>Course title:</b> Conversation Exercises 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes; completion of given tasks; a colloquium. Scale of assessment (preliminary/final): Evaluation is based on continuous assessment.	
<b>Learning outcomes:</b> Enlarging basic vocabulary with words from popular non-fictional literature and learning how to use them in new phrases and communication situations. Students will learn how to speak about a specific topic in a well-spoken manner. They will obtain an ability to declare their opinion on an issue, and learn how to compare their findings with conditions, life, and institutions in their own country.	
<b>Class syllabus:</b> This is how I live; this is who I am; Lifestyle. On a vacation. Looking for some culture. In a theatre; in a gallery. Fashion; trends in fashion. The Slovak Republic today. A tourist guide to Slovakia.	
<b>Recommended literature:</b> ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičebnica. Bratislava: Comenius University in Bratislava 2007. STEINEROVÁ, Hilda: Konverzačná príručka slovenčiny. Bratislava: Comenius University in Bratislava 2004. KAMENÁROVÁ, Renáta – GABRÍKOVÁ, Adela – ĽOS IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – MOŠAŤOVÁ, Michaela – BALŠÍNKOVÁ, Dorota – KLESCHTOVÁ, Zuzana: Krížom-krážom. Slovenčina B1. Bratislava: Comenius University in Bratislava 2011, 251 p. Textbook + 2 CDs. Internet sources	
<b>Languages necessary to complete the course:</b> Slovak	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 64					
A	B	C	D	E	FX
54,69	31,25	4,69	4,69	1,56	3,13
<b>Lecturers:</b> Mgr. Júlia Vrábľová, PhD.					
<b>Last change:</b> 06.09.2018					
<b>Approved by:</b> doc. PhDr. Jana Pekarovičová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-033/15	<b>Course title:</b> Conversation Exercises 3
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes; completion of given tasks; a colloquium. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
<b>Learning outcomes:</b> Enlarging basic vocabulary with words from popular non-fiction literature and learning how to use them in new phrases and communication situations. Students will learn how to speak about a specific topic in a well-spoken manner. They will obtain an ability to declare their opinion on an issue and learn how to compare their findings with conditions, life, and institutions in their own country.	
<b>Class syllabus:</b> Life style. The rhythm of life. Health and nutrition. City life; country life. The natural environment. Social ecology. Relaxation.	
<b>Recommended literature:</b> ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičebnica. Bratislava: Comenius University in Bratislava 2007. STEINEROVÁ, Hilda: Konverzačná príručka slovenčiny. Bratislava: Comenius University in Bratislava 2004. KAMENÁROVÁ, Renáta – GABRÍKOVÁ, Adela – ĽOS IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – MOŠAŤOVÁ, Michaela – BALŠÍNKOVÁ, Dorota – KLESCHTOVÁ, Zuzana: Krížom-krážom. Slovenčina B1. Bratislava: Comenius University in Bratislava 2011, 251 p. Textbook + 2 CDs. Internet sources	
<b>Languages necessary to complete the course:</b> Slovak	

<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Lucia Anna Trubačová, PhD., Mgr. Zuzana Hargašová, PhD., Mgr. Eva Španová, PhD.					
<b>Last change:</b> 06.09.2018					
<b>Approved by:</b> doc. PhDr. Jana Pekarovičová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.SAS/A-boSC-046/16		<b>Course title:</b> Cross-Cultural Aspects of Communication			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> per week: 2 per level/semester: 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Jana Pekarovičová, PhD., Mgr. Júlia Vrábl'ová, PhD.					
<b>Last change:</b>					
<b>Approved by:</b> doc. PhDr. Jana Pekarovičová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-013/15	<b>Course title:</b> Cross-Cultural Communication 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, completion and presentation of a chosen theme, survey - survey of opinions about intercultural understanding, continuous assessment, test and colloquium Scale of assessment (preliminary/final): continuous assessment 100 %	
<b>Learning outcomes:</b> Students will acquire basic terminology of intercultural communication, they will broaden their skills of positive self-presentation with focus on intercultural differences, they will be able to specify and interpret (inter)culturemes.	
<b>Class syllabus:</b> Introduction into the issues, basic terminology, methods of work. Vectors of intercultural communication. Basic terms and their characteristics. National symbols and their function in domestic and international context. Slovak culture in the background of multiculturalism and European integration. Language image of the world, (inter)culturemes and their specifications. Ethnostereotypes and their interpretation in intracultural and intercultural environment. Family habits, traditions, foods, holidays in Slovakia in comparison to other countries. Rituals and their place in the life of an individual and society. National character, nature, heroes, myths and their interpretation, demythization. Interpretation of a chosen character - a hero or myth in a confrontational manner. Language and social etiquette - models, norms of behaviour, standards. Expression of politeness in Slovak and other languages - addressing people and using titles in practice. Self-reflection and self-representation of national specifics and intercultural differences. Examples from practice, exercises, individual research.	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b> Slovak language	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 55					
A	B	C	D	E	FX
52,73	36,36	5,45	5,45	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Jana Pekarovičová, PhD.					
<b>Last change:</b> 02.06.2016					
<b>Approved by:</b> doc. PhDr. Jana Pekarovičová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-014/15	<b>Course title:</b> Cross-Cultural Communication 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, completion and presentation of a chosen theme, survey - survey of opinions about intercultural understanding, continuous assessment, test and colloquium Scale of assessment (preliminary/final): continual assessment 100 %	
<b>Learning outcomes:</b> Students will acquire basic terminology of intercultural communication, they will broaden their skills of positive self-presentation with focus on intercultural differences, they will be able to specify and interpret (inter)culturemes and prevent transcultural barriers.	
<b>Class syllabus:</b> vectors of intercultural communication. Intercultural and multicultural competence in theory and practice. Thematization and interpretation of intercultural differences. Self-reflection and self-presentation of national specifics. Rules of company culture. Language etiquette. Non-verbal (paralingual and extralingual) means, symbols, signals. intercultural/multicultural management - characteristics of national mentality. Intercultural and transcultural barriers - specifics and classification. Commercial as an ethnocultural phenomenon and its intercultural reach. Slovakia through foreigners' eyes - survey, image of the country, symbols and people in the world. Foreign countries and the world through the eyes of the Slovaks. Song as an ethnocultural phenomenon and its intercultural dimension. Interpretation of Slovak fairy tales in comparison with foreign motifs. Examples from practice and their solution, prevention of communicational failures.	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b> Slovak language	
<b>Notes:</b>	



<b>Past grade distribution</b>					
Total number of evaluated students: 59					
A	B	C	D	E	FX
66,1	27,12	3,39	3,39	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Jana Pekarovičová, PhD.					
<b>Last change:</b> 05.09.2018					
<b>Approved by:</b> doc. PhDr. Jana Pekarovičová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-008/15	<b>Course title:</b> Culture and Civilization in Slovakia 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, completion and presentation of a chosen theme, visiting and reviewing of cultural happening, continuous assessment, written and oral examination. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment (oral examination) 40%.	
<b>Learning outcomes:</b> Using presentations and interpretations of selected fields of art and culture, students will learn about specific aspects of Slovak cultural life in the context of Czechoslovakia and Central Europe.	
<b>Class syllabus:</b> Slovakia in the context of central Europe: geographical and geopolitical characteristics. Ethnic and social identity and language. Defining “patriotism”. UNESCO World Heritage: Slovak sites and natural reservations. Slovakia in the 20th century: historical milestones. Social changes after 1989 as reflected in documents, literature, and art. Trans-ethnic and social relationships and their reflection in literature and cinematography. Culture and art in the 20th century: characteristics and directions. Personalities of Slovak culture. Theatre in Slovakia: yesterday and today. Theatres. Slovak playwrights: themes, characters and tendencies. Humour in Slovak theatre and its personalities. Slovak music: yesterday and today. Musical composers, directions, performers, musical works and events. Slovak musical works: genres and diversity of themes. An analysis and interpretation of selected works, ethnonyms and stereotypes.	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b> Slovak language	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 65					
A	B	C	D	E	FX
38,46	32,31	21,54	6,15	0,0	1,54
<b>Lecturers:</b> doc. PhDr. Jana Pekarovičová, PhD., Mgr. Adela Ismail Gabříková, PhD.					
<b>Last change:</b> 18.07.2018					
<b>Approved by:</b> doc. PhDr. Jana Pekarovičová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-009/15	<b>Course title:</b> Culture and Civilization in Slovakia 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, preparing and presenting a chosen theme, visiting and reviewing of cultural event, continuous assessment, a written and oral examination. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment (oral examination) 40 %.	
<b>Learning outcomes:</b> Through the presentation and interpretation of selected fields of culture and art, students will learn about specifics of Slovak cultural life in the context of Czechoslovakia and Central Europe.	
<b>Class syllabus:</b> Slovak culture in the Czechoslovak context. Major politicians and cultural figures (M.R. Štefánik, M. Hodža). Major figures in Slovak science and linguistics. Slovak visual arts then and now: past and present. Modern art and its main personalities. Painting, sculpture, and photography. The past and present of Slovak film: filmmakers, directors. Documentaries: characteristics, traditions, themes. Watching and understanding selected films. Themes and issues: soundtracks – interpretation and function. Slovak folk culture. Material and non-material culture. Regional specifics. Fairy tales as ethnocultural phenomena. Oral and literary fairy tales – characters and typical cultural aspects. Presentation of a work, report on visited events (e.g., an exhibition, film, or festival).	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b> Slovak language	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 67					
A	B	C	D	E	FX
40,3	32,84	13,43	5,97	7,46	0,0
<b>Lecturers:</b> doc. PhDr. Jana Pekarovičová, PhD., Mgr. Adela Ismail Gabříková, PhD.					
<b>Last change:</b> 18.07.2018					
<b>Approved by:</b> doc. PhDr. Jana Pekarovičová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-045/16	<b>Course title:</b> Current Slovak Documentaries
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 1. Presentation of a chosen film, 2. Interpretation of a chosen film. Students may have a maximum of two absences over the semester. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
<b>Learning outcomes:</b> Students will acquire an overview of Slovak documentaries beginning from the end of the 1990s and improve their intercultural awareness of Slovak society and of current social problems. They will also improve their communication and comprehension skills, in particular, the ability to interpret information, discuss problems, and state their opinions.	
<b>Class syllabus:</b> 1. A short overview of Slovak documentary history. 2. A presentation and interpretation of chosen Slovak documentaries of the contemporary period. 3. Topics of Slovak documentaries and their focus on problems in Slovak society. 4. Slovak film festivals and awards. 5. Nominations and awards of Slovak documentary makers. 6. Attendance at the “Jeden svet” (One World) festival.	
<b>Recommended literature:</b> Palúch, Martin: Autorský dokumentárny film na Slovensku po roku 1989. Bratislava: Občianske združenie VLNA, 2015. Macek, Václav – Paštéková, Jelena: Dejiny slovenskej kinematografie. – Martin: Osveta, 1997. magazines film.sk, kino-ikon – chosen interpretations and reviews of specific documentary films <a href="http://www.skcinema.sk">http://www.skcinema.sk</a> <a href="http://www.sfu.sk">www.sfu.sk</a>	
<b>Languages necessary to complete the course:</b> Slovak language (B1 level)	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 10					
A	B	C	D	E	FX
60,0	30,0	0,0	0,0	10,0	0,0
<b>Lecturers:</b> Mgr. Michaela Mošat'ová, PhD., Mgr. Júlia Vrábľová, PhD.					
<b>Last change:</b> 06.09.2018					
<b>Approved by:</b> doc. PhDr. Jana Pekarovičová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boET-030/16		<b>Course title:</b> Ethnology for Students not Specializing in Ethnology			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> per week: 2 per level/semester: 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KEKA/A-moET-068/12 or FiF.KEM/A-boET-030/15 FiF.KEKA/A-moET-068/12					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 890					
A	B	C	D	E	FX
4,72	17,75	26,4	24,61	17,08	9,44
<b>Lecturers:</b> Mgr. Juraj Janto, PhD.					
<b>Last change:</b> 21.02.2018					
<b>Approved by:</b> doc. PhDr. Jana Pekarovičová, PhD.					



## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.SAS/A-boSC-036/15		<b>Course title:</b> Excursion to the Regions of Slovakia 1			
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Participation in an excursion, presentation of a selected topic. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.					
<b>Learning outcomes:</b> Students will learn about significant Slovak sites, historical monuments and places of interest. To show students a more comprehensive image of Slovakia, its culture, and history.					
<b>Class syllabus:</b> Visit to regions in west, central, and east Slovakia with a focus on urban monuments, castles, mansions, caves, museums, galleries and so on. The excursion programme is regularly updated.					
<b>Recommended literature:</b> Slovensko: Dejiny – divadlo – hudba – jazyk – literatúra – ľudová kultúra – výtvarné umenie – Slováci v zahraničí. Bratislava: Perfekt 2006. 384 p. LACIKA, Ján: 1000 zaujímavostí Slovenska. Bratislava: Ikar 2012. VOJČEK, Alexander – MACHALA, Drahošlav: Slovensko: Zaujímavosti – unikáty – rarity. Bratislava: Príroda 2013. REZNÍK, Jaroslav: Túry do literatúry. Po literárnych stopách Slovenska. Bratislava: Slovart 2012.					
<b>Languages necessary to complete the course:</b> Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 76					
A	B	C	D	E	FX
90,79	6,58	1,32	1,32	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Jana Pekarovičová, PhD., Mgr. Júlia Vrábl'ová, PhD., Mgr. Michaela Mošaťová, PhD., PhDr. Ľudmila Žigová, Mgr. Adela Ismail Gabríková, PhD.					
<b>Last change:</b> 06.09.2018					

**Approved by:** doc. PhDr. Jana Pekarovičová, PhD.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.SAS/A-boSC-037/15		<b>Course title:</b> Excursion to the Regions of Slovakia 2			
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Participation in the excursion, presentation of a selected topic. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.					
<b>Learning outcomes:</b> Students will learn about significant Slovak sites, historical monuments, and places of interest. To show students a more comprehensive image of Slovakia, its culture, and history.					
<b>Class syllabus:</b> A visit to regions of west, central, and east Slovakia with a focus on urban monuments, castles, mansions, caves, museums, galleries, and so on. The excursion programme is regularly updated.					
<b>Recommended literature:</b> Slovensko: Dejiny – divadlo – hudba – jazyk – literatúra – ľudová kultúra – výtvarné umenie – Slováci v zahraničí. Bratislava: Perfekt 2006. 384 p. LACIKA, Ján: 1000 zaujímavostí Slovenska. Bratislava: Ikar 2012. VOJČEK, Alexander – MACHALA, Drahošlav: Slovensko: Zaujímavosti – unikáty – rarity. Bratislava: Príroda 2013. REZNÍK, Jaroslav: Túry do literatúry. Po literárnych stopách Slovenska. Bratislava: Slovart 2012.					
<b>Languages necessary to complete the course:</b> Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Zuzana Hargašová, PhD., doc. PhDr. Jana Pekarovičová, PhD., Mgr. Eva Španová, PhD., Mgr. Adela Ismail Gabričková, PhD., Mgr. Michaela Mošaťová, PhD., Mgr. Júlia Vrábľová, PhD., PhDr. Ľudmila Žigová					

**Last change:** 06.09.2018

**Approved by:** doc. PhDr. Jana Pekarovičová, PhD.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.SAS/A-boSC-034/15		<b>Course title:</b> Exercises in Orthography			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Completion of continuous assignments, two continuous written tests. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.					
<b>Learning outcomes:</b> Mastering the core knowledge of Slovak language spelling, focusing on selected orthographical phenomena. The automation of spelling skills.					
<b>Class syllabus:</b> Spelling and spelling principles. Correct i/í, y/ý writing. Writing capitals. Punctuation. Joining and separating words. The rhythmical shortening law. The particularities of Slovak spelling compared to that of the students' native tongue.					
<b>Recommended literature:</b> ŽIGOVÁ, Ľudmila: Praktikum. Bratislava: Comenius University 2014. 192 p. ŽIGOVÁ, Ľudmila: Slovenčina pre cudzincov. Pravopisná a gramatická cvičebnica. Bratislava: Comenius University 2005. 154 p. Pravidlá slovenského pravopisu. 3. upravené a doplnené vydanie. Bratislava: Veda 2000. Praktická pravopisná príručka. Bratislava: Ottovo nakladateľstvo 2008. 751 p.					
<b>Languages necessary to complete the course:</b> Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 26					
A	B	C	D	E	FX
38,46	30,77	15,38	7,69	0,0	7,69

<b>Lecturers:</b> Mgr. Júlia Vrábľová, PhD., Mgr. Michaela Mošaťová, PhD.
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<b>Last change:</b> 06.09.2018
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<b>Approved by:</b> doc. PhDr. Jana Pekarovičová, PhD.
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## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-035/15	<b>Course title:</b> Exercises in Phonetics and Orthoepy
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, completion of given tasks. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
<b>Learning outcomes:</b> Learn how to identify and correctly use phonemes and graphemes. Automatization of the typical phonetic, orthoepic, and prosodic features of literary Slovak. Learn how to use acquired phonetic and orthoepic principles in the perception and production of speech.	
<b>Class syllabus:</b> Pronunciation of vocals. Pronunciation of diphthongs. Pronunciation of vocalic groups. Pronunciation of consonants and consonant groups. Assimilation. Suprasegmental aspects. Phonetic exercises on the background of different languages. Problematic orthoepic features.	
<b>Recommended literature:</b> PEKAROVIČOVÁ, Jana et al.: Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005. 244 p. KRÁL, Ábel: Pravidlá slovenskej výslovnosti. Systematika a ortoepický slovník. Martin: Matica slovenská 2005. KRÁL, Ábel – SABOL, Ján: Fonetika a fonológia. Bratislava: SPN 1989. 392 p. DVONČOVÁ, Jana – JENČA, Imrich – KRÁL, Ábel: Atlas slovenských hlások. Bratislava: Vydavateľstvo SAV 1969. 105 + 118 p.	
<b>Languages necessary to complete the course:</b> Slovak	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 38					
A	B	C	D	E	FX
42,11	50,0	5,26	2,63	0,0	0,0
<b>Lecturers:</b> Mgr. Michaela Mošat'ová, PhD.					
<b>Last change:</b> 06.09.2018					
<b>Approved by:</b> doc. PhDr. Jana Pekarovičová, PhD.					



## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-043/16	<b>Course title:</b> Grammar in Use 1 (Level B)
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes and continuous work through the submission of assignments and exercises as well as the student's success in two written tests and dictations. According to the total results from the assessments, students must reach a minimum success rate of 60%. Students may have a maximum of two absences over the semester without any explanation provided. Scale of assessment (preliminary/final): The proportion of continuous vs. final assessment (%): 100/0.	
<b>Learning outcomes:</b> Students will be able to create the individual grammatical forms of words: substantives, adjectives, verbs, pronouns, numerals, and adverbs. They will also be well versed in the individual declension and conjugation paradigms and be able to characterize grammatical forms with regards to form, meaning, and function.	
<b>Class syllabus:</b> 1. The substantives: practical exercises on declension by individual cases, indeclinable substantives, pluralia tantum, the "kuli" type. 2. Verbs – the individual conjugation types of irregular verbs, irregular verbs in general. 3. Adjectives – individual declension types. 4. Adverbs, pronouns, and numerals – practical exercises on the creation of individual declension types. 5. Inflectional word forms – conjunctions, prepositions, and particles. 6. The rhythmic shortening law and its application in the morphological system of standard Slovak language and its exceptions. 7. Summary exercises.	
<b>Recommended literature:</b> ŽIGOVÁ, Ludmila: Praktikum. Bratislava: Comenius University 2014. 192 p. ŽIGOVÁ, Ludmila: Slovenčina pre cudzincov. Pravopisná a gramatická cvičebnica. Bratislava: Comenius University 2005. 154 p. Pravidlá slovenského pravopisu. 3rd revised and ed.. Bratislava: Veda 2000. ORAVEC, Ján – BAJZÍKOVÁ, Eugénia – FURDÍK, Juraj: Súčasný slovenský spisovný jazyk. Morfológia. Bratislava: Slovenské pedagogické nakladateľstvo 1984.	

<a href="http://www.slovník.juls.savba.sk">www.slovník.juls.savba.sk</a> <a href="http://lex.juls.savba.sk/">http://lex.juls.savba.sk/</a>					
<b>Languages necessary to complete the course:</b> Slovak language (B1 level)					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 52					
A	B	C	D	E	FX
32,69	34,62	19,23	5,77	5,77	1,92
<b>Lecturers:</b> PhDr. Ľudmila Žigová, Mgr. Júlia Vrábľová, PhD., Mgr. Michaela Mošat'ová, PhD.					
<b>Last change:</b> 06.09.2018					
<b>Approved by:</b> doc. PhDr. Jana Pekarovičová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-044/16	<b>Course title:</b> Grammar in Use 2 (Level B)
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes is evaluated, as is continuous work through the submission of assignments and exercises and the student's success rate in two written tests and dictations. Students must reach a minimum success rate of 60% in the total results from the assessments. Students may have a maximum of two absences over the semester without any explanation provided. Scale of assessment (preliminary/final): The weight of continuous vs. final assessment (%): 100/0.	
<b>Learning outcomes:</b> Students will master the practical syntactic rules of how to construct more comprehensive and variable texts in terms of genre. They will be able to identify and create synonymous syntactic constructions and create texts regarding the current structure of utterances, and they will be able to identify and utilize sentence connectors.	
<b>Class syllabus:</b> 1. Clause models and patterns. 2. Semantic and modal composition of sentence structures. 3. Verbal valency. 4. The basic agents of Slovak word order. 5. Acts of utterance. The current structure of utterance. 6. Modality. 7. Communicative functions and their expression. 8. Coordinate and subordinate clauses. 9. Sentence connectors. 10. Summary exercises.	
<b>Recommended literature:</b> Aktuálne otázky slovenskej syntaxe. Ed. M. Šimková. Bratislava: Veda, 2005. MOŠKO, Gustáv: Príručka vetného rozboru. 2nd ed. Prešov: Náuka, 2006, 222 p. PAULINY, Eugen: Slovenská gramatika. 1st ed. Bratislava: SPN, 1981. 328 p. IVANOVÁ, Martina: Syntax slovenského jazyka. Prešov: Vydavateľstvo Prešovskej univerzity, 2011, 249 p.	
<b>Languages necessary to complete the course:</b>	

Slovak language (B1 level)					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 49					
A	B	C	D	E	FX
32,65	34,69	20,41	10,2	0,0	2,04
<b>Lecturers:</b> Mgr. Michaela Mošaťová, PhD., Mgr. Júlia Vrábľová, PhD.					
<b>Last change:</b> 06.09.2018					
<b>Approved by:</b> doc. PhDr. Jana Pekarovičová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-038/15	<b>Course title:</b> Grammatical Text Interpretation
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, completion of given tasks, seminar paper, written examination. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessments.	
<b>Learning outcomes:</b> To deepen knowledge about the grammatical system of Slovak language. Learn how to analyse texts in terms of core language levels.	
<b>Class syllabus:</b> Analysis of texts from the morphological point of view. Transitions between word classes. Morphological category of gender, number, case, and animacy. Congruence. Word classes in relation to syntax. Verbs and their grammatical categories. Aspect. Syntactical analysis of text. Sentences from the grammatical, semantical, and modal points of view. Syntax and hyper-syntax. Basic units. Compound sentences and texts.	
<b>Recommended literature:</b> DAROVEC, Miloslav – PALKOVIČ, Konštantín: Seminárne cvičenia zo slovenskej morfológie. 2nd ed. Bratislava: Comenius University 1992. DAROVEC, Miloslav – PALKOVIČ, Konštantín: Seminárne cvičenia zo syntaxe. 2. vydanie. Bratislava: Comenius University 1992. MOŠKO, Gustáv: Príručka vetného rozboru. Prešov: Náuka 1997. Pravidlá slovenského pravopisu. Bratislava: Veda 2000.	
<b>Languages necessary to complete the course:</b> Slovak	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Zuzana Hargašová, PhD., Mgr. Michaela Mošaťová, PhD., Mgr. Júlia Vrábl'ová, PhD.					
<b>Last change:</b> 06.09.2018					
<b>Approved by:</b> doc. PhDr. Jana Pekarovičová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-018/15	<b>Course title:</b> Introduction into the Studies of Slovak Literature
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, completion of essay, final test. Students must score at least 60 percent in each of the three parts of the overall assessment. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
<b>Learning outcomes:</b> By completing the course, students will acquire a basic introductory knowledge of Slovak literature in the broader diachronic and synchronic context of Slovak culture, which will help them find their way in the field and prepare them for following literary, historical, and interpretative courses.	
<b>Class syllabus:</b> Slovak literature in the context of Slovak culture and arts. Slovak literature as a part of literary-scientific research (Slovak literature in literary-historical, literary-critical and literary-theoretical reflection). Periodization of the history of Slovak literature and forms of the literary process. Forms of literary languages in Slovak literature. Literary and cultural magazines, libraries, institutional frame of research and reflections of Slovak literature. Slovak literature in interliterary relationships, reflection of Slovak literature abroad.	
<b>Recommended literature:</b> VOJTECH, Miloslav: Úvod do štúdia slovenskej literatury. Bratislava : Stimul, 2012. MIKULA, Valér a kol.: Slovník slovenských spisovateľov. Bratislava : Kaligram - Ústav slovenskej literatúry SAV, 2005. Slovensko - dejiny, divadlo, hudba, jazyk, literatúra, ľudová kultúra, výtvarné umenie, Slováci v zahraničí. Bratislava : Perfekt, 2006. MIKULA, Valér: Čakanie na dejiny. State k slovenskej literárnej histórii. Bratislava : Univerzita Komenského, 2013.	
<b>Languages necessary to complete the course:</b> Slovak	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 39					
A	B	C	D	E	FX
74,36	7,69	7,69	7,69	2,56	0,0
<b>Lecturers:</b> Mgr. Peter Tollarovič					
<b>Last change:</b> 05.09.2018					
<b>Approved by:</b> doc. PhDr. Jana Pekarovičová, PhD.					



## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-007/15	<b>Course title:</b> Introduction into the Studies of the Slovak Language
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> A paper and presentation on a chosen topic, a test, a final oral exam in the form of a colloquium Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment (oral examination) 40%.	
<b>Learning outcomes:</b> After this course's completion, students will have an overview of basic linguistic terms, disciplines, and approaches to studying the Slovak language and understanding the language's system as well as the rules of its development and functioning in communication (presenting knowledge in continual assessment and the final colloquium); they should be able to apply universal linguistic knowledge and the specifics of particular languages that they speak or study, pointing out the connections of the construction aspects and functioning of the language (paper and presentation dealing with a particular issue).	
<b>Class syllabus:</b> Linguistics as a social scientific discipline, its division and place in the sciences. Language as a subject of linguistics, its functions and qualities. The relationship between language and thinking. Language structure and division of the language system: phonetics, phonology, grammar, and lexis. Language classification and typology. The origin and development of language, ontogenetic development: acquiring one's mother tongue and a foreign language (bilingualism). Communicative and pragmatic aspects of language usage. The relationship between language and society: dynamics and variety of language, defining the language situation. The language situation in Slovakia (its historical development). The history of linguistics: and overview and research of language in Slovakia.	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b> Slovak language	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 1					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	100,0
<b>Lecturers:</b> doc. Mgr. Gabriela Múcsková, PhD., Mgr. Júlia Vrábl'ová, PhD.					
<b>Last change:</b> 18.07.2018					
<b>Approved by:</b> doc. PhDr. Jana Pekarovičová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-017/15	<b>Course title:</b> Language Culture
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, completion of given tasks and exercises, analysis and interpretation of sociolinguistic issues with a focus on language usage. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessments: seminar paper 30%; final assessment: written examination 30%, colloquium 30%.	
<b>Learning outcomes:</b> Students learn basic terms of language cultivation and the theory of literary language with a focus on solving sociolinguistic problems. They will learn how to identify and interpret variable and dynamic phenomena of contemporary Slovak language from the point of view of codification and practical language. They will know how to compare new and old approaches to the regulation of literary Slovak and their role in comparison to other languages.	
<b>Class syllabus:</b> Linguistic culture and its place in the system of linguistic science. Basic terms, the criteria of literary language and its norms, customs, and codification. Sources of language codification. Standardization as a process of literary language formation. The variation and stratification of national language. Descriptive and prescriptive linguistics. The borrowing of words from other languages and their functionality. The functionality of language agents and borrowing of phrases. Language criticism and language consulting.	
<b>Recommended literature:</b> DOLNÍK, Juraj: Teória spisovného jazyka. Bratislava: VEDA 2010. DOLNÍK, Juraj: Spisovná slovenčina a jej problémy. Bratislava: Stimul 2007. ONDREJOVIČ, Slavomír: Jazyk, veda o jazyku, societa. Sociolingvistické sondy. Bratislava: VEDA 2008. Spisovná slovenčina a jazyková kultúra. Bratislava: VEDA 1995. Jazyk a jazykoveda v pohybe. Bratislava: VEDA 2008. Sociolingvistica Slovaca – selected studies. Studia Academica Slovaca – selected studies.	

<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Zuzana Hargašová, PhD., doc. PhDr. Jana Pekarovičová, PhD.					
<b>Last change:</b> 05.09.2018					
<b>Approved by:</b> doc. PhDr. Jana Pekarovičová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-015/15	<b>Course title:</b> Language Policy
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, continuous completion of assignments and exercises, analysis and interpretation of sociolinguistic issues with focus on the usage of language. Scale of assessment (preliminary/final): continuous assessment 10 %, report 30 %, final assessment: final test 30 %, colloquium 30%.	
<b>Learning outcomes:</b> Students are familiar with basic terms from the field of language politics and the theory of the standard language with focus on the language situation and language legislation in Slovakia and resolution of sociolinguistic problems. They can identify and interpret variant and dynamic phenomena in current Slovak from the perspective of language politics and language practice. They are able to assess older and newer approaches to the regulation of the language legislation and compare them with situations in other languages.	
<b>Class syllabus:</b> Specifics of basic terminology. The term "language situation" and language situation in Slovakia. Language planning and language politics. Language codification. Descriptive and prescriptive linguistics. Language ideology and language law. Language critique and language advisory. Variability of language and stratification of national language. Language legislation in Slovakia in international context. European language politics.	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b> Slovak language	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Zuzana Hargašová, PhD., doc. PhDr. Jana Pekarovičová, PhD.					
<b>Last change:</b> 02.06.2016					
<b>Approved by:</b> doc. PhDr. Jana Pekarovičová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-012/15	<b>Course title:</b> Lexical Text Interpretation
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, continuous work through the submission of assigned assignments and exercises, stylistic analysis and interpretation of expressions with regards to language usage. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessments (seminar paper 30%), final assessments (final written examination 30%; colloquium 30%).	
<b>Learning outcomes:</b> Students masters key concepts from the field of stylistic differentiation of lexis with regards to its application in texts from both the public and personal communication spheres; they will be able to identify and interpret individual lexical units from the point of view of time, origin, assessment, and their function within the text; they will be able to utilize stylistic variants of lexemes, paying attention to the genre characterization of lexical units and their practical application.	
<b>Class syllabus:</b> Differentiation and classification of lexis with regard to style affiliation. Underlying concepts: terms, publicisms, administrativisms, colloquialisms, and literary words. Standard and substandard lexicon. Lexis in terms of time (antiquarisms and neologisms). Lexis in terms of origin (native and foreign/ loanwords, Bohemisms). The lexicon of assessment, expressive and emotional lexicon, and its function in texts. Phrasemes – characteristics and functioning in texts. Metaphors and their placement in texts. Conceptual metaphors.	
<b>Recommended literature:</b> DOLNÍK, Juraj: Lexikológia. 2nd ed. Bratislava: Comenius University in Bratislava 2007. OLOŠTIAK, Martin: Aspekty teórie lexikálnej motivácie. Prešov. Náuka 2011. ORGOŇOVÁ, Oľga – BOHUNICKÁ, Alena: Lexikológia slovenčiny. 2. rozšírené vydanie. Praha: Columbia 2012. BOHUNICKÁ, Alena: Variety metafory. Bratislava: Comenius University in Bratislava 2013. Studia Academica Slovaca (1–42): selected studies.	
<b>Languages necessary to complete the course:</b>	

Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Hana Tichá, Mgr. Eva Španová, PhD., doc. PhDr. Jana Pekarovičová, PhD.					
<b>Last change:</b> 05.09.2018					
<b>Approved by:</b> doc. PhDr. Jana Pekarovičová, PhD.					



## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-029/15	<b>Course title:</b> Linguistic and Cultural Text Interpretation
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, continuous work through the submission of assignments and exercises, linguistic culture analysis and interpretation with regard to the specificities of the ethnocultural and sociocultural context, continuous assessment, presentation, final test, colloquium Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
<b>Learning outcomes:</b> Students master key concepts from the field of linguoculturology and ethnolinguistics with attention paid to their mutual interaction; they are able to detect them in texts or in the linguistic behaviour of individuals and groups; they develop the adequate interpretation skills needed to specify and characterize the cultural image of texts from the author's and recipient's points of view.	
<b>Class syllabus:</b> Language, man, and culture in mutual interaction. Emotional expressions in language. Language and values: primary and secondary orientation. The self-projection of one's personality, ego-linguistics. Language as a medium and cultural product. Language in collective cultural memory. Rituals and their characterization and interpretation. Language and cultural stereotypes. The cultural image of texts from the author's point of view. The cultural image of texts from the recipient's point of view. Artefacts, mentifacts, sociofacts, and their interpretation.	
<b>Recommended literature:</b> DOLNÍK, Juraj: Jazyk, človek, kultúra. Bratislava: Kalligram 2010. MISTRÍK, Erich: Slovenská kultúra v multikulturalizme. Nitra: Univerzita Konštantína Filozofa 2006. Selected articles from journals Sociolingvistica Slovaca – selected studies. Studia Academica Slovaca – selected studies.	
<b>Languages necessary to complete the course:</b>	

Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Lucia Anna Trubačová, PhD., doc. PhDr. Jana Pekarovičová, PhD., Mgr. Hana Tichá					
<b>Last change:</b> 06.09.2018					
<b>Approved by:</b> doc. PhDr. Jana Pekarovičová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-047/16	<b>Course title:</b> Methodology of Slovak as a Foreign Language 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b>	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in seminars, the preparation and completion of given tasks, presentation on a topic of your choice, conducting a survey, final test, a colloquium. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
<b>Learning outcomes:</b> To grasp the forms and methodology of the communicative approach in the presentation of the language system. Participants will learn to specify individual levels of language and learning programmes according to the degree of ability and individual focus; a teaching concept is presented which is focused on the development of communicational competency and the methodology of making the Slovak language and culture accessible to foreigners.	
<b>Class syllabus:</b> Continual and final assessment: the characteristics of Slovak as a foreign language and its typological features. Sociolinguistic and ethnocultural factors in the presentation and acquisition of Slovak as a foreign language. The presentation and acquisition of Slovak grammar, lexis, and phonetic and prosodic aspects. Identification and classification of communication barriers and mistakes. Non-verbal communication from the point of view of Slovak as a foreign language. Development of communicational competence: reception and production skills. Linguistic minimum and teaching practice.	
<b>Recommended literature:</b> PEKAROVIČOVÁ, Jana: Slovenčina ako cudzí jazyk - predmet aplikovanej lingvistiky. Bratislava: Stimul 2004. 2016. PEKAROVIČOVÁ, Jana: Slovenčina ako cudzí jazyk – lingvodidaktika. Bratislava: Comenius University 2016. PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef: Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005. PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – MOŠAŤOVÁ, Michaela: Vzdelávací program Slovenčina ako cudzí jazyk. Jazyk kurz v kontaktnej a dištančnej forme. Bratislava. Stimul 2007. Praktická didaktiky slovenčiny ako cudzieho jazyka pre slovakistov. Košice: FF UPJŠ. 2015.	

Textbooks of Slovak language for foreigners <a href="http://www.fphil.uniba.sk/sas">www.fphil.uniba.sk/sas</a> <a href="http://www.e-slovak.sk">www.e-slovak.sk</a> Selected articles from journals: Studia Academica Slovaca (1-45) Jazyk a komunikácia v súvislostiach Slovenčina (nielen) ako cudzí jazyk 1, 2					
<b>Languages necessary to complete the course:</b> Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 19					
A	B	C	D	E	FX
52,63	31,58	15,79	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Jana Pekarovičová, PhD.					
<b>Last change:</b> 06.09.2018					
<b>Approved by:</b> doc. PhDr. Jana Pekarovičová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-048/16	<b>Course title:</b> Methodology of Slovak as a Foreign Language 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, the preparation and completion of given tasks, participation in the teaching of foreign students by sitting in on a class, teaching foreign students in a group or individually, the making of a diary of findings, working in a tandem, a colloquium. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
<b>Learning outcomes:</b> In this practical course, students will learn about forms and methods of the communicative approach in courses of Slovak language for foreigners, with a focus on grammar and lexis concerning teaching objectives, reflecting the activities of students and the teaching competence of the instructor. They will work on a complex analysis and interpretation of their own teaching lessons from the point of view of pedagogical interaction.	
<b>Class syllabus:</b> Language instructors' methodical preparation. Levels of language/levels of foreign language according to the Common European Framework of Reference for Languages. The teaching concept, the methodology of the presentation of curriculum with a focus on the receiver. Teaching tools, textbooks, and exercises books. Internet audio and video-recordings. Classification of the students, classification of mistakes. Participation in lectures; recording with the use of a diary. Teaching foreigners in a group or individually. Analysis of lectures, evaluation of all components.	
<b>Recommended literature:</b> PEKAROVIČOVÁ, Jana: Slovenčina ako cudzí jazyk - predmet aplikovanej lingvistiky. Bratislava: Stimul 2004 PEKAROVIČOVÁ, Jana: Slovenčina ako cudzí jazyk – lingvodidaktika. Bratislava: Comenius University 2016. PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef: Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005.	

PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – MOŠAŤOVÁ, Michaela: Vzdelávací program Slovenčina ako cudzí jazyk. Jazyk kurz v kontaktnej a dištančnej forme. Bratislava. Stimul 2007. Praktická didaktika slovenčiny ako cudzieho jazyka pre slovakistov. Košice: FF UPJŠ.  
www.fphil.uniba.sk/sas  
www.e-slovak.sk  
Selected articles from journals:  
Studia Academica Slovaca (1-45).  
Jazyk a komunikácia v súvislostiach.  
Slovenčina (nielen) ako cudzí jazyk.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 13

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. PhDr. Jana Pekarovičová, PhD.

**Last change:** 11.09.2018

**Approved by:** doc. PhDr. Jana Pekarovičová, PhD.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-041/15	<b>Course title:</b> Outline of the History of the Slovak Language
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, continuous work through the submission of assignments, presentation preparation, a written test. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
<b>Learning outcomes:</b> Students acquire the competence to identify the integrational and constitutional attributes of Slovak language from the genetic point of view; they take stock of the stabilization of phonological and morphological structures in the individual macro-areas of Slovak language and obtain a broad overview of lexis development (words of foreign and domestic origin). Students will learn about the characteristics of older variants of standardized and cultured Slovak, and they will be able to identify them in historical texts. They will be well versed in the development of cultured and standard Slovak from its beginnings as a cultured language to the present day.	
<b>Class syllabus:</b> The genesis of the Slovak language and theories on Slovak language origin and their interpretation. Key attributes of West Slavic and non-West Slavic origin in the proto-Slavic foundation of the Slovak language. The phonological and morphological system of the Slovak language and its development. The development of lexis. Classification and characteristics of Slovak dialects' core macro-areas. The historical periodization of Standard Slovak. The time of Great Moravia. The pre-standard period – the influence of other languages on the Slovak language, the cultured Slovak language, historical sights. The periodical stages of the standard language, the historical and cultural context, attributes, and historic figures. The development of spelling, the spelling principles and rules of Slovak spelling. Norms, customs, and codification. Codification criteria, codification guides.	
<b>Recommended literature:</b> KRAJČOVIČ, Rudolf: Vývin slovenského jazyka a dialektológia. Bratislava: Univerzita Komenského 2008. 344 s. PAULINY, Eugen: Fonologický vývin slovenčiny. Bratislava: SAV 1963. 358 s.	

PAULINY, Eugen: Vývin slovenskej deklinácie. Bratislava: Veda 1990. 270 s.  
 Atlas slovenského jazyka I. – IV. Bratislava: Veda 1968 – 1984.  
 MÚCSKOVÁ, Gabriela – MUZIKOVÁ, Katarína – Wambach, Viera: Praktická dialektológia. Vysokoškolská príručka na nárečovú interpretáciu. Wien: Facultas Verags- & Buchhandels AG 2012. 138 s.  
 Historický slovník slovenského jazyka I. – VII. Bratislava: Veda 1991 – 2007.  
 KRAJČOVIČ, Rudolf – ŽIGO, Pavol: Dejiny spisovnej slovenčiny. Bratislava: Univerzita Komenského 2011. 249 s.  
 KRAJČOVIČ, Rudolf – ŽIGO, Pavol: Príručka k dejinám spisovnej slovenčiny. Bratislava: Univerzita Komenského 2004. 192 s.  
 Pravidlá slovenského pravopisu (editions from 1931, 1940, 1953, 1968, and 1991)

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Zuzana Hargašová, PhD.

**Last change:** 06.09.2018

**Approved by:** doc. PhDr. Jana Pekarovičová, PhD.



## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.SAS/A-boSC-006/15		<b>Course title:</b> Practical Slovak Phonetics			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Active participation in classes, completing continuous assignments, a colloquium. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.					
<b>Learning outcomes:</b> The acquisition of standard phonetic competence as a precondition of successful communication in the Slovak language. Knowledge of the Slovak-language sound structure. The ability to identify and correctly use individual phonemes and graphemes. Knowledge of the typical phonetic, orthoepic, and prosodic features of standard Slovak language. The ability to apply the acquired phonetic and orthoepic rules during the act of speech production and perception.					
<b>Class syllabus:</b> Pronunciation of vowels. Pronunciation of diphthongs. Pronunciation of vocalic clusters. Pronunciation of consonants. Pronunciation of consonant clusters. Voicing assimilation. Alternations. Pronunciation of d, t, n, l + e, é, i, í, ia, ie, iu clusters. The spelling and pronunciation of acronyms and abbreviations. Suprasegmental phenomena. Phonetic exercises against the background of different languages.					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b> Slovak language					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 63					
A	B	C	D	E	FX
60,32	25,4	11,11	1,59	0,0	1,59
<b>Lecturers:</b> Mgr. Michaela Mošat'ová, PhD.					

**Last change:** 18.07.2018

**Approved by:** doc. PhDr. Jana Pekarovičová, PhD.

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-016/15	<b>Course title:</b> Practical Stylistics
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, continuous work through the submission of assignments and exercises, stylistic analysis and interpretation of expressions with regards to language usage Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment (seminar paper 30%), final assessments (written examination 30%, colloquium 30%).	
<b>Learning outcomes:</b> Students will master key concepts from the field of stylistics and stylistic text differentiation, especially between discourses in the public and personal communication spheres; they will be able to identify and interpret individual style-creating features from the theoretical and practical points of view of practising language; they will be able to produce stylistically variable texts with regards to genre characterization and practical usage.	
<b>Class syllabus:</b> Stylistics and its placement within the system of linguistic disciplines. The key concepts, language style, classification and characterization of functional styles. Style-creating features and the practical use of language resources. An interactive attitude towards speech composing. Speech/text/message interpretation and production. The stylistic differentiation of language varieties with regards to the cultural, social, and situational contexts. Text wording and politeness parameters. Linguistic and cultural strategy in the field of personal and public messages. Linguistic and stylistic aspects of text analysis.	
<b>Recommended literature:</b> FINDRA, Ján: Štylistika slovenčiny. Martin. Osveta 2004. MISTRÍK, Jozef: Štylistika. 3rd revised ed. Bratislava: SPN 1997. ORGOŇOVÁ, Oľga – DOLNÍK, Juraj: Používanie jazyka. Bratislava: Comenius University in Bratislava 2010. SLANČOVÁ, Daniela: Praktická štylistika. Studia Academica Slovaca (1–42) – selected studies.	

<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Jana Pekarovičová, PhD., Mgr. Eva Španová, PhD.					
<b>Last change:</b> 05.09.2018					
<b>Approved by:</b> doc. PhDr. Jana Pekarovičová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-039/15	<b>Course title:</b> Professional Communication 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, preparation and presentation of a chosen topic, comprehension and interpretation of specialized topics from the field of law, continuous assessment, test and colloquium Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
<b>Learning outcomes:</b> Students will master the underlying concepts from professional communication with regards to law and its application in society; they will deepen their interpretational competence of legal terms and they will be well versed in the field of legal relations within the Slovak and European context as well as in comparison with the situation in their own country.	
<b>Class syllabus:</b> Introduction to the issue, elementary concepts, themes, working methods. Terminology – areas of law, the legal culture and system. Law and justice – implementation and application of law in society. The Constitution of the Slovak Republic, constitutional principles and means, the rule of law. Fundamental rights and freedoms. Legal institutions, instruments and acts. The Civil Code, civil rights and their protection. Social and employment law – bases and practical application. Family and family law. The Family Code. Employment law, principles and instruments, the Labour Code. Criminal law and criminal proceedings. Courts and court proceedings – parties and conduct. International law and European Union law. Topical issues on law application: the presentation and interpretation of cases.	
<b>Recommended literature:</b> Právo a právna komunikácia. selected articles from journals and collections of papers <a href="http://www.pravo.sk">www.pravo.sk</a>	

<b>Languages necessary to complete the course:</b> Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 27					
A	B	C	D	E	FX
37,04	33,33	22,22	3,7	3,7	0,0
<b>Lecturers:</b> doc. PhDr. Jana Pekarovičová, PhD.					
<b>Last change:</b> 06.09.2018					
<b>Approved by:</b> doc. PhDr. Jana Pekarovičová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-040/15	<b>Course title:</b> Professional Communication 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, preparation and presentation of a chosen topic, comprehension and interpretation of professional topics from the field of economics and the economy, continuous assessment, a test, and a colloquium. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
<b>Learning outcomes:</b> Students will master the underlying concepts of professional communication with regards to economics and the state economy; they will deepen their interpretational competence of economic terms and will be well versed in the field of the economic and social relationships in the Slovak and European context as well as in comparison to the economic situation in their own country.	
<b>Class syllabus:</b> Introduction to the issue: elementary concepts, themes, working methods. Economics and the economy. A state's economic policy. Entrepreneurship and business management. Types of enterprises. Business organizations and activities. Tax policy and system. Tax: type, levies, tax returns. Social security: personal and property insurance. Types of insurance: social, health, pension, life, and travel. Claims: description, claim for damages. Trade and trade policy. The production system, production and consumption. The Consumer Protection Act. Real estate: a rental agreement. Marketing and marketing communications. Market investigation, products and services advertising. A professional case analysis and interpretation, a business project presentation.	
<b>Recommended literature:</b> Economics and the economy. Selected articles from journals <a href="http://www.ekonomika.sk">www.ekonomika.sk</a>	

<b>Languages necessary to complete the course:</b> Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 29					
A	B	C	D	E	FX
37,93	37,93	24,14	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Jana Pekarovičová, PhD.					
<b>Last change:</b> 06.09.2018					
<b>Approved by:</b> doc. PhDr. Jana Pekarovičová, PhD.					



## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-001/15	<b>Course title:</b> Slovak - Language Course 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, continuous completion of assignments and exercises, acquisition of receptive and productive communication skills on B1 level, final test Scale of assessment (preliminary/final): continual assessment 100%	
<b>Learning outcomes:</b> Students will obtain basic knowledge about the grammatical structure of Slovak language, they will acquire declination and conjugation models and vocabulary with the aim at developing communicative competence (reading comprehension, listening comprehension and writing skills) on B1 level (intermediate).	
<b>Class syllabus:</b> A basic command of Slovak grammar (the practical utilization of cases, particles, conjunctions, aspect, word order, and temporal and conditional clauses). At university, on a course, academic life. In the library, in the Student Administration Department. The daily schedule and telling the time. In a company, work and business trips, working activities. At a conference, registration, presentation of a certain topic. The joys and sorrows of a graduate: study and documents. Practical implementation, employment, positions, and problems. Housing. In a real estate agency. Construction and architects. Living in the city and in the village – assets and advantages. Then and now – the past and the present. Tenets of etiquette. This is how I live, this is who I am. Lifestyle.	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b> Slovak language	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 49					
A	B	C	D	E	FX
28,57	32,65	18,37	12,24	8,16	0,0
<b>Lecturers:</b> PhDr. Ludmila Žigová					
<b>Last change:</b> 18.07.2018					
<b>Approved by:</b> doc. PhDr. Jana Pekarovičová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-002/15	<b>Course title:</b> Slovak - Language Course 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, continuous work through the submission of assignments and exercises, mastering receptive and productive skills of communication at B1 level, a final written test Evaluation is based on 100% continuous assessment. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
<b>Learning outcomes:</b> Students will gain core knowledge of the grammatical structure of the Slovak language; they will master declension and conjugation paradigms and the relevant lexicon with regards to developing communication competence (reading comprehension, listening comprehension, speaking and writing) at B1 (intermediate) level.	
<b>Class syllabus:</b> A basic command of Slovak grammar (practical utilization of cases, prepositions, verbal prefixes, and personal pronouns). Then and now: the past and the present. The tenets of etiquette. This is how I live, this is who I am. Lifestyle. On a vacation. The professions and services. Online and in-store shopping. Entrepreneurship and employment. Looking for some culture. In a theatre, in a gallery. Fashion: fashion trends. At a police station. At the office. The Slovak Republic today. A tourist guide to Slovakia.	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b> Slovak language	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 58					
A	B	C	D	E	FX
29,31	34,48	24,14	5,17	1,72	5,17
<b>Lecturers:</b> PhDr. Ludmila Žigová					
<b>Last change:</b> 18.07.2018					
<b>Approved by:</b> doc. PhDr. Jana Pekarovičová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-003/15	<b>Course title:</b> Slovak - Language Course 3
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, continuous work through the submission of assignments and exercises, mastering the receptive and productive skills of communication at B2 level, a final written test. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
<b>Learning outcomes:</b> Students develop their knowledge about the grammatical construction of the Slovak language; they are able to use correct expressions in their speech as well as join in a spontaneous dialogue with native speakers, lead discussions on well-known and field-related topics, and present their own stance with the aim of giving arguments and comparing linguistic and cultural facts at a B2 (upper-intermediate) level.	
<b>Class syllabus:</b> Home and the world. The Slovak political system. Slovakia: geography and historic sights. Bratislava and its landmarks. City and rural life. Man and nature: the eco-system, the environment. Health and nutrition. Men and women: social and gender differentiation. Mental well-being. Lifestyle. Story: a dramatization.	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 20					
A	B	C	D	E	FX
45,0	40,0	15,0	0,0	0,0	0,0
<b>Lecturers:</b> PhDr. Ludmila Žigová					
<b>Last change:</b> 18.07.2018					
<b>Approved by:</b> doc. PhDr. Jana Pekarovičová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-004/15	<b>Course title:</b> Slovak - Language Course 4
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, continuous work through the submission of assignments and exercises, mastering the receptive and productive skills of communication at B2 level, a final written test. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
<b>Learning outcomes:</b> Students develop their knowledge about the grammatical construction of the Slovak language; they are able to use correct expressions in their speech as well as join in a spontaneous dialogue with native speakers, lead discussions on well-known and field-related topics, and present their own stance with the aim of giving arguments and comparing linguistic and cultural facts at a B2 (upper-intermediate) level.	
<b>Class syllabus:</b> Employment and unemployment. Enterprise, entrepreneurs, characteristics. Rights and obligations of employees and employers. How to be successful. Career and the workplace. Business culture. An application, a letter of motivation and correspondence. Man and society. Social relationships, institutions. Media and the world of information. Newspapers and magazines. Internet and information sources. Time and money in a person's life.	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b> Slovak language	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 22					
A	B	C	D	E	FX
40,91	50,0	4,55	0,0	4,55	0,0
<b>Lecturers:</b> PhDr. Ludmila Žigová					
<b>Last change:</b> 18.07.2018					
<b>Approved by:</b> doc. PhDr. Jana Pekarovičová, PhD.					



## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-005/15	<b>Course title:</b> Slovak - Language Course 5
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, continuous work through the submission of assignments and exercises, mastering receptive and productive skills of communication at C1 level, a final written test. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
<b>Learning outcomes:</b> Students will develop their knowledge about the grammatical construction of the Slovak language; they will be able to use correct expressions in speech as well as join in spontaneous dialogue with native speakers, lead discussions on well-known and field-related topics, and present their own stance with the aim of giving arguments and comparing linguistic and cultural facts at C1 level (advanced).	
<b>Class syllabus:</b> Education and educational policy. Lifelong education and European politics. Work and labour relations. Employment contracts and job duties. Family and family policy. The typology of the current family, marriage, partnerships. Economic and legal specifics. Social stratification and social politics. The political system and political parties. Regions and regional politics. European regions and cross-border cooperation. Socio-linguistic research.	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b> Slovak language	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Eva Španová, PhD., Mgr. Michaela Mošat'ová, PhD.					
<b>Last change:</b> 18.07.2018					
<b>Approved by:</b> doc. PhDr. Jana Pekarovičová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-010/15	<b>Course title:</b> Slovak Grammar 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, continuous completion of assignments and exercises, analysis and interpretation of grammatical phenomena and relationships with focus on form, meaning and function, continuous assessment, test and final oral examination Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment (oral test) 40%.	
<b>Learning outcomes:</b> Students will be able to create and define grammatical forms regarding their type, meaning, and function; they will know how to specify and interpret grammatical categories and relationships, and characterize and classify individual word classes in relation to other language levels.	
<b>Class syllabus:</b> Morphological typology: formal and semantic criteria. Grammatical form, grammatical meaning, morphemes. Grammatical categories: nominal, verbal, valency Word class system: classification and characteristics. Nouns: specification and declension types. Nominal, adjective declension, indeclinables. Allomorphy. Verbs: classification, the semantic division of verb phrases. Adjectives, adverbs: specification, indications. Pronouns and numerals: characteristics and classification. Inflectional word forms: conjunctions, prepositions, particles. Dynamic tendencies: transitions between word classes. Pragmatics: morphological and communication aspects.	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b> Slovak language	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 45					
A	B	C	D	E	FX
31,11	37,78	8,89	8,89	11,11	2,22
<b>Lecturers:</b> Mgr. Michaela Mošat'ová, PhD.					
<b>Last change:</b> 18.07.2018					
<b>Approved by:</b> doc. PhDr. Jana Pekarovičová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-011/15	<b>Course title:</b> Slovak Grammar 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, completion of given tasks and exercises, the analysis and interpretation of grammatical phenomena and relationships with a focus on the meaning and function of syntactic constructions, continuous assessment, a written test and oral examination. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessments 60%, final assessment (oral examination) 40 %.	
<b>Learning outcomes:</b> Students will be able to create and define grammatical forms regarding their type, meaning, and function; they will know how to specify and interpret grammatical categories and relationships as well as characterize and classify syntactic units in relation to other language levels.	
<b>Class syllabus:</b> The syntactic subsystem and structure. Categories and principles. Constructions and syntagms. Sentence constituent and dependency syntax. Sentences and utterances. Semantic and modal composition of sentence structures. Predicative structures and verbal valency. The clause models and patterns. The basic agents of Slovak word order. Utterance acts. The current structure of utterance. Modality and modal relators. Communicative functions and their expressing. The characteristics and classification of sentences. Connectors, conjunctions, connecting phrases, and their function. Dynamic tendencies on the syntactic level. Pragmatic and communication aspects.	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b> Slovak language	

<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 11					
A	B	C	D	E	FX
36,36	18,18	45,45	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Michaela Mošat'ová, PhD.					
<b>Last change:</b> 18.07.2018					
<b>Approved by:</b> doc. PhDr. Jana Pekarovičová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSD/A-boSK-022/15		<b>Course title:</b> Slovak History 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> per week: 2 per level/semester: 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 47					
A	B	C	D	E	FX
40,43	21,28	19,15	6,38	0,0	12,77
<b>Lecturers:</b> prof. Mgr. Martin Homza, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. PhDr. Jana Pekarovičová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSD/A-boSK-023/15		<b>Course title:</b> Slovak History 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> per week: 2 per level/semester: 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 6					
A	B	C	D	E	FX
83,33	0,0	16,67	0,0	0,0	0,0
<b>Lecturers:</b> prof. PhDr. Jozef Baďurík, CSc.					
<b>Last change:</b> 08.02.2016					
<b>Approved by:</b> doc. PhDr. Jana Pekarovičová, PhD.					



## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSD/A-boSK-024/15		<b>Course title:</b> Slovak History 3			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Martin Vašš, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> doc. PhDr. Jana Pekarovičová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-019/15	<b>Course title:</b> Slovak Literature 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation, completion of an interpretative essay, a final test. The student must pass each of the assessments with at least 60%. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 50%, final assessment 50%.	
<b>Learning outcomes:</b> Students acquire basic knowledge of Slovak literature's history from the earliest period to the end of the 19th century; they will learn to linguistically comprehend literary texts from earlier periods as well as interpret poetic, prosaic, and dramatic literary texts; they will be able to reflect on the problematics of Slovak literature's history in a broader interliterary context.	
<b>Class syllabus:</b> Slovak literature in the Middle Ages. Slovak literature in the Renaissance and humanist period. Slovak literature in the Baroque period. Slovak Classicist and pre-Romantic period literature. Forms of Slovak literary romanticism. Realism in Slovak literature. Slovak literature in the interliterary context. Reading and interpreting the selected texts.	
<b>Recommended literature:</b> ČÚZY, Ladislav – KÁKOŠOVÁ, Zuzana – MICHÁLEK, Martin – VOJTECH, Miloslav: Panoráma slovenskej literatúry I. Bratislava : SPN, 2004. ČÚZY, Ladislav – GBÚR, Ján – KRŠÁKOVÁ, Dana – MIKULOVÁ, Marcela – ROBERTS, Dagmar – ZAMBOR, Ján: Panoráma slovenskej literatúry II. Bratislava : SPN, 2005. KÁKOŠOVÁ, Zuzana: Kapitoly zo slovenskej literatúry. 9. – 18. storočie. Typológia a poetika stredovekej, renesančnej a barokovej literatúry. Bratislava : Univerzita Komenského, 2005. ŠMATLÁK, Stanislav: Dejiny slovenskej literatúry I. Bratislava, Národné literárne centrum, 1997. ŠMATLÁK, Stanislav: Dejiny slovenskej literatúry II. Bratislava, Národné literárne centrum, 1999.	

<b>Languages necessary to complete the course:</b> Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 66					
A	B	C	D	E	FX
45,45	27,27	13,64	10,61	3,03	0,0
<b>Lecturers:</b> Mgr. Peter Tollarovič					
<b>Last change:</b> 05.09.2018					
<b>Approved by:</b> doc. PhDr. Jana Pekarovičová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-020/15	<b>Course title:</b> Slovak Literature 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation, completion of an interpretative essay, a final test. The student must pass each of the assessments with at least 60%. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 50%, final assessment 50%.	
<b>Learning outcomes:</b> Students will acquire basic knowledge about the history of Slovak literature from the first half of the 20th century; they will deepen their ability to interpret poetic, prosaic, and dramatic literary texts from Slovak interwar period authors; they will be able to reflect on the problematics of Slovak literature's history in a broader interliterary context.	
<b>Class syllabus:</b> Slovak modernism, Forms of the Slovak interwar period prose; Forms of the Slovak interwar period poetry, Slovak interwar drama; Slovak literature in the interliterary context; Reading and interpretation of the selected texts.	
<b>Recommended literature:</b> ČÚZY, Ladislav – GBÚR, Ján – KRŠÁKOVÁ, Dana – MIKULOVÁ, Marcela – ROBERTS, Dagmar – ZAMBOR, Ján: Panoráma slovenskej literatúry II. Bratislava: SPN, 2005. ŠMATLÁK, Stanislav: Dejiny slovenskej literatúry II. Bratislava, Národné literárne centrum, 1999. ČÚZY, Ladislav – DAROVEC, Peter – HOCHTEL, Igor – KÁKOŠOVÁ, Zuzana: Panoráma slovenskej literatúry III. Bratislava: SPN, 2005. MIKULA, Valér et al.: Slovník slovenských spisovateľov. Bratislava: Kaligram - Ústav slovenskej literatúry SAV, 2005.	
<b>Languages necessary to complete the course:</b> Slovak	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 13					
A	B	C	D	E	FX
46,15	38,46	15,38	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Andrea Bokníková, PhD., prof. PhDr. Valerián Mikula, CSc., Mgr. Veronika Svoradová, PhD.					
<b>Last change:</b> 05.09.2018					
<b>Approved by:</b> doc. PhDr. Jana Pekarovičová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-023/15	<b>Course title:</b> Slovak Literature 3
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation, completion of an interpretative essay, a final test. The student must pass each of the assessments with at least 60%. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 50%, final assessment 50%.	
<b>Learning outcomes:</b> Students acquire basic knowledge about the history of Slovak literature from the second half of the 20th century and about contemporary Slovak literature; they deepen their ability to interpret poetic, prosaic, and dramatic literary texts of Slovak authors from the given periods; they will be able to reflect on the problematics of Slovak literature's history in a broader interliterary context.	
<b>Class syllabus:</b> Transformations of Slovak literature after 1945. Forms of Slovak poetry from the second half of the 20th century. Forms of Slovak prose from the second half of the 20th century. Drama and theatre in the second half of the 20th century. Forms of contemporary Slovak literature. Current literary trends in Slovak literature in the interliterary context. The reading and interpretation of selected texts.	
<b>Recommended literature:</b> ČÚZY, Ladislav – DAROVEC, Peter – HOCHÉL, Igor – KÁKOŠOVÁ, Zuzana: Panoráma slovenskej literatúry III. Bratislava : SPN, 2005. MIKULA, Valér a kol.: Slovník slovenských spisovateľov. Bratislava : Kaligram - Ústav slovenskej literatúry SAV, 2005. ČÚZY, Ladislav - HOCHÉL, Igor - KÁKOŠOVÁ, Zuzana: Slovenská literatúra po roku 1989. Bratislava : LIC, 2007. Čítame slovenskú literatúru I - III. Bratislava : Ústav slovenskej literatúry SAV, 1997 - 1998. Zborníky Studia Academica Slovaca.	
<b>Languages necessary to complete the course:</b> Slovak	

<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Andrea Bokníková, PhD., prof. PhDr. Valerián Mikula, CSc.					
<b>Last change:</b> 05.09.2018					
<b>Approved by:</b> doc. PhDr. Jana Pekarovičová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-042/15	<b>Course title:</b> Slovak and Czech Language
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, continuous submission of given assignments, presentation, a written test. Scale of assessment (preliminary/final): Continuous assessment is 100% of the total	
<b>Learning outcomes:</b> Students will acquire knowledge of the common and distinctive features of the Slovak and Czech languages on various linguistic layers and of the specificities of the Slovak and Czech linguistic relationship.	
<b>Class syllabus:</b> Convergent and divergent inclinations of Slovak and Czech language development. Phonemic concordances and differences in Slovak and Czech words. Orthoepic and orthographic differences. Morphological differences. Verbs, substantives, adjectives, pronouns, numerals, inflectional word forms. Syntax. Lexical level differences. Stylistic differentiation of Slovak and Czech language. Analysis of contact features in different texts.	
<b>Recommended literature:</b> SOKOLOVÁ, Miloslava – MUSILOVÁ, Květoslava – SLANČOVÁ, Daniela: Slovenčina a čeština. Synchronne porovnanie s cvičeniami. Bratislava: Univerzita Komenského 2005. NÁBĚLKOVÁ, Mira: Slovenčina a čeština v kontakte. Pokračovanie príbehu. Bratislava – Praha: VEDA 2008. Studia Academica Slovaca 1–42 (selected issues) Sociolinguistica Slovaca (selected issues) DOLNÍK, Juraj: Teória spisovného jazyka so zreteľom na spisovnú slovenčinu. Bratislava: VEDA 2010.	
<b>Languages necessary to complete the course:</b> Slovak	



<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Zuzana Hargašová, PhD., doc. PhDr. Jana Pekarovičová, PhD.					
<b>Last change:</b> 06.09.2018					
<b>Approved by:</b> doc. PhDr. Jana Pekarovičová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University in Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boET-032/16		<b>Course title:</b> Traditional Culture of Slovakia for Students not Specializing in Ethnology			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 133					
A	B	C	D	E	FX
0,0	9,02	12,03	24,06	33,83	21,05
<b>Lecturers:</b> Mgr. Juraj Janto, PhD., prof. PhDr. Marta Botiková, CSc., doc. PhDr. Anna Hlôšková, PhD.					
<b>Last change:</b> 25.09.2017					
<b>Approved by:</b> doc. PhDr. Jana Pekarovičová, PhD.					