

**COMENIUS UNIVERSITY IN BRATISLAVA
FACULTY OF ARTS**



55th

**SUMMER SCHOOL OF SLOVAK LANGUAGE AND CULTURE
*STUDIA ACADEMICA SLOVACA***

P R O G R A M

**August 4th – August 24th, 2019
BRATISLAVA**

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Dear Friends,

Welcome to the 55th year of the *Studia Academica Slovaca* summer school of Slovak language and culture, which is taking place at the Faculty of Arts of Comenius University under the auspices of the university rector prof. Marek Števček, PhD.

In cooperation with administrators and expert partners, the organizing team has prepared a rich educational, cultural, and national geography and history programme which will take the form of lectures, seminars, and presentations at the faculty and university as well as excursions to places in Bratislava and other parts of Slovakia. The central theme of this year's summer school is an identity and its manifestation in historical and contemporary reflection, considering changes in language, literature, art, culture and society. As a part of the summer school, we will commemorate the anniversaries of important events and personalities in the Slovak and (Central) European context, and particularly the 100th anniversary of our alma mater, Comenius University.

We are confident that the three summer weeks you will spend in Bratislava will be pleasant and useful, and that your stay will deepen your knowledge and personal relationship to the Slovak language, Slovakia, and its culture.

Milí priatelia,

vitajte na 55. ročníku letnej školy slovenského jazyka a kultúry *Studia Academica Slovaca*, ktorý sa koná na Filozofickej fakulte Univerzity Komenského v Bratislave pod záštitou prof. JUDr. Mareka Števčeka, PhD., rektora Univerzity Komenského.

Organizačný tím v spolupráci s gestormi a odbornými spolupracovníkmi pripravil bohatý vzdelávací, kultúrny a vlastivedný program realizovaný formou prednášok, seminárov a prezentácií na akademickej pôde, počas exkurzií v hlavnom meste i po regiónoch Slovenska. Ústrednou témou tohto ročníka je identita a jej prejavy v historickej i súčasnej reflexii s prihliadnutím na zmeny v jazyku, literatúre, umení, kultúre a v spoločnosti. V rámci podujatí letnej školy chceme pripomenúť jubileá významných udalostí a osobností v slovenskom i (stredo)európskom kontexte, predovšetkým 100. výročie našej alma mater, Univerzity Komenského.

Veríme, že tri letné týždne strávené v Bratislave budú príjemné i užitočné a prehĺbia vaše znalosti i osobný vzťah k slovenčine, Slovensku a jeho kultúre.

*doc. PhDr. Jana Pekarovičová, PhD.,
director of SAS / riaditeľka SAS*

4. 8. 2019 – SUNDAY

ARRIVAL AND REGISTRATION OF PARTICIPANTS, ORAL PART OF PLACEMENT TESTING
(VI Družba, Botanická 25, Bratislava)

5. 8. 2019 – MONDAY

	beginners	intermediates, upper-intermediates, advanced	
7.00 – 8.00	breakfast		
9.00 – 10.30	language seminar		
10.30 – 11.00	break		
11.00 – 12.00	language classes	Methodological and cultural concept of the Summer School SAS <i>doc. PhDr. Jana Pekarovičová, PhD.</i> <i>prof. PhDr. Miloslav Vojtech, PhD.</i>	
12.00 – 13.30	lunch		
13.30 – 15.00	Slovakia: the crossroads of tradition and modernity <i>prof. PhDr. Marta Botiková, CSc.</i>	Between traditionalism and modernism: Slovakia in the trap of politicians? <i>prof. PhDr. Darina Malová, PhD</i>	
16.00	The opening ceremony of the 55 th Summer School SAS Concert on the occasion of the 100th anniversary of Comenius University Students of VŠMU: <i>M. Vilhan, A. Svitač, M. Láberová, R. Kolcúnová</i> Auditorium of Comenius University		
17.30	Welcome evening with reception Exhibition and degustation of national specialties Faculty of Arts		

6. 8. 2019 – TUESDAY

	beginners, intermediates	upper-intermediates, advanced	
7.00 – 8.00	breakfast		
9.00 – 10.30	language seminar		
10.30 – 11.00	break		
11.00 – 12.30	language classes		
12.30 – 14.00	lunch		
14.00 – 15.30	conversation classes	The linguistic intuition and reasoning of Slovaks <i>prof. PhDr. Juraj Dolník, DrSc.</i>	The development of Slovak adventure literature in the 17 th and 18 th centuries <i>doc. PhDr. Zuzana Kákošová, CSc.</i>

7. 8. 2019 – WEDNESDAY

	beginners, intermediates	upper-intermediates, advanced	
7.00 – 8.00	breakfast		
9.00 – 10.30	language seminar		
10.30 – 11.00	break		
11.00 – 12.30	language classes		
12.30 – 14.00	lunch		
14.00 – 15.30	conversation classes	Identity, culture, dictionaries: Slovak in the mirror of contemporary lexicography <i>doc. Mgr. Martina Ivanová, CSc.</i>	Perceptions of the Slovak past: legends, myths, and stereotypes <i>doc. PhDr. Vladimír Segeš, PhD.</i>
18.00	Screening of a new movie <i>Ostrým nožom</i> (with English subtitles) Lumière cinema*		

* Facultative event, it is not fully paid by the Studia Academica Slovaca

8. 8. 2019 – THURSDAY

	beginners, intermediates	upper-intermediates, advanced	
7.00 – 8.00	breakfast		
9.00 – 10.30	language seminar		
10.30 – 11.00	break		
11.00 – 12.30	language classes		
12.30 – 14.00	lunch		
14.00 – 15.30	conversation classes	Diminutive adjectives in contemporary Slovak (based on the Slovak National Corpus) <i>PhDr. Mária Šimková, PhD.</i>	Effort to professionalize Slovak musical culture in the 20 th century <i>prof. PhDr. Ľubomír Chalupka, PhD.</i>
15.30 – 16.30	Presentation of the field trip around Slovakia (August 15 th – 17 th) <i>Castle trip – Water trip – Farmer's trip – Trip to the nature</i>		

9. 8. 2019 – FRIDAY

	beginners, intermediates	upper-intermediates, advanced	
7.00 – 8.00	breakfast		
9.00 – 10.30	language seminar		
10.30 – 11.00	break		
11.00 – 12.30	language classes		
12.30 – 14.00	lunch		
14.00 – 15.30	conversation classes	Somatic lexis in sport communication: the lexeme <i>hand</i> in the coaching communication register <i>prof. PhDr. Daniela Slančová, CSc., Mgr. Terézia Kovalik Slančová, PhD.</i>	Carpathian mountain sheep farming and bryndza as a part of the national culture <i>Mgr. Juraj Janto PhD.</i>
16.00 – 17.00	Practicing of Slovak folk songs		
17.00 – 20.00	Evening of folk culture, songs, dances and Slovak cuisine <i>ANYTA – folk music</i>		

10. 8. 2019 – SATURDAY

7.30 – 8.30	breakfast		
9.00 – 10.00	St. Martin Cathedral		
10.00 – 12.30	<i>Wired mini Slovakia / Artist's heavy luggage</i> by Peter Weisz-Kubínčan Exhibitions: Primaciálny palác / Slovak National Gallery Exhibition <i>First lady of education – 100 years of Comenius University</i> Stará radnica – Museum of the history of the city		
14.00 – 16.00	Bratislava castle Expositions: <i>Treasury, History of Slovakia</i> Exhibitions: <i>Furniture in the museum, Two in one, Martin Benka and others</i>		

11. 8. 2019 – SUNDAY

Optional program

7.30 – 8.30	breakfast		
9.00 – 12.00	Trip to Devín castle and Brána Slobody (Gate of freedom) memorial To the roots of Christian identity (Church of the Saint Cross) <i>Mons. Marián Gavenda, PhD.</i>		

12. 8. 2019 – MONDAY

	beginners, intermediates	upper-intermediates, advanced	
7.00 – 8.00	breakfast		
9.00 – 10.30	language seminar		
10.30 – 11.00	break		
11.00 – 12.30	language classes		
12.30 – 14.00	lunch		
14.00 – 15.30	conversation classes	The socialized meaning of lexems denoting people <i>PhDr. Lujza Urbancová, PhD.</i>	Vladimír Reisel in the context of intercultural dialogue <i>doc. Mgr. Martin Vašč, PhD.</i>
15.30 – 17.00	Practising of slovak popular songs		
17.00 – 20.00	Concert of <i>Tuzex band</i> and the signer <i>Janais</i> Buffet with grilled specialties Faculty of Arts		

13. 8. 2019 – TUESDAY

	beginners, intermediates	upper-intermediates, advanced	
7.00 – 8.00	breakfast		
9.00 – 10.30	language seminar		
10.30 – 11.00	break		
11.00 – 12.30	language classes		
12.30 – 14.00	lunch		
14.00 – 15.30	conversation classes	Crafts, older professions, and social positions: their projection in Slovak phraseology <i>prof. PhDr. Jozef Mlacek, CSc.</i>	Us, them, and those who are even worse: the formation of negative national images in 19 th -century Slovak prose <i>Mgr. Marta Fülöpová, PhD.</i>
15.30 – 16.30	<i>Klára: Mňačko's "Delayed Reports"</i> Mgr. Mária Stanková PhD.		

14. 8. 2019 – WEDNESDAY

	beginners, intermediates	upper-intermediates, advanced	
7.00 – 8.00	breakfast		
9.00 – 10.30	language seminar		
10.30 – 11.00	break		
11.00 – 12.30	language classes		
12.30 – 14.00	lunch		
14.00 – 15.30	conversation classes	Suffixal augmentative adjectives in contemporary Slovak <i>Mgr. Katarína Gajdošová, Ph.D.</i>	Echoes of the motif of the Súľov Rocks <i>Mgr. Marianna Koliová, PhD.</i>
15.30 – 17.00	<i>The Radošina Naive phenomenon – Štepka's road towards humans (Presentation of the Radošinské naivné divadlo theatre) Juliana Beňová, Stanislav Štepka</i>		

FIELD TRIP AROUND SLOVAKIA

Accommodation: Hotel Tatra in Poprad

	Castle trip	Water trip	Farmer's trip	T. to the nature
15. 8. THURSDAY	Trenčín Castle – Budatín (museum of wire craft) – Bytča (palace)	Topoľčianky (chateau) – *Hronsek (articular church) – Park MINISLOVAKIA (Liptovský Ján)	Skalka n/Váhom (sacral sight) – Strečno (hrad) – Martin (open-air museum)	Hronský Beňadik (monastery) – Banská Štiavnica – Mining museum in the nature
16. 8. FRIDAY	Sivá brada (a unique natural phenomenon) – *Spiš Castle – Košice (city, Dome of St. Alžbeta)	Zuberec (open-air museum) – Slanický Island (ship navigation, gallery) – Orava Castle	Betliar (chateau, park) – *Ochtinská Aragonit Cave – Revúca – 1. Slovak grammar school	High Tatras (hiking) – Pribylina (open-air museum) – Strážky (chateau, gallery)
17. 8. SATURDAY	Štrbské Pleso lake – Čierny Balog (Čiernohronská railway) – Bojnice – chateau	Štrbské Pleso lake – *Demänovská Ice Cave – *Banská Štiavnica	Hriňová (traditional crafts) – Kremnica (castle, mint, city) – Arboretum Mlyňany	Kežmarok (castle, *church) – *Demänovská Ice Cave – Slovenská Ľupča (castle)

*sights of UNESCO World Heritage List

18. 8. 2019 – SUNDAY

Individual program

19. 8. 2019 – MONDAY

	beginners, intermediates	upper-intermediates, advanced
7.00 – 8.00	breakfast	
9.00 – 10.30	language seminar	
10.30 – 11.00	break	
11.00 – 12.30	language classes	The linguistic reflection and comparisons with color components in 21 st -century Slovak literature <i>doc. PhDr. Marianna Sedláková, PhD., Mgr. Ivana Kovalíková</i>
12.30 – 13.30	lunch	
13.30 – 14.30	conversation classes	An interpretational probe into Hviezdoslav's <i>The Bloody Sonnets</i> <i>prof. PhDr. Ján Zambor, CSc., John Minahane, prof. PhDr. Marián Andričík, PhD.</i>
15.00 – 18.00	WORKSHOPS in the theme [®] <i>EVOLUTION OF IDENTITY</i> (<i>theatre, film, photography, folk dance, singing, creative writing, fine art</i>)	

20. 8. 2019 – TUESDAY

	beginners, intermediates	upper-intermediates, advanced
7.00 – 8.00	breakfast	
9.00 – 10.30	language seminar	
10.30 – 11.00	break	
11.00 – 12.30	language classes	
12.30 – 13.30	lunch	
14.00 – 18.00	WORKSHOPS in the theme [®] <i>EVOLUTION OF IDENTITY</i> (<i>theatre, film, photography, folk dance, singing, creative writing, fine art</i>)	
18.00 – 19.00	Concert on the occasion of the 70th anniversary of SĽUK (Slovak folk artistic group) <i>doc. Mgr. Juraj Hamar, CSc.</i> Moyzes hall, Faculty of Arts	

21. 8. 2019 – WEDNESDAY

	beginners, intermediates	upper-intermediates, advanced
7.00 – 8.00	breakfast	
9.00 – 10.30	language seminar	
10.30 – 11.00	break	
11.00 – 12.30	language classes	
12.30 – 14.00	lunch	
14.00 – 17.30	WORKSHOPS in the theme [®] <i>EVOLUTION OF IDENTITY</i> (theatre, film, photography, folk dance, singing, creative writing, fine art)	
19.00 – 21.00	Theatre performance <i>Besame mucho</i> at Radošina naive theatre Bratislava, Záhradnícka 95	

22. 8. 2019 – THURSDAY

	beginners, intermediates	upper-intermediates, advanced
7.00 – 8.00	breakfast	
9.00 – 10.30	language seminar	
10.30 – 11.00	break	
11.00 – 12.30	language classes	
12.30 – 14.00	lunch	
14.00 – 16.00	WORKSHOPS in the theme [®] <i>EVOLUTION OF IDENTITY</i> (theatre, film, photography, folk dance, singing, creative writing, fine art)	
16.00 – 18.30	<i>Sami sebe</i> – presentation of the summer school workshops <i>Moyzes hall, Faculty of Arts</i>	
18.30 – 19.30	Presentation of the fine art workshop	

23. 8. 2019 – FRIDAY

	beginners, intermediates, upper-intermediates, advanced
7.00 – 8.00	breakfast
9.00 – 10.30	language seminar
10.30 – 11.00	break
11.00	The closing ceremony of the 55 th Summer School SAS <i>Comenius University Auditorium</i>
12.30	Reception Concert of <i>jEzz SPRIT duo Miro Záhradník and Gabo Jonáš</i> <i>Faculty of Arts</i>

24. 8. 2019 – SATURDAY

7.00 – 8.00	breakfast
	departure of participants

WHO IS WHO

Director of SAS

Doc. PhDr. Jana Pekarovičová, PhD.

Deputy directors of SAS

Prof. PhDr. Miloslav Vojtech, PhD.

Mgr. Michaela Mošaťová, PhD.

Secretary of SAS

Bc. Zuzana Vrabcová

SAS team members

Mgr. Helena Ľos Ivoríková

Mgr. Júlia Vrábľová, PhD.

PhDr. Ľudmila Žigová

Language teachers

Mgr. Ľubica Blažencová, PhD.

Mgr. Juliana Beňová

Mgr. Karol Csiba, PhD.

Mgr. Radoslav Ďurajka, PhD.

Mgr. Zuzana Dudášová, PhD.

Mgr. Miloš Horváth, PhD.

Mgr. Alexander Horák, PhD.

Mgr. Renáta Kamenárová, PhD.

Mgr. Viktória Kissová, PhD.

Mgr. Marína Kšiňanová

Mgr. Petra Kollárová, PhD.

Mgr. Katarína Muziková, PhD.

Mgr. Mária Stanková, PhD.

Mgr. Veronika Svoradová, PhD.

Mgr. Hana Lacová

Mgr. Zuzana Trstenská, PhD.

Mgr. Jana Výškrabková

Assistants

Mgr. Mária Barninová

Mgr. Katarína Cupanová

Bc. Anastasiia Guivan

Kitti Kocskovics

Patrik Pavlásek

Daniel Poláš

Mgr. art. Karol Rédlí DiS. art.

Mgr. Pavol Zlatovský

Guest lecturers

Prof. PhDr. Marián Andričík, PhD.

Katedra slovakistiky, slovanských filológií a komunikácie, Filozofická fakulta UPJŠ, Košice

Mgr. Juliana Beňová

Filologická fakulta Univerzity v Belehrade

Prof. PhDr. Marta Botiková, CSc.

Katedra etnológie a muzeológie
Filozofická fakulta UK, Bratislava

Prof. PhDr. Juraj Dolník, DrSc.

Katedra slovenského jazyka
Filozofická fakulta UK, Bratislava

Mgr. Marta Fülöpová, PhD.

Katedra slovenskej literatúry a literárnej vedy
Filozofická fakulta UK, Bratislava

Mgr. Katarína Gajdošová, Ph.D.

Slovenský národný korpus
Jazykovedný ústav Ľudovíta Štúra SAV, Bratislava

Prof. PhDr. Juraj Glovňa, CSc.

Katedra slovenského jazyka a literatúry
Filozofická fakulta UKF, Nitra

Prof. PhDr. Ľubomír Chalupka, PhD.

Profesor muzikológie, Bratislava

Doc. Mgr. Martina Ivanová, CSc.

Inštitút slovakistiky a mediálnych štúdií
Filozofická fakulta PU, Prešov

Mgr. Juraj Janto, PhD.

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a komunikácie, Filozofická fakulta UPJŠ, Košice

Prof. PhDr. Darina Malová, PhD.
Katedra politológie
Filozofická fakulta UK, Bratislava

John Minahane
Prekladateľ, Bratislava

Prof. PhDr. Jozef Mlacek, CSc.
Profesor slovakistiky
Dunajská Lužná

Doc. PhDr. Marianna Sedláková, PhD.
Katedra slovakistiky, slovanských filológií
a komunikácie
Filozofická fakulta UPJŠ, Košice

Doc. PhDr. Vladimír Segeš, PhD.
Odbor vojensko-historických výskumov
Vojenský historický ústav, Bratislava

prof. PhDr. Daniela Slančová, CSc.
Inštitút slovakistiky a mediálnych štúdií
Filozofická fakulta PU, Prešov

Mgr. et Mgr. Terézia Kovalik Slančová, PhD.
Fakulta športu PU, Prešov

Mgr. Mária Stanková, PhD.
Katedra žurnalistiky
Filozofická fakulta UK, Bratislava

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Katedra slovenských dejín
Filozofická fakulta UK, Bratislava

Prof. PhDr. Ján Zambor, CSc.
Filozofická fakulta UK

Workshop teachers

Mgr. art. Peter Weinciller
theatre

Mgr. art. Peter Pavlík
theatre

Mgr. art. Roman Ďuriš
film

Šimon Lupták
photography

Mgr. art. Katarína Galbičková
folk dancing

Mgr. art. Ján Michálik
folk dancing

Mgr. Erik Dimitrov
singing/hudobný sprievod

Mgr. art. Matúš Uhliarik
singing

Prof. PhDr. Marta Součková, PhD.
creative writing

Mgr. art. Slavomíra Ondrušová, ArtD.
fine art

Cultrural program

Students of VŠMU: M. Vilhan, A. Svitač,

M. Láberová, R. Kolcúnová

ANYTA – folk music

The female Singer Janais

Music band Tuzex band

Slovenský ľudový umelecký kolektív

jEzz SPRIT duo Miro Záhradník and Gabo

Jonáš

Partners

Jazykovedný ústav Ľudovíta Štúra SAV
Slovenský národný korpus
Univerzita Mateja Bela v Banskej Bystrici
Univerzita Pavla Jozefa Šafárika v Košiciach
Historický ústav SAV
Ústav slovenskej literatúry SAV
Vysoká škola múzických umení
Slovenské národné múzeum
Slovenská národná galéria

Sponsors

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Univerzita Komenského v Bratislave
Filozofická fakulta Univerzity Komenského v Bratislave
Slovenská akademická informačná agentúra (SAIA)

Program change reserved.

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Botanická 25
842 14 Bratislava
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