

# Studia Orientalia Slovaca

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### *Abstracts*

- An Analysis of ‘Full’ Words in Classical Chinese Based  
on the Book *Laozi* ..... I  
*David Sebnal*

This article examines the methodology of the research on meaningful words of Classical Chinese and the relationship between world classes and syntactic functions. Based on the text of Laozi, a list of attested syntactic functions for every word class is given. The ‘syntactic paradigm’ enables to count words of similar syntactic paradigms as belonging to the same word class.

*Keywords* Chinese, Language · Classical Chinese, Old Chinese, World Classes and Syntactic Functions, Syntactic Paradigm

- Preliminaries to the Study of Sadøkhre Rituals: How Rituals Make  
People Better Buddhists ..... 43  
*Miloš Hubina*

Addressing the issue of ritual manipulation of kamma in Thai Buddhism, the author argues that the doctrinal formulation of kamma—underdetermined in terms of action-representation, irresponsive to contemporary rituals while reinforcing the intuitions of non-obvious causal connections—is unlikely to survive the process of cultural transmission unchanged. Ritual helps internalize the concept and makes it relevant on a larger cultural scale.

*Keywords* Thailand, Buddhism · Kamma, Theravāda Ritual, Cognition, Culture

- Pro Domo* versus *Pro Foro Externo*: People’s Republic of China  
in the 1950s as Perceived by Czechoslovak Visitors ..... 69  
*Martin Slobodník*

The paper analyses depiction of China in the travel diary of Lumír Jisl, a Czech archaeologist and art historian, who visited it in late 1957 and early 1958; in comparison with the official portrayal of the ‘Middle Kingdom’ in published books (e.g., Mináč,

Hoffmeiser). The contribution focuses on the contrast between the stereotyped and schematic statesanctioned portrayal of socialist China and the more personal perspective of texts not intended for publication.

*Keywords* People's Republic of China · Czechoslovakia · 1950s · Travel Writing · Lumír Jisl

Notes on Female Sexual Roles in China in Readings from Du Halde, Diderot  
and van Gulik ..... III  
*Freerk Heule, Shi Ye 施晔*

The French Jesuit Du Halde wrote on China's culture in the 17th and 18th centuries. His focus is the church's point of view. Diderot, *Philosophe* and *Encyclopédiste*, analysed Chinese and Tahitian thoughts for a morally free society. The Sinologist Van Gulik explored Chinese sexual culture in two works. This paper provides an insight into the female roles in China with the link to the West.

*Keywords* Du Halde, Diderot, Robert Hans van Gulik · female roles, sexuality · China

Modern Tendencies in Contemporary Ink and Wash Painting in  
Mainland China since New Wave 85 up to Present ..... 143  
*Daniela Zhang Cziráková*

This article discusses modern tendencies of the Chinese contemporary ink and wash painting since the mid-1980s till present times. Authors involved in that movement tried to reform and give a new impulse to Chinese ink and wash painting. The article further recounts the perspectives of the modernist trends in ink painting and perspectives of the ink painting as a whole.

*Keywords* Chinese Art · Experimental Ink and Wash Painting · Abstract Painting