The Presbyterian Church in Taiwan as the Voice of the Powerless—
Building Taiwanese National Identity

Magdaléna Masláková

The aim of this paper is to show how and why the Presbyterian Church in Taiwan (PCT) contributed to form a new Taiwanese national identity in its public statements Zhongyao wenxian 重要文獻 (Important Documents; 1971–95) The PCT saw its mission in establishing bonds, and thus connected national Taiwanese identity closely with a specific identity of the PCT.

Keywords China, Taiwan, Christianity, Mission, Presbyterian Church · National Identity, Taiwanese National Identity
The New Chinese Webcorpus *Hanku*—
Origin, Parameters, Usage .................................................. 21
Radovan Garabík, Luboš Gajdoš & Jana Benická

In this paper, we describe the initial impetus for the building of the Chinese corpus *Hanku*, briefly summarize available corpora of Chinese language, their strengths and weak sides. We also provide information regarding the solutions chosen and parameters. We show the usage of the *Hanku* corpus in linguistic research and language teaching.

*Keywords* Chinese, Language · Chinese Corpus Linguistics, Building and Using Corpora

The Four Seasons in Okinawan *ryūka* Poetry—
Comparison with Classical *waka* Poetry and Old Okinawan *omoro* Songs ...... 35
Jana Urbanová

The 30-syllabic form of Okinawan poetry *ryūka* is traditionally linked more to old Okinawan songs *omoro* than to the 31-syllabic classical Japanese poetry *waka*. However, my research findings show that the influence of expressions in *waka* on *ryūka* is significant. The aim of this comparative study is to demonstrate the extent of influence of both *waka* and *omoro* on the expressions of four seasons in *ryūka* to the broadest possible extent.

*Keywords* Japan, Okinawa, Literature, Genres, *ryūka* 琉歌, *kaisaku* *ryūka* 改作琉歌, *waka* 和歌, *omoro* オモロ · Motives, Seasons, *wakanatsu* 若夏, *urizun* うりずん

Conceptions of Hinduism:
Swami Agehananda Bharati versus the Hindu Reformers ......................... 57
Christopher Jason Helton

This paper will attempt to isolate key characteristics of Agehananda Bharati’s conception of Hinduism and contrast those with the views of the Hindu Reformers.

*Keywords* Hinduism, Hindu Reformers, Hindu Renaissance · Tantra, asceticism, *moksha*, mysticism, amorality, eroticism, self-criticism, puritanism