

# Studia Orientalia Slovaca

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*Štúdie · Articles*

The Presbyterian Church in Taiwan as the Voice of the Powerless—  
Building Taiwanese National Identity..... I  
*Magdaléna Masláková*

The aim of this paper is to show how and why the Presbyterian Church in Taiwan (PCT) contributed to form a new Taiwanese national identity in its public statements *Zhongyao wenxian* 重要文獻 (Important Documents; 1971–95). The PCT saw its mission in establishing bonds, and thus connected national Taiwanese identity closely with a specific identity of the PCT.

*Keywords* China, Taiwan, Christianity, Mission, Presbyterian Church · National Identity, Taiwanese National Identity

The New Chinese Webcorpus <i>Hanku</i> — Origin, Parameters, Usage .....	21
<i>Radovan Garabík, Luboš Gajdoš &amp; Jana Benická</i>	

In this paper, we describe the initial impetus for the building of the Chinese corpus *Hanku*, briefly summarize available corpora of Chinese language, their strengths and weak sides. We also provide information regarding the solutions chosen and parameters. We show the usage of the *Hanku* corpus in linguistic research and language teaching.

*Keywords* Chinese, Language · Chinese Corpus Linguistics, Building and Using Corpora

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The 30-syllabic form of Okinawan poetry *ryūka* is traditionally linked more to old Okinawan songs *omoro* than to the 31-syllabic classical Japanese poetry *waka*. However, my research findings show that the influence of expressions in *waka* on *ryūka* is significant. The aim of this comparative study is to demonstrate the extent of influence of both *waka* and *omoro* on the expressions of four seasons in *ryūka* to the broadest possible extent.

*Keywords* Japan, Okinawa, Literature, Genres, *ryūka* 琉歌, *kaisaku ryūka* 改作琉歌, *waka* 和歌, *omoro* オモロ · Motives, Seasons, *wakanatsu* 若夏, *urizun* うりずん

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This paper will attempt to isolate key characteristics of Agehananda Bharati's conception of Hinduism and contrast those with the views of the Hindu Reformers.

*Keywords* Hinduism, Hindu Reformers, Hindu Renaissance · Tantra, asceticism, *moksha*, mysticism, amoralism, eroticism, self-criticism, puritanism