

<b>Title</b>	20 <sup>th</sup> Century Slovak Literature		
<b>Code</b>	FiF.KSLLV/A-muSL-01/15	<b>Teacher</b>	Dagmar Kročanová (Associate Professor/Reader)
<b>ECTS credits</b>	5	<b>Hours weekly</b>	2
<b>Prerequisites</b>	-	<b>Semester</b>	2/S
<b>Assessment</b>	<p>Preparation for the class, attendance and participation in the classroom discussion: 25 per cent (=25 points)</p> <p>Classroom presentation: 25 per cent (=25 points)</p> <p>Home assignment (Paper) - written analysis and interpretation of a literary work: 25 per cent (=25 points)</p> <p>Test (during the exam session): 25 per cent (=25 points)</p> <p>Grading: 100-95 A, 94-85 B, 84-75 C, 74-65 D, 64-55 E, less than 55 Fx</p>		
<b>Content</b>	<p><i>The contents of the class is updated/modified every academic year.</i></p> <p><b>Slovak Literature at the Turn of the Centuries. Realism and Modern School.</b>  Slančíková-Timrava, Božena: <i>Who to marry?</i> (extract)  Krasko, Ivan: poems <i>Critique</i>, <i>How late it is</i>, <i>The guests</i>, <i>Today the twilight</i></p> <p><b>Fiction in the Interwar Period 1-2</b>  Hronský, Jozef Cíger: <i>Gajdoš's War Horse</i>  Urban, Milo: <i>Old Age</i>  Vámoš, Gejza: <i>Edita's Eye</i> and <i>Atoms of God</i> (extracts)</p> <p><b>Interwar Drama 1-2</b>  VHV: <i>Snowdrifts</i>  Barč-Ivan, Július: <i>Two</i></p> <p><b>Drama after 1945</b>  Lahola, Leopold: <i>Sunspots</i></p> <p><b>Fiction after 1945</b>  Mňačko, Ladislav: <i>Death is called Engelchen</i></p> <p><b>The 1960s and 1970s. Concrete School of Poetry. New Fiction Writers</b>  Ondruš, Ján: poems <i>Well</i>, <i>Ash</i>, <i>Martha</i>  Vilikovský, Pavel: <i>Escalation of feeling I</i></p> <p><b>The „other side“ of the „normalization“. The 1980s</b>  Mňačko, Ladislav: <i>The seventh night</i> (extract)  Sloboda, Rudolf: <i>Reason</i> (extract), <i>A collection of material</i> (extract)</p> <p><b>Slovak Fiction after 1989</b>  Mítana, Dušan: <i>Breeze</i>  Pišš'aneK, Peter: <i>Rivers of Babylon I.</i></p>		

	<p><b>Contemporary Fiction</b>  Ballá: <i>In the name of the father</i> (extracts), <i>Pregnancy</i>  Rankov, Pavol: <i>Mothers</i> (extract)</p>
<b>Bibliography</b>	<p>Petrík, Vladimír: <i>Slovakia and its Literature</i> . Bratislava, LIC: 2001.</p> <p>Karpinsky, Peter (ed): <i>The Dedalus Book of Slovak literature</i>. Dedalus Books UK: 2014.</p> <p>Šmatlák, Stanislav: <i>Dejiny slovenskej literatúry II.</i> (History of Slovak Literature). Bratislava, LIC, 1999.</p> <p>Marčok, Viliam et al.: <i>Dejiny slovenskej literatúry III.</i> (History of Slovak Literature). Bratislava: LIC, 2004.</p> <p>Sedlák, Imrich et al.: <i>Dejiny slovenskej literatúry I-II.</i> (History of Slovak Literature). Martin, Bratislava: Matica slovenská, LIC, 2009.</p> <p>Čúzy et al.: <i>Panoráma slovenskej literatúry II-III.</i> (Panorama of Slovak Literature) Bratislava: SPN, 2005-2006.</p> <p>Mikula, Valér (ed): <i>Slovník slovenských spisovateľov.</i> (Dictionary of Slovak Writers). Bratislava: Kalligram, USL SAV, 2005.</p> <p><a href="http://www.litcentrum.sk">www.litcentrum.sk</a></p> <p><a href="http://www.zlatyfond.sme.sk">www.zlatyfond.sme.sk</a></p> <p>anthologies and translations of Slovak literatures published in the UK, USA and Australia (an Excel sheet with items available will be provided, any additional sources one might find in Slovakia and abroad can be added)</p>