

Téma	Rok	Študent	Št. prog.
Expressionism in Czech and Slovak Fiction - Similarities and Differences	2014/2015	Bc. Terézia Bartová	boSE
R. Slobodov román Rozum	2014/2015	Mgr. Dagmar Hrubšová	boSE
Peter Pišťanek: Rukojemník (The Hostage). Presentantion of History in Literature and in Film	2015/2016	Bc. Zuzana Kúdelková	boSE
Ladislav Nádaši-Jégé: Cesta životom (The Journey through Life). Analysis of the Novel and Its Theatre Adaptation	2015/2016	Bc. Eva Medvedová	boSE
The depiction of the First World War in the Interwar Slovak Prose	2015/2016	Mgr. Zuzana Petrovičová	boSE
Peter Pišťanek: Rivers of Babylon. Analysis of the Novel and Its Film and Theatre Adaptations	2015/2016	Bc. Rebeka Kordiaková	boSE
Milan Hodža (1878-1944) and his idea of Central Europe (Federalization of Central Europe, Nationalism, Historic and Political Perspective)	2015/2016	Bc. Patrik Gaborčík	boSE
The Motif of Escape (Interpretation and Comparison of Áron Tamási's Theatre Play Songbird and Július Barč-Ivan's Theatre Play Two)	2016/2017	Mgr. Kinga Farkas	boSE
Identity and Relation Crisis in Central European Drama at the Beginning of the 20th Century	2016/2017	Mgr. Nikoleta Sedláková	boSE
The Holocaust and Its Representation in Slovak Drama and Theatre after 1989	2016/2017	Mgr. Jana Drobotová	boSE
Two Faces of Slovak Drama in the 1940s. Interpretation of Selected Theatre Plays by J. Barč-Ivan and Š. Králik	2017/2018	Mgr. Barbora Horáčková	boSE
The Reflection of the Second World War in Ladislav Mňačko's Novel Death is Called Engelchen	2017/2018	Bc. Mária Stryčková	boSE
The Interpretation of Jozef Cíger Hronský's Novel Jozef Mak	2017/2018	Bc. Raimond Merila	boSE
The Grotesque in Central European Literatures	2019/2020	Bc. Zsófia Borsányiová	boSE
Decadence in Central European Literatures	2019/2020	Bc. Klaudia Tóthová	boSE
Existentialism in Barč-Ivan's play Two and Sartre's play No Exit	2020/2021	Mgr. Nikola Horváthová	boSE
Pavel Vilikovský's Prose in English Translation	2021/2022	Bc. Olga Ustinova	boSE