

An abstract painting featuring a vibrant pink background. On the left, there are vertical bands of blue, purple, and orange. In the center, a large, light blue circle with a yellow center is surrounded by other circles in orange, yellow, and blue. Black lines crisscross the composition. At the bottom left, there are geometric shapes in orange, yellow, and blue, resembling a stylized building or landscape. The overall style is reminiscent of mid-20th-century abstract art.

THE CAMBRIDGE COMPANION TO
SERIALISM

Edited by **Martin Iddon**



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As the central trend in twentieth-century art music, serialism is unparalleled in multi-perspectival range and depth. This *Companion* introduces readers to diverse perspectives on serialism, its composers, performers, champions and detractors, from its foundations in *fin-de-siècle* Vienna through to the Soviet Union, South America, and Asia.

Edited by **Martin Iddon**, *University of Leeds*

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