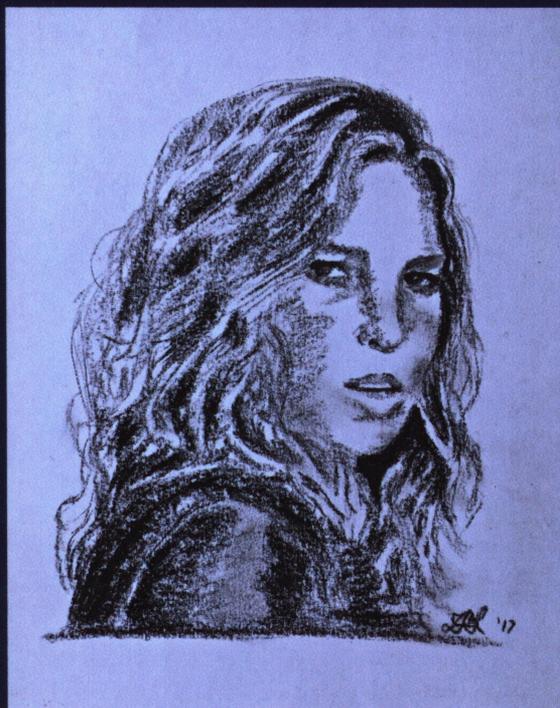


Zuzana Ben Lassoued – Balazsházyová

Reception of Diana Krall, Unique Jazz Phenomenon



PETER LANG

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Introduction

This work explores the development of jazz and popular music as a global and historical developmental display in present time focusing on piano and vocal works in improvisation of the Canadian singer and pianist with European roots, Diana Krall. It includes the analysis of historical jazz styles along with the contribution of Diana Krall's personal addition to the various piano techniques in jazz.

Subject of the research are developmental changes in piano and vocal improvisation of Diana Krall in comparison to the main representatives of jazz piano styles (Nat 'King' Cole, Oscar Peterson, Bill Evans, Bud Powell, Teddy Wilson, Art Tatum, McCoy Tyner and Chick Corea), and vocal styles (Sarah Vaughan, Billie Holiday, Nat 'King' Cole, Frank Sinatra, Kevin Mahogany, Andy Bey and Kurt Elling), confronting both styles in simultaneous play of Diana Krall on the piano and singing. I am also documenting the biographies and genealogies of the emigrants and great grandparents of Diana Krall.

The goal of the research is to analyze and evaluate the developmental trends of piano and vocal interpretation in jazz and extend these analytical trends to Diana Krall's work and her artistic values of her interpretation and contribution to piano technique as well as her unique use of vocals and piano simultaneously.

Integrity and identity gains new essences in a case of this personality. This work will bring complex analyses of piano jazz interpretation and works in addition to multicultural artistic and musical influences stretching from Europe to Canada. Additionally, this work will enrich domestic and international theoretical works to address the stated problems.

Zuzana Ben Lassoued – Balazsházyová

Reception of Diana Krall, Unique Jazz Phenomenon

Reception of Diana Krall, Unique Jazz Phenomenon tracks the development of Diana Krall's piano and vocal interpretation from early to advanced development. It analyzes her music compared to the major jazz pianists and vocalists and traces her European roots combined with North American influence in a multicultural world. Musicality, aesthetics, and original interpretation are defined factors for the communication between the listener and the performer and the main characteristics of Diana Krall's interpretation. Described are also influences of social media, marketing and the position of the woman in this society.

The Author

Zuzana Ben Lassoued - Balazsházyová holds a PhD in Musicology. She is also a pianist, artist of musical oil paintings (*Sounds and Colors – Music History on canvas* (2012)), and author of the book/sheet music *Happy Birthday in Every Key, Note-Interval-Chord, T, S, D-I, IV, V* (2013) and a contributor of *The Different Careers of Slovak and Czech Jazz Musicians in the United States - Laco Déczi, Jan Hammer, Miroslav Vitouš and Jiří Mráz* in the book *Jazz from Socialist Realism to Postmodernism* (2016).

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