

Paper and Copyists in Viennese Opera Scores, 1760–1774

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Invitation for an internship

11.07.2022 to 22.07.2022

The goal of the project is to systematically record copyists and papers in about 150 opera scores, which allows identifying musical manuscripts from Vienna and dating them. Using transmitted light photography and image subtraction, we are producing digital photographs of watermarks that can be queried by motif and provenance (paper mills) on our website. A newly developed "Copyist Identifier" allows us to locate copyists based on specific combinations of scribe characteristics.

Please visit: https://www.mdw.ac.at/imi/ctmv/p_und_c

The internship offers the opportunity to observe our work in detail and to participate in it yourself. It is open to advanced students and graduates of musicology (and other relevant studies). Unfortunately, the internship cannot be paid. We can supervise up to three interns and offer a detailed insight into philological work with 18th century musical sources and the work of a research project. The working hours are based on the summer opening hours of the Austrian National Library's Music Collection: Mon.-Fri. 9:00 a.m. to 1:00 p.m.

For further inquiries, please contact Julia Ackermann (ackermann@mdw.ac.at). Applications with CV and short letter of motivation should also be sent to this address by 07.06.2022. We will get back to you by 15.06.2022 with a decision.