

## European Folklore and Folkloristics 1

A-boSE-270/15

### SUMMARY

1. Introduction
2. The emergence of the folklore studies. Epic genre and the Homeric Question
3. Myths and rituals, folk tales and folk customs
4. Germanic tradition. The *Eddas* and the *Beowulf*
5. Epic genre and national revival. The *Kalevala*
6. Christianity, Slavic mythology and Pan-Slavism. Russian epic tradition
7. Three cycles of Irish tradition
8. Welsh tradition. The image of King Arthur
9. Transmission of folklore and performance. Troubadours' poetry
10. The heroic outlaw

## European Folklore and Folkloristics 2

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### SUMMARY

1. The Christian tradition
2. European esoteric traditions
3. Witchcraft in the European tradition
4. Vampires and werewolves in European tradition
5. Folklore elements in popular culture
6. Mythopoeia
7. Gender roles in popular culture
8. The use of folklore in neopaganism
9. Politics and the images of heroes in popular culture