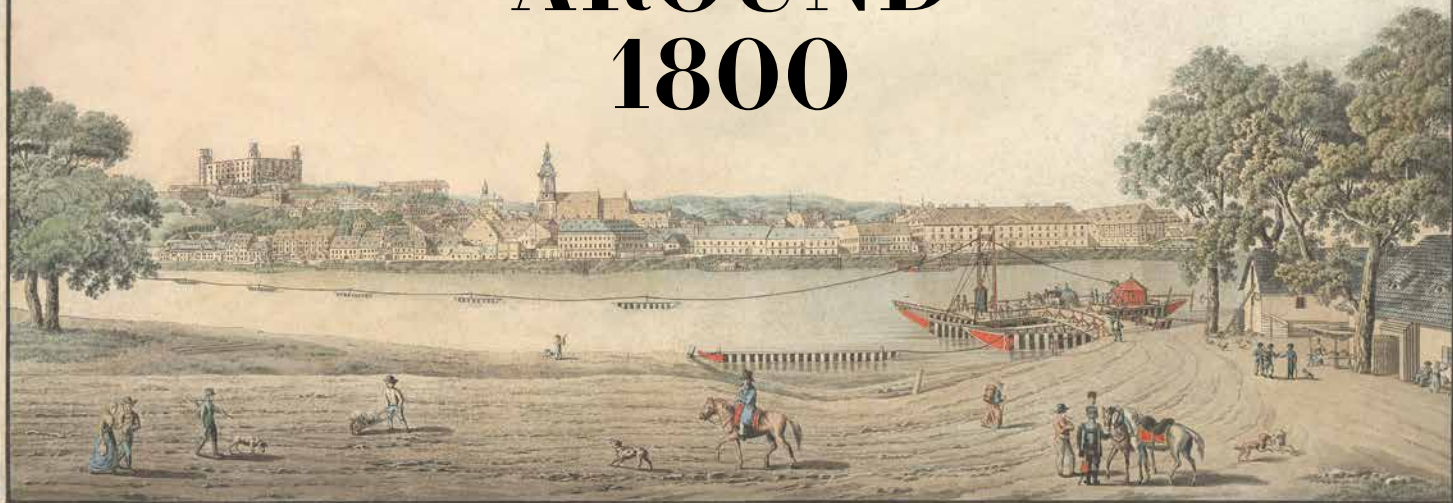


INTERNATIONAL
SCIENTIFIC
COLLOQUIUM

ART AND ARTISTS IN THE CITY AROUND 1800



Jozef Anton Lántz: View at Bratislava from the South, 1820. Bratislava City Gallery

Department of Art History,
Faculty of Arts,
Comenius University
Bratislava

November 3–4 2022

Gondova 2,
Bratislava,
room
nr. 236

**THURSDAY,
NOVEMBER 3, 2022**

**REGISTRATION
(9:00 – 9:30 AM)**

**SESSION 1
(9:30 AM – 1:00 PM)**

KATARÍNA BEŇOVÁ
*“Who wants to have
a portrait, need to go to
Vienna”. Carl Caspar and
his clients from Hungary*
(Comenius University,
Bratislava)

PATRIK FARKAŠ
*Veres family of painters
in Košice* (Palackého
University, Olomouc)

MARTA HERUCOVÁ
*Identification of selected
antique-inspired works
of English provenance
(A contribution to the
study of European
art in Slovakia)*
(Slovak Academy of
Sciences, Bratislava)

COFFEE BREAK

**ZUZANA LABUDOVÁ –
TOMÁŠ JANURA**
*The manor house
in Šaca and its donor
Andrej Semsey*
(Regional Monuments
Board, Košice;
Slovak Academy of Sciences,
Bratislava)

DANA BOŘUTOVÁ:
*Reflections on bourgeois
society in the architecture
around 1800* (Comenius
University, Bratislava)

**KATARÍNA KOLBIARZ
CHMELINOVÁ**

*City and its art scene
at the end of the 18th
century. Explanation
based on selected examples
from the territory of
today’s Slovakia* (Comenius
University, Bratislava)

Contexts of art around
1800 from the territory
of present-day Slovakia.
Presentation of PhD.
projects of the Department
of Art History, Comenius
University, Bratislava –
Ing. Mgr. Patricia Ballx,
Mgr. Dominika Drobná

DISCUSSION

LUNCH BREAK

**SESSION 2
(2:00 – 5:00 PM)**

SZILVESZTER TERDIK
*“Tischlermeister” –
activity of Kaspar Wirsing
at Pressburg* (Museum of
Applied Arts, Budapest)

**BARBARA KRISTINA
MUROVEC**

*Ljubljana as a River
City in the Late Baroque:
Painted Programme
of the New Scholarly
Centre* (Visiting Scholar
at the Kunsthistorisches
Institut in Florenz –
Max-Planck-Institut)

JENNY BRÜCKNER
*The Collections of Artists
and Art Professors in
Dresden in the Late
18th century* (State Art
Collection, Dresden)

COFFEE BREAK

**MICHAŁ
WARDZYŃSKI**

*Provincial Guild-master
or a Journeyman in
Metropolis? Study on
Sculptors’ Career Meanders
in the latter Third of
the 18th Century in the
former Polish-Lithuanian
Commonwealth* (Institute
of Art History, University
of Warsaw)

EMMA KOŁODZIEJEK

*A Frenchman in Krakow?
Royal mission for Etienne
Humbert as a town
architect* (Institute of
Art History, University
of Warsaw)

**MARIA KAZIMIERA
STANISZEWSKA**
*Art in Stará Lubovňa and
Spišská Nová Ves at the End
of 18th Century. Between
the Centres of Scepusian
Capitaneatus and the
Province of Sixteen Cities*
(Institute of the History of
Art, Jagiellonian University
in Kraków)

DISCUSSION

**FRIDAY,
NOVEMBER 4, 2022**

**SESSION 3
(10:00 AM – 1:00 PM)**

VIERA BARTKOVÁ
*Roman “Status Animarum”
as an art historical source*
(Comenius University,
Bratislava)

ZUZANA FRANCOVÁ
*Pressburg painted shooting
targets from the years
1800–1830* (Municipal
Museum, Bratislava)

IVONA KOLLÁROVÁ
*Theater around 1800 – to
the censorship of plays
and discourse on the
harmfulness of theater*
(Slovak Academy of
Sciences, Bratislava)

COFFEE BREAK

MILOSLAV VOJTECH
*Forms of Slovak literature
around 1800* (Comenius
University, Bratislava)

**JANA KALINAYOVÁ-
BÁRTOVÁ**

*About changes in the
organization of musical life
in Bratislava at the end of
the 18th century* (Comenius
University, Bratislava)

VLADIMÍR OLEJNÍK
*Establishing urban
intelligence in Upper
Hungary based on the
example of the life and
work of historian Ján
Bárdossy* (Comenius
University, Bratislava)

DISCUSSION

LUNCH BREAK

**Visit to the
Primate’s Palace
in Bratislava
(2:30 – 4:00 PM)**

Conference language:
Slovak, English

**The conference
is supported by:**
Polish Institute Bratislava;
Embassy of the Republic
of Slovenia, Bratislava.