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Redakčná rada / *Advisory Board:*

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Adresa redakcie / *Editorial Office:* Univerzita Komenského v Bratislave, Filozofická fakulta, Katedra archeológie,
Gondova 2, P.O.BOX 32, SK-814 99 Bratislava
e-mail: musaica.archaeologica@gmail.com
rozširuje / book exchange: andrea.bondorova@uniba.sk

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Predhovor / Preface

Katedra archeológie Filozofickej fakulty Univerzity Komenského v Bratislave v posledných rokoch zintenzívnila tak terénny ako aj teoretický archeologický výskum. Okrem predstihových výskumov sa jej podarilo realizovať i viaceré systematické výskumy zamerané na kľúčové oblasti pravekého, včasnohistorického až stredovekého obdobia na Slovensku. Bolo riešených niekoľko nosných tém v rámci rôznych grantových projektov, obhájených niekoľko veľmi hodnotných doktorandských i magisterských prác. Toto sa stalo základom a impulzom k tomu, že sme sa v roku 2016 rozhodli „urýchliť“ zverejňovanie výsledkov uvedenej vedecko-výskumnej činnosti. Vhodnou cestou k naplneniu nášho cieľa sa stalo rozhodnutie vydávať časopis a to pravidelne a dve čísla do roka. Ako vhodné riešenie sa ukázalo zmeniť doterajší zborník *Musaica* na časopis s novým názvom *Musaica archaeologica*, ktorý je otvorený pre publikovanie recenzovaných štúdií domácej a zahraničnej odbornej komunity.

Doterajšia *Musaica* – Zborník Filozofickej fakulty UK, ktorý začal vychádzať v roku 1961 bol od začiatku profilovaný ako zborník uverejňujúci príspevky z viacerých príbuzných vedných odborov: archeológie, dejín umenia, etnografie a folkloristiky ako i muzikológie. Dlhé roky bol jeho vedúcim redaktorom prof. PhDr. Bohuslav Novotný, DrSc., dlhoročný vedúci Katedry archeológie a archeologického seminára FF UK. Po roku 1990 sa zmenil celkový charakter zborníka, začali sa v ňom zverejňovať iba príspevky z oblasti archeológie.

Aj keď časopis *Musaica archaeologica* možno považovať za pokračovateľa doterajšieho zborníka *Musaica*, je to nové periodikum s vlastným číslovaním. Jeho vedecká akribia bude zabezpečená anonymnými posudzovateľmi jednotlivých príspevkov. Budú publikované štúdie príbuzných vedných odborov, samozrejme počíta sa i s menšími odbornými príspevkami, v ktorých budú zverejnené nové pozoruhodné nálezy a najnovšie poznatky. V obsahu nebudú chýbať ani správy, recenzie, personálie a pod.

In recent years the Department of Archeology, Faculty of Arts, Comenius University in Bratislava, has intensified its research participation in both, field excavation as well as its theoretical counterpart. Apart from development-led activities, it also managed to undergo numerous systematic excavations focused on key issues of the prehistoric, protohistoric and medieval period in Slovakia. Several major topics were solved within different grant schemes and many distinctive and valuable postgraduate theses from both, masters and doctorate programs were successfully defended. As of 2016 these circumstances became the foundation as well as motivation behind the idea to accelerate the publication of these scientific results. Suitable way to successfully accomplish our aim, was to establish a journal which would consistently publish two issues annually. The decision was made to change the already existent, non-periodical collective volumes series “*Musaica*” to much more structured journal with a new name “*Musaica archaeologica*”. This new journal will be open for publication of peer-reviewed studies from a research community both domestic and from abroad.

Initially, “*Musaica*”, published for the first time in 1961, was profiled as a collection of papers from various inter-related disciplines including archaeology, art history, ethnography, folkloristics and musicology. Its long time editor in chief was the honourable, Prof. PhDr. Bohuslav Novotný, DrSc. who was also, for a long period of time, the head of the Department of Archeology. Since 1990, the overall character of the “*Musaica*” publication has significantly changed and the only contributions were from the field of archaeology. Although the journal “*Musaica archaeologica*” can be considered a successor of the previous collective volume series, it is a new entity with its own numbering. Its scientific accuracy will be ensured by peer-reviewing of each individual scientific paper and the journal will be publishing studies from the field of archaeology as well as other related scientific disciplines. Along with major studies, short specialized articles on other remarkable findings will be published. Short news, reviews, personalia etc. will be also part of the content.

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 **KATEDRA
ARCHEOLÓGIE
BRATISLAVA**

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Association of Archéologie et Gobelets

Beaker Days on Danube

Bratislava and Vienna 2014

Selected studies presented on the Conference

held in Bratislava and Vienna on 1st May – 3rd May 2014

Beaker Days on Danube, Bratislava and Vienna 2014

An introduction

This is a good news for all Beaker fans. The tradition of our Beaker Days meetings survived the difficult years of financial crisis and we continue our communication and conferences in different parts of Europe, taking opportunity to see the Beaker stuff and meeting each other face to face. These meetings are exceptional not only due to the intensity of our communication and discussing the latest discoveries but mainly thanks to the incredibly friendly atmosphere of the events. The very special relationships that we created within last twenty years are now representing one of the most lively academic communities in European archaeology. During our meeting we meet old and find new friends and discussing not only results of our research but also our life and family matters.

Our meeting on Danube connected two regions with different archaeological evidence of the Beaker Period, including not only the Bell Beaker sites but also other cultural units, such as the enigmatic Kosihy-Čaka-Makó Group. Our discussions, some of which are included in this volume, addressed not only the regional studies but also some more general questions of cultural and social processes in the Beaker Period.

The Bell Beaker Phenomenon had a far reaching impact on the European farming communities during the Third Millennium BC. Besides the main area of direct impact there are some periphery zones that adopted certain elements of the Beaker Package, but in some cases possibly without the full ideological framework.

It seems that also within the Bell Beaker 'mainland' territory were areas strongly depending on the regional cultural tradition and refusing to adopt the new cultural phenomenon, creating gaps in the archaeological evidence map of the Beaker Europe. Even in the regions with strong local cultural tradition the ideological content of the Bell Beaker Phenomenon was apparently known in terms of the spatial concept of otherness. Negation of the Bell Beaker Phenomenon in some regions was therefore a conscious act of rejection of something familiar but alien. However, even in these regions some Beaker elements might have been partially adopted. Deliberate negation may also be related to cultural and perhaps even ideological orientation.

The 2014 Beaker Days meeting in Slovakia and Lower Austria was organized on the eastern border and periphery region of the Beaker World. Concerning the Beaker Phenomenon in this part of Europe it is important to bear in mind that the prevalence of the Beaker Phenomenon in some regions influenced only a certain portion of the cultural tradition. In Central Europe, this mostly concerns the significant continuity of the Beaker accompanying pottery (Begleitkeramik) arising from the local cultural traditions, which survived Bell Beakers and continuously evolved into the pottery styles of the Early Bronze Age cultures.

We wish the Association Archéologie et Gobelets all the very best for the beginning of the third decade of its activity and many happy moments in our future meetings.

Juraj Bartík – Jozef Bátora – Daniela Kern – Jana Mellnerová Šuteková – Jan Turek – Roman Vávra

Organizers of Beaker Days on Danube 2014



Participants of the Beaker Days on Danube 2014 in Nußdorf ob der Traisen

List of participants

Maxence Bailly
Jozef Bátora
Concepción Blasco
Cattin Florence
Fabien Convertini
András Czene
Franck Ducreux
Petr Dvořák
Carole Fossurier
Robin Furestier
Christophe Gilabert
Elisa Guerra-Doce
Paweł Jarosz
Daniela Kern
Jerzy Kopacz
Matthieu Labaune
Olivier Lemercier
Corina Liesau
Mirosław Mazurek
Matthias Merkl
Clément Nicolas
Martin Penz
Jaroslav Peška
Antonín Přichystal
Christian Strahm
Anita Szczepanek
Lubomír Šebela
Peter Tóth
Jan Turek
Jan Vanmoerkerke
Roman Vávra