

Interpretation and reinterpretation in jazz, rock and pop music

INTERNATIONAL SCIENTIFIC CONFERENCE



8 OCTOBER 2026



VENUE: FACULTY OF ARTS, COMENIUS UNIVERSITY,
811 02 BRATISLAVA, GONDOVA 2, ROOM NO. 239



9:25 – OPENING SPEECH, 1TH SECTION 9:30–12:15 A.M.,
LUNCH, 2ND SECTION 1:15–3:15 P.M.

1. **Maciej Smółka** (Poland, Jagiellonian University in Krakow, Institute of American Studies and Polish Diaspora): *Staging the Minneapolis Sound: Reinterpreting Musical Heritage across Theater, Ballpark, and Black Party*
2. **Stefano Marino** (Italy, University of Bologna, Dpt. Of Arts): *"Push Me and I Will Resist": Aesthetic and Social Dimensions of the Grunge Musical Subculture*
3. **Marcus Zagorski** (Comenius University Bratislava, Faculty of Arts, Dpt. of Musicology): *Phonognosis: sound and silence beyond anthropocentrism*
4. **Jouni Järvinen** (Finland, University of Helsinki, Faculty of Humanities, Aleksanteri Institute): *Awaken Your Ears: Sound, Empathy, and Political Possibility*
5. **Julijana Zhabeva Papazgova** (Skopje-Faculty of Music, independent scholar, Macedonia): *The Mystery of the Bulgarian Voices and Lisa Gerrard – reinterpretation of the relationship between West and East experiences*
6. **Aleš Opekar** (Czech Republic, Czech Academy of Sciences, Institute of Art History, Dpt. Of Musicology, Prague): *Old Reviws, New Sources: A Reinterpretation of the Second Czechoslovak Beat Festival Through the Lens of Contemporary Press and Newly Discovered Archival Documents*
7. **Jan Blum** (Czech Republic, Palacký University, Faculty of Arts, Olomouc): *Music Criticism under State Socialism: The Case of the Czech Popular Music Magazine Melodie*
8. **Peter Michalovič** (Comenius University Bratislava, Faculty of Arts, Dpt. of Aesthetics): *„Zvuky, zvonitě“ (Bells, Ring) – A Musical Event*
9. **Yvetta Kajanová** (Comenius University Bratislava, Faculty of Arts, Dpt. of Musicology): *Holistic approach to pop music: A Comparative and Multi-Dimensional Analysis of Pop Music Legends*



A NOVEMBER 2026, 1:00–2:30 P.M.

Gary Camer:

*Pepper Adams's The Raritone
Saxophonist's Journey of Joy*



4 NOVEMBER 2026, 3:00–4:30 P.M.

ROOM NO. 309

Workshop: David Kollar –
electronic composition and AI possibilities



CONCEPTION: prof. Yvetta Kajanová, PhD.



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ORGANIZATIONAL STAFF: prof. Yvetta Kajanová, PhD., Magdaléna Elzerová

