



ANTIDOTE

JOINT WORKSHOP
BRATISLAVA 25 - 29 MAY 2026



FACULTY OF ARTS
Comenius University
Bratislava



Co-funded by
the European Union

DH SPOTLIGHT

Workshop DH Spotlight as a Part of ANTIDOTE Faculty of Arts, Comenius University in Bratislava 27 May 2026 in Bratislava

Venue: Faculty of Arts Building, Room G 239, Gondova 2, Bratislava

Date and time: 27 May 2026, 14:30 - 16:30

Organizers: Stanislava Kuzmová & Ivana Lukáč Labancová | Department of Slovak History

SHORT PRESENTATIONS

KATRÍN LÍSA VAN DER L. MIKAELSDÓTTIR | **UNIVERSITY OF ICELAND IN REYKJAVÍK**

Who You Gonna Call? Removing Ink Show-Through with Translucens

MARTIN ROČEK | **CHARLES UNIVERSITY IN PRAGUE**

MANU: Collaborative Annotation of IIF Manuscripts

PETER LABANC | **UNIVERSITY OF TRNAVA IN TRNAVA**

Mapping the Middle Ages: Data, Space, and Time in Medieval Studies

JAN ODSTRČILÍK | **AUSTRIAN ACADEMY OF SCIENCES IN VIENNA**

Where Does Handwritten Text Recognition for Medieval Latin Stand?

ZUZANA KUDZBELOVÁ | **MATEJ BEL UNIVERSITY IN BANSKÁ BYSTRICA**

DAHI: Online Platform for Slovak Historiographical Archival Sources

IMRICH NAGY | **MATEJ BEL UNIVERSITY IN BANSKÁ BYSTRICA**

From Automated Transcription to LLM-Based Archival Analysis: Experience and Perspectives

JAKUB KOZÁK | **CHARLES UNIVERSITY IN PRAGUE**

New Database of Medieval Latin Colophons: Goals and Architecture

MATTHIAS GILLE LEVENSON | **NATIONAL CENTRE FOR SCIENTIFIC RESEARCH IN LYON**

Aligning multilingual medieval texts: methods and issues

JURAJ ŠEDIVÝ | **COMENIUS UNIVERSITY IN BRATISLAVA**

Memory portals as a tool for urban history (case study Bratislava)

HARALDUR BERNHARDSSON | **UNIVERSITY OF ICELAND IN REYKJAVÍK**

Medieval Nordic Text Archive (MENOTA) and the Editiones Arnamagnæanæ Electronicæ (EAE)

FRANZ FISCHER | **CA' FOSCARI UNIVERSITY IN VENICE**

A digital edition of the first timeline in human history: The Compendium historiae
by Peter of Poitiers (d. 1205)

After the workshop, we would like to warmly invite you all to a reception at the faculty.